

WYOMING  
*State Fair*  
SINCE 1905

WYOMING'S  
*Premier* —  
*Summer*  
**EVENT**

**PREMIUM BOOK | 2026**



# 2026 Changes

Check here for a quick guide to the changes that have happened since the 2025 Wyoming State Fair. We will include significant schedule changes, major policy or requirement changes, new divisions and classes, and any classes that have been taken out.

## SCHEDULE CHANGES

- The Youth Sheep barn will not open until 12:00 PM on Sunday, August 9 for set-up.
- Youth Horse entries are due at 6:00 PM on Friday along with all other youth livestock entries.
- Youth Horse: Monday Indoor area schedule will no longer run concurrently (split arena). Instead, show order will be FFA showmanship followed by 4-H showmanship followed by Halter Geldings and concluding with Halter Mares.
- The King Arthur Baking Contest will be held on Friday evening and not Saturday this year. See Culinary for details.

## YOUTH LIVESTOCK

- Health forms must be obtained from the vet within 14 days of the animal's arrival on grounds (previously 30 days). All animals for an exhibitor may be listed on the same form. Please have your health forms ready when you arrive on grounds as they will be checked before you are able to unload.
- All animals except poultry and rabbits need a health form. Poultry and rabbits will continue to have on-site health checks prior to their respective shows.
- Registration papers are no longer required for the Youth Breeding Sheep show. Youth Sheep exhibitors planning on entering the Open Sheep Show should have copies of registration papers or be prepared to enter into the commercial classes.
- Youth Breeding Sheep with still have fitted and slick shorn classes, however, there will only be one champion for each breed (fitted and slick shorn breed champions will compete against each other).
- Youth Market Sheep exhibitors who lose their classification card between classification and turning in for weight declaration will automatically be put into the Crossbreed class.
- Youth Meat Breeding Goat Does in the Junior age group (born Sep 1, 2025 to present) will be broken into classes by weight. Senior Meat Breeding Does will continue to break out by age. See page \_\_\_ for classes. Junior does will need to weigh with the Market Goats on Tuesday. See schedule for time.
- Youth Breeding Swine will no longer be split by age. Instead, they will be split by weight. Weight cards will be due at the same time as for Market Swine.

## OPEN LIVESTOCK

- The Performance Lamb contest will not be returning this year.

## YOUTH STATIC

- New classes have been added to FFA Ag Mechanics and Classroom. See pages 50-54 for details.

## OPEN STATIC

- Culinary classes have changed! Be sure to review each division so you know where your entries fit best. Check out the new spotlight classes that highlight fun flavor combos and challenges!
- NEW THIS YEAR: Best Crumbl-Inspired Cookie (Culinary), House Plant Collection (Gardening), ZZ Plant (Gardening), Propagation Station Yearlings (Gardening), America the Beautiful (Natural Fiber Arts), Red, White & Blue Hand-dyed Colorway (Natural Fiber Arts), Red, White & True (Theme Quilt, Needlework), Paint the Fair (Visual Arts), and America Unscripted (Visual Arts). See each department for more info.
- Crafted Arts has several combined/rearranged classes in gourd art, mosaics, paper crafting and garden decor. See page 77-80 for more info.
- The Little Rock Village class has updated guidelines for board size and village size.
- Wyoming State Fair Cookie Jar contest no longer requires the jar to be filled with cookies (Culinary). There are also classes for both adults and youth.
- Updated guidelines and age division for the Table Setting Contest (Culinary). The theme has also been removed, so use all your creativity!
- Several cut flower and potted plant varieties have had classes combined. Check your favorite to know the best class to enter your exhibit (Gardening).
- Natural Fiber Arts Garments have new class breakouts.
- Classes & Divisions we said goodbye to: Best Display (Culinary)--this is replaced by Best of Show awards throughout the department; Canned Meat (Culinary); Cut flowers: balsam, clarkia, dianthus (Gardening); Potted Pepper Plants (Gardening)
- Update to the Overall Premier Exhibitor contest: this contest can only be won once every three(3) years. See page 76 for more details.

## SPECIAL CONTEST OPPORTUNITIES

- To help celebrate America's 250th birthday, we will have a special contest, "She's a Grand Old Flag" where exhibitors can enter their best American flag inspired artwork. Exhibits that have been previously entered into the Wyoming State Fair are eligible to be entered in this contest only. Check the website for details. Entries will be accepted in the Crafted Arts department at normal processing times.
- Calling all cake bakers & decorators--join us for the first annual Cowboy State Cake Showdown! This special contest is a joint venture with the Wyoming State Fair Foundation, and will pit 10 teams against each other on both best tasting cake (public tasting and voting) as well as cake decoration (live, on-site). Watch the website for details and how to enter. You may just win the Golden Fork AND the Golden Tier award!

## 2026 Wyoming State Fair and Rodeo ROADMAP FOR FIRST TIME YOUTH EXHIBITORS

Exhibiting at the Wyoming State Fair is an exciting opportunity to showcase your hard work, make new friends, and gain valuable experience. Here's what you need to know:

### GETTING STARTED

**Eligibility** Youth must be enrolled in 4-H (through ZSuite) or FFA in Wyoming to enter Youth Show Livestock competitions and 4-H/ FFA static competitions. All youth, regardless of club/chapter activity, may enter the Open Classes for both livestock and static, and are encouraged to do so.

**County Fair Participation** Youth 4-H and FFA Static (non-livestock/indoor) exhibits must qualify at the county level before advancing to State Fair. Livestock exhibitors do not need to qualify at the county level to enter State Fair. The exceptions for livestock are Champion of Champions and FFA Showmanship classes, both of which require qualification at the county level (COC) / chapter level (FFA). Any entry you make into the Open shows need not place at the county level.

**Entry Process** Livestock and FFA exhibits are entered via ShoWorks; 4-H static exhibits are entered via 4-H. Wyoming State Fair uses Group Entry, meaning 4-H educators/FFA advisors log in and do the entries for their respective groups. Each county may have different procedures for how they accomplish this, so check with your 4-H leader, Extension Educator, or FFA advisor on the process for your county. You, as the exhibitor and parent, will not be able to enter your 4-H/FFA projects into ShoWorks directly, but you can enter your Open projects! Please work with your educator/advisor to ensure you have access to the password that will get all your open projects entered under your same login as your youth projects. This will help ensure all your prizes are included in one check after fair.

**Deadlines** State Fair entry deadlines must be met. These can be found in the official premium book. The most notable deadlines are listed on page 11 under the General Information. Ownership deadlines are listed on page 19 under Youth Livestock. There are ownership and tagging deadlines, as well as entry deadlines. Talk with your educator/advisor if you are unsure of a deadline.

### ADMISSIONS & FEES

**Passes** Daily or season passes are required for all exhibitors and guests starting Tuesday, August 11. Many educators/advisors will secure passes for the youth exhibitors (and sometimes, for the exhibitor's family) when submitting entries and credentials prior to fair. These passes are given to the educator/advisor and they will distribute them to their exhibitors. Check with your educator/advisor for the process in your county. Additional passes can be purchased for family and friends online or at the ticket booths at the fairgrounds.

**Processing/Entry Fees** All livestock are charged a processing fee, and there are some additional stock fees for the horse show. All youth fees are typically paid through the club/chapter/school. Each county, club or school may have a different way of collecting these fees from the exhibitor (and some cover all or part of the fees). Get with your educator/advisor to learn what fees you will need to cover and what help they may be able to give. These fees must be paid by the chapter/club/school upon arrival on grounds. Any additional passes, entry fees for Open class, parking, etc, must be paid upon arrival.

### PREPARING FOR STATE FAIR

**Static Exhibits** Most 4-H indoor projects are transported by county Extension Educators. Oversized or fragile items may require personal delivery. Confirm with your county on how they do this.

**Livestock Exhibits** Some counties work together to transport animals, while many leave that up to individual families. Check with your educator, advisor, and county staff to verify your transportation options. Animals may begin arrival on grounds on Monday, August 10, at 8:00 AM, and must be in place by 5:00 PM that day.

Review the requirements for health certificates, brand inspections, drug declaration forms, breeding papers, and vaccinations. Make sure to bring all appropriate papers, certificates, and documentation with you. Brand paperwork, health certificates, vaccination records can all be digital as long as they are clear and accessible. Drug declaration forms must be a physical copy to turn in. Check show guidelines for breeding paper requirements.

It is a good idea to print out the section of this book that pertains to your species. You can use this as a reference when you get to the fairgrounds, knowing which classes you are in, show times, and the basic entry requirements. Be sure to familiarize yourself with the requirements, policies, and general expectations for fairtime.

**Lodging Options** There are several different lodging options for youth exhibitors. Both 4-H and FFA exhibitors have the option of staying in the dorms on the fairgrounds. If staying in the dorms, you will need to bring your own bedding and towels. The respective programs provide chaperones. There is also a campground with RV hookups on the fairgrounds if the whole family wants to come. Reservations for these spots open up on July 1st each year and can be made via the website, [www.wystatefair.com](http://www.wystatefair.com). There are also several hotels and other camping options in and around Douglas. If needing a hotel, please keep in mind rooms sell out quickly, so book early.

**Meals** There is a cafeteria available to all exhibitors starting with dinner on Monday night. You can purchase a weekly meal pass or buy meal tickets separately. Your educator/advisor can assist you in pre-purchasing these, but they are also available once you arrive from the Exhibitor's Office. Don't forget there is also the midway and food court, with lots of tasty options. Some spending cash will go a long way!

**Planning Your Visit** Check out Converse County Tourism's website, <https://conversecountytourism.com/> to help plan your time in the Douglas area.

### DURING FAIR WEEK

**Arriving** Upon arrival, check in with your species superintendent and follow their direction for unloading, stalling, etc. Each species superintendent has an office in the livestock area (either in the barn or nearby) or at the show tent (for walk in shows). Stall cards with contact details must be displayed in the pen for the duration of fair for cattle, goats, sheep, and swine.

**Herdsmanship** Pens must be cleaned by 9 AM daily. Most counties will have a trailer parked near the barns for storing extra feed and bedding. Work with your county advisors and educators to know when they will have those unlocked during the day. Any additional loading of supplies should happen during loading windows (5:00 AM-9:00 AM and 5:00 PM-9:00 PM daily). Be sure to bring enough bedding & feed to last the week! Limited shavings are available on grounds for purchase.

## ROADMAP FOR FIRST TIME YOUTH EXHIBITORS

*(continued)*

**Livestock Showing** As a livestock exhibitor, be sure to note when your species needs to be checked in, weighed in (market classes), and classified (market classes). Some species use weight cards that must be turned in, and some have the animals pass over the scales. Check your species pages in the book for these times and locations. It is your responsibility to be present for these activities and turn in the required information on time.

On your show day, be ready to enter the ring when your class is called. Review schedules and listen for announcements. Be on time and exhibit good sportsmanship at all times.

**Jackpot Shows** The Wyoming Ag Teacher Association (WATA) puts on jackpot shows for each of the four market species (goats, swine, sheep, and cattle). You can enter these when you weigh in (beef and goats) or check in (for sheep and swine). Get with your species superintendent for more details. You will need cash to enter. There is more info in the Youth Livestock section of this book on entry fees and show times.

**Have Fun** Remember, fair is about celebrating all the things our exhibitors (YOU!) have accomplished over the past year. We hope you enjoy showing off your animals and non-animal projects. Be sure to check out the midway, exhibit halls, shows of other species, and the great entertainment on grounds while you are here!

**Exhibits Release** Youth livestock exhibits may leave starting Saturday, August 15, at 6:00 PM. Open livestock release times vary and are listed in this book. Statics vary by 4-H/FFA and Open, and times are listed in this book. You are responsible for cleaning the pens/stalls your animals were in before you depart.

## AFTER FAIR

**Premium Checks** If your exhibits earned a monetary prize given by the WSF, known as a premium, a check will be mailed to the address provided on your entry (either online or submitted form for Open). If you had multiple entry files, or if you win a special 4-H award, you may receive more than one check. If you have not seen your premiums by September 30th, please first check with your advisor or educator. If a school or club address was used when they did entries, your check would have been mailed there. If they do not have it, call the WSF office and ask for Sara. The last day to report a missing or inaccurate check is November 1st, 2026.

Any exhibitor earning over \$600 in premiums must fill out a W-9 before the check will be released. If you believe you earned over \$600, please contact Sara in the office to complete your form.

Any exhibitor who has an animal exhibit drug tested will have their premiums held until the results are received and verified that they are negative or excusable.

**Plan for Next Year** Start thinking about your next project and how you can improve for the following year's competition! The fair will be August 17-21, 2027. We hope to see you and your exhibits there!

*For more details, consult the Wyoming State Fair premium book or contact your county Extension Office or FFA Advisor.*

## COMING TO FAIR CHECKLIST

	Confirm enrollment of project(s) through ZSuite or FFA
	Coordinate with educator/advisor to complete State Fair entries and additional passes (meals, dorms, entry, etc)
	Enter any additional projects into Open Class. Educators/advisors can assist, but may have you do this on your own. Online entry opens July 1 at <a href="http://www.wystatefair.com">www.wystatefair.com</a>
	Verify and coordinate with educator/advisor on transportation of exhibits (both static and animal)
	Gather and verify all required paperwork: <ul style="list-style-type: none"> <li><input type="checkbox"/> Health Certificate</li> <li><input type="checkbox"/> Brand inspection (paper or digital)</li> <li><input type="checkbox"/> Vaccination records (paper or digital) for dogs &amp; cats</li> <li><input type="checkbox"/> Breeding papers (if required)</li> <li><input type="checkbox"/> Drug declaration form (physical copy to turn in, one per market species being shown)</li> </ul>
	Print out Premium Book sections for your species & shows. Be familiar with your show times and locations!
	Bedding and feed for your animal exhibit for the week
	Pick and confirm lodging: <ul style="list-style-type: none"> <li><input type="checkbox"/> Dorms (4-H and FFA youth only)</li> <li><input type="checkbox"/> WSF Campground (reservations open July 1)</li> <li><input type="checkbox"/> Hotel or other option in Douglas (book early!)</li> <li><input type="checkbox"/> Other _____</li> </ul>
	Pick your meal options and arrange (if needed) with your educator/advisor: <ul style="list-style-type: none"> <li><input type="checkbox"/> Cafeteria (single meal or weekly pass)</li> <li><input type="checkbox"/> Food court/Midway options</li> <li><input type="checkbox"/> Local eateries in Douglas</li> <li><input type="checkbox"/> Bring groceries/meals/snacks</li> </ul>
	Plan ahead for jackpot and Open show entries. Cash may be required for entry fees

# Open Static

Crafted Arts, Culinary, Gardening, Natural Fiber Arts, Needlework, Visual Arts, Wool, and Sheep Lead

## DEPARTMENT POLICIES

### Exhibit Buildings

Ft. Fetterman - Ft. Reno (lower) - Ag Hall (upper) - Wool Barn  
Open Tue - Sat. 11:00 AM - 8:00 PM

**Exhibits must be in place no later than Saturday, August 8, 6:00 PM (Needlework only), Sunday, August 9, 6:00 PM (Crafted Arts, Culinary, Gardening, Visual Arts, Natural Fiber Arts, and Wool).**

1. All exhibitors will abide by all applicable Policies of the Wyoming State Fair and special Department Policies.
2. All applications for entry require a completed entry form and the applicable processing fee. Entry forms are included in the back of this premium book and online at [www.wystatefair.com](http://www.wystatefair.com). Please fill out the form in its entirety.
3. Articles will be awarded first, second, third, or no premium, according to individual merit. **ONLY ONE FIRST, ONE SECOND, AND ONE THIRD PLACE AWARD SHALL BE AWARDED PER CLASS.**
4. Unless otherwise stated, Open Class Exhibitors need not have exhibited or placed at a County Fair in order to exhibit at State Fair.
5. Exhibitor may make only **ONE** entry in each class.
6. **ENTRY INFORMATION:** When filling out the entry form, the Class Code must include the Division Number and Class Number. **EXAMPLE:** If you are entering a Relief Carving in the Woodcraft department, Amateur-Adult status, your class entry would be: **214-6** (214 for Amateur-Adult Division, and 6 for Relief Carving).
7. Articles to be exhibited may be delivered to the Office of the General Manager of the State Fair. **Entry forms must be completely filled out (name, address, etc.) and attached to article, and all Processing Fees must be paid. All transportation charges must be pre-paid.** otherwise the exhibit will be refused. Articles to be returned will only be sent if postage is **pre-paid**. Adequate packaging (box, crate, etc.) for return of the article must be provided to WSF office.
8. Department Superintendents reserve the right to change any entry to a more appropriate class to ensure that like items are judged with like items.
9. Any item may be entered only one time at the Wyoming State Fair unless otherwise noted. Violations will result in loss of awards, premiums, and future privileges.
10. No article shall be entered to compete for more than one premium, except when it shall count as part of a collection or display.
11. No responsibility is assumed by the Wyoming State Fair in case of loss, theft, damage, or breakage of any exhibit, although due caution and care will be exerted to prevent such loss or damage.
12. In order to safeguard against loss in these departments, no one will be permitted to handle any article once put in place, with the exception of the department staff or judge. All articles entered for competition shall be under the control of the Superintendent of the Department.
13. Judges shall not award a prize to an unworthy exhibit. No premiums will be awarded to undeserving exhibits, whether there is competition or not. Judges do not have to award a placement if no qualifying exhibit is presented, and may award down (ie, may skip a 1st place and start with 2nd). **The judge's decision is final.** All judging will be "blind," with the exhibitor's info not displayed to the judge(s).

14. **PROFICIENCY LEVEL DEFINITIONS:** NOTE: Exhibitors may place into a higher proficiency level if they feel qualified to compete; however, an exhibitor cannot go to a lower level. WSF may combine or split levels as appropriate for the subject matter to foster better competition. Exhibitors must enter the same level in all classes in any given category (ie, if you enter as a professional in one leathercraft class, all leathercraft classes you enter should be at the professional level).

- a) **PROFESSIONAL** refers to those who derive significant income from the art or craft, and whose work is produced primarily for the purpose of selling; **OR** who have a diploma, certificate, degree, or three or more years of school training; **OR teach in their discipline area.**
- b) **ADVANCED AMATEUR** refers to those who have exhibited and won three (3) or more first prizes in accredited or recognized shows (including Wyoming State Fair), **OR** who have had professional training or education but have not completed more than three years.
- c) **AMATEUR - ADULT** refers to those who have not previously won three (3) first prizes **AND** have had little or no training or schooling in the discipline. Also refers to those who are 19 years or older as of January 1 of the current year.
- d) **YOUTH** refers to those who have not reached their 19<sup>th</sup> birthday before January 1 of the current year. Divided into **Senior** (14-18), **Intermediate** (11-13), and **Junior** (8-10). All ages based on age on January 1 of current year. Youth do not advance up based on previous wins.
- e) **CHILD** refers to those who have not reached their 8<sup>th</sup> birthday by January 1 of the current year. Children do not advance up based on wins.

Each area lists the available proficiency levels. Please pay special attention to ensure entry into the most appropriate level. The Wool department does not use proficiency levels. Sheep Lead has a separate class breakout based solely on age, not proficiency. Please see that section for the appropriate class by age.

15. Exhibitors may pick up their exhibits from the Department Superintendent on **Sunday, August 16 from 7:00 AM until 12:00 PM. No early releases are allowed in the interest of maintaining the integrity of the show.** Exhibitor or authorized person should present the exhibitor tag to obtain release of exhibits. Exhibits left in the building with no instructions for return will be held at the Wyoming State Fair Office until picked up by the exhibitor, but **not longer than September 1 of the current year (Exceptions- See Culinary and Gardening).** Exhibits remaining after September 1st will become the property of WSF.

## PREMIER EXHIBITOR

All exhibitors who enter into at least three (3) of the six (6) Static departments (Crafted Arts, Culinary, Gardening, Natural Fiber Arts, Needlework, and Visual Arts) will compete for the Premier Creative and Home Arts Exhibitor Award. All winning entries (1st, 2nd, and 3rd place) receive a corresponding point value, and the top 5 values per exhibitor in each department entered will be combined. The exhibitor with the highest overall points will win a \$500 cash prize. The more you enter, the better your chance of winning! Entries into the Wool and Sheep Lead departments do not count toward this award. **Note: An exhibitor may receive this award only once every three (3) years.**

# Needlework

## Home Decor DIVISIONS 501-503

<b>SUPERINTENDENTS</b>	<b>Anna McClure</b> , Douglas, WY <b>Mary Oliverius</b> , Douglas, WY
<b>ENTRY</b>	Online or via mail by July 31 of the current year. In-person entries will be accepted at drop-off, see below for times.
<b>ENTRY DEADLINE</b>	August 9, 2026 at 6:00 PM
<b>ENTRY FEE</b>	\$2 per entry
<b>DROP-OFF</b>	<b>Upper Ag Hall</b> Friday, August 7, 10:00 AM - 6:00 PM Saturday, August 8, 10:00 AM - 6:00 PM
<b>JUDGING</b>	Sunday, August 9, 8:00 AM
<b>RELEASE TIME</b>	Sunday, August 16, 7:00 AM - 1:00 PM Please have your tag to claim articles or personnel may not be able to release them.

- Articles exhibited in this department must be the handiwork of the exhibitor and must have been completed within the last three years. If any article appears to be commercially made, it will be disqualified.
- Do not leave items at exhibit hall without making sure they are tagged and in the correct category. **If an item is moved to a different class, it will be done at the discretion of the Department Superintendent(s).**
- IMPORTANT INSTRUCTIONS TO EXHIBITORS:** a) work should be clean, blocked (if applicable), knots and loose threads trimmed, and completed; b) the larger portion of the item must be of the same class as entered (i.e. to enter quilt division, largest portion of item must be quilted). Exhibits that do not follow these instructions may be disqualified.
- All articles will be judged on:
  - Quality of work
  - Amount of work in relation to use of article
  - Suitability of design, color, and line
  - Originality of design
  - Cleanliness (items MUST be free from all visible pet hair).
- Plastic canvas items should be entered in the Crafted Arts Department.
- Judging will begin at 8:00 AM, Sunday, August 9 and continue until all items are judged. Judging will be open to the public.

### Needlework Premiums

**1st**  
\$7

**2nd**  
\$5

**3rd**  
\$3

(unless otherwise stated)



### Division 501 - Professional / Advanced Amateur Division 502 - Amateur - Adult / Youth - Senior Division 503 - Youth - Intermediate / Junior / Child

- All knitted and crocheted articles should be entered in the Knitted & Crocheted Divisions 520-522, unless specifically stated in the class description in the Home Decor Divisions 501-503.
- Items entered in classes 4-9 must have the holiday readily recognizable.
- Definition for classes 32-37:** Wool that has been felted for applique purposes. Background may be wool or any other suitable material to be embellished. Wool, embroidery, beadwork, etc., can be incorporated for added embellishment and texture purposes.

### CLASS

- Pillow Cases: Embroidery, pair
- Pillow Cases: Cross-stitch, pair
- Pillow Cases: Any Other Technique, or single pillow case
- Holiday: Tree Skirt, any size or technique
- Holiday: Stocking, any technique, including knitted or crocheted
- Holiday: Tree Ornaments, any technique, including knitted or crocheted item
- Holiday: Table Runner, any technique
- Holiday: Table Cloth, any technique
- Any Other Holiday Item other than listed
- Table Accessories: Napkins, set of 2, any technique
- Table Accessories: Place Mats, set of 2, any technique
- Table Accessories: Table Runner, any technique
- Table Accessories: Table Cloth, any technique
- Table Accessories: Any Other Table Accessory other than listed
- Household Accessories: Potholders, set of 2, any technique
- Household Accessories: Coasters, set of 2, any technique
- Household Accessories: Tea or Kitchen Towels, any technique, set of 2
- Household Accessories: Braided Rug, any material
- Household Accessories: Hooked Rug, any material
- Household Accessories: Sewn Rug, any material
- Household Accessories: Any Other Household Accessory other than listed
- Pillows: Embroidered
- Pillows: Applique
- Pillows: Pieced
- Miscellaneous: Bag or purse, any technique
- Miscellaneous: Tatting, any item
- Miscellaneous: Original Design, any item, size, or technique
- Miscellaneous: Cutwork, any item
- Miscellaneous: Soft Sculpture, original design
- Miscellaneous: Soft Sculpture, outfit
- Miscellaneous: Any Technique, other than listed
- Wool Applique: Table Runner
- Wool Applique: Wall Hanging (any size)
- Wool Applique: Pillow
- Wool Applique: Penny Rugs
- Wool Applique: Potholder
- Wool Applique: Any Other Wool Applique Technique other than listed

# Quilts & Bedcovers

## Quilting DIVISIONS 504-513

- Division 504 - Professional - Individual
- Division 505 - Advanced Amateur - Individual
- Division 506 - Amateur - Adult - Individual
- Division 507 - Youth - Sr/Int - Individual
- Division 508 - Youth - Jr/Child - Individual
- Division 509 - Professional - Group\*
- Division 510 - Advanced Amateur - Group\*
- Division 511 - Amateur - Adult - Group\*
- Division 512 - Youth - Sr/Int - Group\*
- Division 513 - Youth - Jr/Child - Group \*

\* Group Divisions only available for Quilt classes 1-16, classes 17-50 are for work by individuals only.

- **Definition** - A quilt must be constructed from fabric with a top piece, a back piece, with batting in between the fabrics, and must be quilted and bound.
- **PRE-PRINTED PANELS:** All entries that are a commercially pre-printed and/or pre-quilted panel should be entered in the **Bedcover Div. 514-516, class 3**. If you have pieced (consisting of more than just adding borders and binding) a pre-printed panel into a quilt top that you have then quilted, it can be entered in the appropriate class in the Quilts divisions.
- All work on quilts in this category must be the sole work of the person whose name the quilt is entered under, otherwise it **MUST** be entered in the **GROUP** Quilt Class.
- **First-time quilt exhibitors** must note this on entry form. To be eligible for the First-Time Quilters Award, it must be the first time exhibitor has exhibited at the Wyoming State Fair in the Needlework Department. (There is no requirement for the entry to be the first quilt that the exhibitor made).
- **Quilt Size:** Measure the length and width of your quilt and add these two numbers together. This is the number you will use to determine which class to enter your quilt in. **Pin an index card to the front with the length and width written down and the class you would like to enter.**
- **Mixed Media** is the combination of two or more techniques. (Example: Applique & pieced work, or a combination of applique, beadwork, embroidery {machine or hand}, and pieced work, etc.). All/any embellishments must be permanently secured to the entry. The temporary use of safety pins to attach embellishments to items is NOT permitted. All embellishments need to be a planned and properly executed technique pertinent to the quilts competition classification.
- **See page 76 for definitions of skill breakouts. It is the sole responsibility of the entrant and NOT the Superintendent that all quilts are entered in their proper skill level division.**
- **For all skill levels, an INDIVIDUAL entry is for a quilt completed by ONE individual. A GROUP entry is for a quilt completed by two or more individuals.**
- **The criteria for entering in a group quilt class, whether to enter in the Professional, Advanced Amateur, Adult, etc, divisions, will be based on who constructed the top. If an Amateur - Adult constructs the top but has it professionally quilted, it will then be entered in the Amateur - Adult class.**
- The classes for Miniature Quilts, Wall Hangings, Heritage Quilts, Art Quilts, and the Miscellaneous Quilts categories are open to all skill levels but should be the work of an individual exhibitor--no group projects.

### Quilts Premiums

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$15	\$10	\$5

## QUILTS

### CLASS

1. Piecework, hand quilted, size greater than 167 inches
2. Piecework, machine quilted, size greater than 167 inches
3. Hand Applique, machine quilted, size greater than 167 inches
4. Hand Applique, hand quilted, size greater than 167 inches
5. Machine Applique, machine quilted, size greater than 167 inches
6. Machine Applique, hand quilted, size greater than 167 inches
7. Mixed Media Design, hand quilted, size greater than 167 inches
8. Mixed Media Design, machine quilted, size greater than 167 inches
9. Piecework, hand quilted, size 110 inches up to 166 inches
10. Piecework, machine quilted, size 110 inches up to 166 inches
11. Hand Applique, machine quilted, size 110 inches up to 166 inches
12. Hand Applique, hand quilted, size 110 inches up to 166 inches
13. Machine Applique, machine quilted, size 110 inches up to 166 inches
14. Machine Applique, hand quilted, size 110 inches up to 166 inches
15. Mixed Media Design, hand quilted, size 110 inches up to 166 inches
16. Mixed Media Design, machine quilted, size 110 inches up to 166 inches

## WOOL QUILTS

Divisions 504-508 Only

### CLASS

17. Applique
18. Mixed Media
19. Miscellaneous

## MINIATURE QUILTS

Divisions 504-508 Only

- **Miniature quilts must reflect an overall reduced scale in the pattern and block size. Not to exceed 30" X 30".**

### CLASS

20. Piecework, hand quilted
21. Piecework, machine quilted
22. Applique, hand quilted
23. Applique, machine quilted
24. Mixed Media, hand quilted
25. Mixed Media, machine quilted

## WALL HANGINGS - ANY TECHNIQUE

Divisions 504-508 Only

### CLASS

26. Wall Quilt, any technique, length and width must not exceed 70"
27. Wall Quilt, any technique, length and width must be at least 70" but must not exceed 120"

## HERITAGE QUILTS

Divisions 504-508 Only

- May have been started by someone else but was completed by another. (Example: blocks that you received from someone in the family or purchased at an auction or garage sale that you then set into a quilt.)
- Please type a 4 x 6 index card with a brief history of where the blocks came from and your inspiration for your project.

### CLASS

28. Pieced, hand or machine quilted
29. Applique, hand or machine quilted
30. Mixed Media, hand or machine quilted
31. From Old to New

## ART QUILTS

### Divisions 504-508 Only

- Art Quilts do not follow customary lines of design, form, or function. They can contain various techniques and textures (i.e.: buttons, accessories, embellishments).
- Needs to be original creation, no kits.

#### CLASS

32. Small: length & width 40" or less, any style or technique
33. Large: length & width 41" or greater, any style or technique
34. Postcard: can be with and/or without an envelope. Should be standard postcard size; any technique is allowed.
35. Dimensional and/or Collage: More than one panel or quiltlets make up the whole of the presentation, and the hanging or framing for display purposes has to be an obvious component of the finished piece.

## MISCELLANEOUS QUILTS

### Divisions 504-508 Only

- An exhibitor who enters class 41 may also enter class 42, providing that the holidays represented are two different holidays. Ex: a Christmas quilt in class 41 and an Easter quilt in class 42.

#### CLASS

36. Baby Quilt, any technique, hand or machine quilted. Must be appropriate for use by baby
37. Machine Embroidered Quilt, hand quilted
38. Machine Embroidered Quilt, machine quilted
39. Hand Embroidered Quilt, hand quilted
40. Hand Embroidered Quilt, machine quilted
41. Holiday Quilt, any technique, any size, hand or machine quilted
42. Any Other Holiday Quilt, any technique, any size, hand or machine quilted
43. Whole Cloth Quilt, machine quilted
44. Whole Cloth Quilt, hand quilted
45. T-Shirt Quilt
46. Memory Quilt
47. Quilts of Valor--Judged
48. Quilts of Valor--Display Only (not judged)
49. 2026 Theme Quilt--Red, White, & True (You may interpret the theme as you see fit!)
50. Heirloom Quilt (Does not have to be quilted by the exhibitor, but must include a notecard that states who quilted it and when, as well as how the exhibitor acquired the quilt. Only quilts with a known provenance will be accepted.)

## Bedcovers

### DIVISIONS 514-516

- Division 514 - Professional / Advanced Amateur  
 Division 515 - Amateur - Adult / Youth - Senior  
 Division 516 - Youth - Intermediate / Junior / Child

### Bedcovers Premiums

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$15	\$10	\$5

#### CLASS

1. Fabric construction, not quilted. (Ex. tied, comforter [whole cloth], puff, folded, etc.), any technique and size
2. Fabric construction, pieced work must have been done, not quilted (a patterned pieced quilt top that has been tied, cathedral window, yo-yo, & crazy quilts), any technique and size

3. Panel Quilts, commercially pre-printed and/or pre-quilted panels, any size, must have some embellishment work added, along with being bound
4. Baby Blanket, fabric constructed, not quilted. Must be appropriate for use by baby.
5. Denim Quilt/Bedcover, any size or technique, quilted or tied
6. Rag Quilt, no batting
7. Rag Quilt, with batting
8. Fleece Blankets

## Knitted or Crocheted Articles

- Item entered in Divisions 517-534 should be hand knitted or crocheted unless specifically stated in the class description.
- You may enter felted or non-felted items in any classes in these divisions.

## Afghans

### DIVISIONS 517-519

- Division 517 - Professional / Advanced Amateur  
 Division 518 - Amateur - Adult / Youth - Senior  
 Division 519 - Youth - Intermediate / Junior / Child

### Afghans Premiums

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$15	\$10	\$5

#### CLASS

1. Cable and/or Lace: knitted
2. Open Work and/or Lace: crocheted
3. Mix It Up With Fibers: use of novelty yarns and/or fibers, can use one or more varieties, knitted
4. Mix It Up With Fibers: use of novelty yarns and/or fibers, can use one or more varieties, crocheted
5. Embellished work: knitted (example: flowers, motifs, embroidery, bead, ribbon, etc.)
6. Embellished work: crocheted (example: flowers, motifs, embroidery, bead, ribbon, etc.)
7. Any other technique, knitted
8. Any other technique, crocheted
9. Knitted Quilt-inspired Afghan
10. Crocheted Quilt-inspired Afghan

## Future WYOMING STATE FAIR DATES

2027: AUGUST 17 – 21  
 2028: AUGUST 15 – 19  
 2029: AUGUST 14 – 18  
 2030: AUGUST 13 – 17

## Home Decor

DIVISIONS 520-522

**Division 520 - Professional / Advanced Amateur**  
**Division 521 - Amateur - Adult / Youth - Senior**  
**Division 522 - Youth - Intermediate / Junior / Child**

### CLASS

1. Doily, knitted
2. Doily, crochet
3. Dish cloth, knitted, any size
4. Dish cloth, crocheted, any size
5. Potholders, set of 2, knitted
6. Potholders, set of 2, crocheted
7. Tea or Hand Towel
8. Dresser Scarf/Table Runner, knitted
9. Dresser Scarf/Table Runner, crocheted
10. Pillow, knitted
11. Pillow, crocheted
12. Rug, knitted, any material
13. Rug, crocheted, any material
14. Novelty Item, stuffed, knitted
15. Novelty Item, stuffed, crocheted
16. Table Cover, knitted
17. Table Cover, crocheted
18. Mandala
19. Doll Clothing
20. Knitted - Other Than Listed (can include trims/embellishments)
21. Crocheted - Other Than Listed (can include trims/embellishments)

## Accessories

DIVISIONS 523-525

**Division 523 - Professional / Advanced Amateur**  
**Division 524 - Amateur - Adult / Youth - Senior**  
**Division 525 - Youth - Intermediate / Junior / Child**

### CLASS

1. Hat, Cap, or Headband, knitted
2. Hat, Cap, or Headband, crocheted
3. Mittens or Gloves, knitted
4. Mittens or Gloves, crocheted
5. Scarf, knitted
6. Scarf, crocheted
7. Shawl, knitted
8. Shawl, crocheted
9. Socks or Slippers, knitted
10. Socks or Slippers, crocheted
11. Purse or Tote Bag, knitted
12. Purse or Tote Bag, crocheted
13. Motif, knitted
14. Motif, crocheted
15. Any Other Item Not Listed

## Children's Sweaters

DIVISION 526-528

**Division 526 - Professional / Advanced Amateur**  
**Division 527 - Amateur - Adult / Youth - Senior**  
**Division 528 - Youth - Intermediate / Junior / Child**

### CLASS

1. Sweater, knitted, any yarn
2. Sweater, crocheted, any yarn

## Infant Garments

DIVISIONS 529-531

**Division 529 - Professional / Advanced Amateur**  
**Division 530 - Amateur - Adult / Youth - Senior**  
**Division 531 - Youth - Intermediate / Junior / Child**

### CLASS

1. Baby Set, knitted, (2 or more coordinating pieces.)
2. Baby Set, crocheted, (2 or more coordinating pieces.)
3. Baby Booties, knitted
4. Baby Booties, crocheted
5. Baby Blanket, knitted
6. Baby Blanket, crocheted
7. Baby Dress, knitted
8. Baby Dress, crocheted
9. Christening gown, knitted, with or without fabric
10. Christening gown, crocheted, with or without fabric
11. Any Other Item Not Listed

## Adult Sweaters

DIVISION 532-534

**Division 532 - Professional / Advanced Amateur**  
**Division 533 - Amateur - Adult / Youth - Senior**  
**Division 534 - Youth - Intermediate / Junior / Child**

### Adult Sweaters Premiums

**1st**

\$15

**2nd**

\$10

**3rd**

\$5

### CLASS

1. Sweater, knitted, any yarn
2. Sweater, crocheted, any yarn
3. Vest, knitted, any yarn
4. Vest, crocheted, any yarn

## Sewn Garments

## Children's Garments

DIVISIONS 535-537

**Division 535 - Professional / Advanced Amateur**  
**Division 536 - Amateur - Adult / Youth - Senior**  
**Division 537 - Youth - Intermediate / Junior / Child**

• Must be of appropriate size and design for infants to 10 years old.

### CLASS

1. Vest, boy's or girl's
2. Coat or Jacket, boy's or girl's
3. Girl's or Boy's Outfit, 2 or more pieces
4. Shorts, Pants, or Skirt, boy's or girl's
5. Shirt, Blouse, Dress, or Jumper, boy's or girl's
6. Pajamas, Nightgown or Robe
7. Costume, complete, with/without accessories (overall appeal will be considered with any accessories that complete the costume)
8. Aprons
9. Embellished Ready-Made Garment, any item
10. Any Other Item Not Listed

## Adult Garments

DIVISION 538-540

**Division 538 - Professional / Advanced Amateur**  
**Division 539 - Amateur - Adult / Youth - Senior**  
**Division 540 - Youth - Intermediate / Junior / Child**

- Includes items for youth over 10 years of age.

### CLASS

1. Vest
2. Coat or Jacket
3. Outfit, 2 or more pieces
4. Shorts, Pants, or Skirt
5. Shirt, Blouse, Dress, or Jumper
6. Pajamas, Nightgown, or Robe
7. Costume, complete, with/without accessories (overall appeal will be considered with any accessories that complete the costume)
8. Aprons
9. Embellished Ready-Made Garment, any item
10. Any Other Item Not Listed

## Wool Garments

DIVISION 541-543

**Division 541 - Professional / Advanced Amateur**  
**Division 542 - Amateur - Adult / Youth - Senior**  
**Division 543 - Youth - Intermediate / Junior / Child**

- For additional hand-crafted Wool Items, see Natural Fiber Arts

### CLASS

1. Children's Wool Garment
2. Adult Wool Garment
3. Any Other Item Not Listed

## Framed Pictures or Wall Hangings

DIVISIONS 544-546

**Division 544 - Professional / Advanced Amateur**  
**Division 545 - Amateur - Adult / Youth - Senior**  
**Division 546 - Youth - Intermediate / Junior / Child**

- All needlework pictures must be properly **framed**, have secure hangers, and be ready to hang. If entry cannot be hung on wall, it will not be judged.
- **Worked In** - You are to use the stitch count that you actually worked your entry in. (Ex: If you used 32 count linen, but worked over 2 threads, your project would actually have 16 stitches per inch, so you would enter it in a 16 count class.)

### CLASS

1. Cross-Stitch, stamped
2. Counted Cross-Stitch, worked in 18 count or smaller
3. Counted Cross-Stitch, worked in 16 count
4. Counted Cross-Stitch, worked in 14 count
5. Embroidery, any technique
6. Any Other Item Not Listed

## Needlework Awards and Donors

**BEST OF SHOW - The Wyoming State Fair** will present Best of Show rosettes to the best overall entry as determined by the Judges in each of the following categories: Home Decor, Quilts & Bedcovers, Knitted or Crocheted Articles, Framed Pictures or Wall Hanging, and Sewn Garment.

**PEOPLE'S CHOICE AWARD - The Wyoming State Fair** will award a rosette to the most popular entry, voted on by the public, in the following areas: Home Decor, Quilts & Bedcovers, Knitted or Crocheted Articles, Framed Pictures or Wall Hanging and Sewn Garment.

**PREMIER EXHIBITOR AWARD - A banner** will be presented by **Wyoming State Fair** to the exhibitor with the highest points in the Needlework Department. Ribbon point values are: Blue 5, Red 3, White 1.

**PREMIER YOUTH EXHIBITOR - A rosette** will be presented by the **Wyoming State Fair** to the youth exhibitor with the highest points earned in the Needlework Department. Ribbon point values are: Blue 5, Red 3, White 1.

**STAFF'S CHOICE - A special rosette** will be awarded by the **Wyoming State Fair** to the entry that is the favorite of the Department Staff.

**FAIR MANAGER'S CHOICE AWARD - The Wyoming State Fair** will award one special rosette to one Needlework entry chosen by the State Fair Manager as their favorite.

**SPIRIT OF WYOMING AWARD - The Wyoming State Fair** will award a special rosette to the winning exhibit that encapsulates the Spirit of Wyoming, as determined by the Judge/Department Staff.

**Buffalo Quilting Gals, Buffalo, WY,** will award \$25.00 to the Best of Show in Quilts & Bedcovers, any piecework machine quilted.

**Colorado Quilt Council** will award ribbons for first time entries and Award of Excellence if there are any entries that qualify for these awards.

**Wyoming State Quilt Guild** will award \$50 to the Best of Show in Division 504; Division 509; Divisions 505-506 and Divisions 510-511.

**Wyoming State Quilt Guild** will award \$25 to the Best of Show to each of the following areas: Wool Quilts, Miniature Quilts & Wall Hangings, Heritage Quilts, Art Quilts, Miscellaneous Quilts, First Time Quilts, Youth Quilt, and to the Youth Premier Exhibitor.



# NEEDLEWORK

## ENTRY FORM

**MAIL ENTRY TO:**

Wyoming State Fair  
P.O. Drawer 10  
Douglas, WY 82633

**Each Department has their own entry form--**

Use a separate entry form for each Department you enter.

Use this form for all Needlework entries.

Additional entry lines on back/next page.

**Phone:** 307-358-2398

**Entries must be dropped off by August 8th, 2026 by 6:00 PM**

See department pages for drop off times and locations. Please read carefully the Policies and Procedures governing entry in each Department **BEFORE** filling out the entry form for the Department.

Processing fees for each Department are to be **paid separately**.

**EXHIBITOR INFORMATION**

**DEPARTMENT FEES**

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Telephone \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Date of Birth \_\_\_\_\_ Age \_\_\_\_\_

(Birth year and age required for all non-professional/  
advanced amateur entries)

Check here if this is your first time entering Needlework  
at the Wyoming State Fair.

Each exhibitor is required to pay a separate Processing Fee (office charge) for the items entered in each Department according to this schedule. Please count only the articles from this Department in calculating the processing fee for this Department.

Processing Fee: \$2/each entry

Total Number of entries \_\_\_\_\_

**Total Fee Remittance \$ \_\_\_\_\_**

Make checks payable to: Wyoming State Fair

**REMINDER: Exhibitor issued checks which are returned for any reason will be assessed a \$30.00 returned check fee.**

Please accept the entries described below, subject to the policies and regulations as published in the Wyoming State Fair Premium Book. I agree to abide by those policies, and I declare all statements made in connection with these entries to be correct to the best of my knowledge.

Signature \_\_\_\_\_

Date \_\_\_\_\_

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
1					
2					
3					
4					
5					
6					
7					

## 2026 NEEDLEWORK ENTRY FORM CONTINUED

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
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