

WYOMING
State Fair
SINCE 1895

WYOMING'S
Premier —•
—• *Summer*
EVENT

PREMIUM BOOK | 2024



2024 Changes

Check here for a quick guide to the changes that have happened since the 2023 Wyoming State Fair. We will include major rule changes, new divisions and classes, and any classes that have been taken out.

GENERAL

- New order of premium book--check for updated page numbers throughout.

YOUTH LIVESTOCK

- This year, Wyoming State Fair, with its Board of Directors, is pleased to announce that placements will be awarded for the TOP FIVE OVERALL, and the TOP FIVE IN EACH BREED for MARKET beef, swine, sheep, and goats.
- Livestock barns will be closed at night from curfew (10:30 PM) until 5:00 AM.
- Youth Horse exhibitors no longer need to qualify to enter and ride in performance classes at WSF. All youth horse classes are open to any bona fide, eligible Wyoming 4-H or FFA exhibitor who has exhibited in their respective and most recent county fair.
- Youth Sheep will use weight cards to declare weight. See Youth Sheep on page 45 for more info.
- Pygmy and Fiber Goats have been removed from the Youth Goat section. If there are any of these animals wishing to exhibit, they may be entered the appropriate age class in the breeding or meat goat divisions.
- Percentage Boer Bucks have been added to the Youth Breeding Meat Goat Show. See page 35.
- Starting in 2025, no horned goats will be allowed in the market classes. Please plan accordingly for next year's projects.

OPEN LIVESTOCK

- All Open Beef departments except Maine Anjou will take entries via ShoWorks. All entry fees for Angus, Hereford, AORB, and Texas Longhorn will be sent to WSF. All shows (except Maine Anjou) will have an entry deadline of July 24th (via online or mail, postmarked). Most shows will accept late entries with an additional fee. See Open Beef department starting on page 81 for exact fees and late entry deadlines.
- The Performance Lamb contest is taking a hiatus for 2024 but will be back for 2025.

OPEN STATIC

- New Divisions! In Visual Arts: AI Assisted Art; in Crafted Arts: Diamond Painting; in Culinary: Sourdough Bread. See each department section for available classes, entry fees, and guidelines.
- In all Open Static Departments, "junior" classes have been renamed "youth" classes. See each department for age breakouts.
- Needlework entries are due by **SATURDAY, AUGUST 10**, at 6 PM. Entries will be accepted at the Upper Ag Hall starting Friday, August 9 at 10 AM. Judging will happen on **SUNDAY, AUGUST 11**, and the exhibit will open on Tuesday with all other exhibit halls. No other static department will accept entries on Friday.

- New guidelines for the Hobby Collections division. See page 98 for more information.
- Needlework has added a class for non-judged (display only) Quilts of Valor. Please indicate if your Quilt of Valor is being entered in the judged class or the non-judged class.
- Edible Landscape entries (under Gardening) are now due by **AUGUST 1** (end of day). The exhibitor and the landscape must reside in Wyoming. Photos must be submitted in JPEG or JPG format with attached written files for the descriptions, or as a PDF with written description included in the PDF file. Entries should be able to be easily printed and collated.
- Farm Toy Collection is no longer dually listed under Hobby Collections and Antique Machinery. It is only listed under Hobby Collections division in Crafted Arts.
- New guidelines for awarding individual and troop sweepstakes awards for Scouting. See page 100 for more information.
- Sheep Lead premiums have changed to more accurately reflect class divisions. See page 93 for the current premium schedules and awards.

EXHIBITOR OFFICE

- New service times for the Exhibitor Office on Monday. ONLY FFA Advisors/4-H Educators will be able to pick up credential on Monday from 8:00 AM to 1:00 PM. The office will then open for the general public. Tuesday - Friday will be open to all, 8:00 AM to 5:00 PM as needed.

FFA ADVISORS/ 4-H EDUCATORS	Monday 8:00 AM-1:00 PM
GENERAL PUBLIC	Monday 1:00 PM to 5:00 PM

- Golf cart forms can be found online and in the back of this book with the entry forms. Please come with the form filled out and have a copy of your insurance printed.



Creative and Home Arts

Crafted Arts, Culinary, Gardening, Needlework, Visual Arts, Open Wool, Natural Fiber Arts, Sheep Lead

DEPARTMENT POLICIES

Exhibit Buildings

Ft. Fetterman - Ft. Reno (lower) - Ag Hall (upper) - Wool Barn
Open Tue - Sat. 11:00 AM - 8:00 PM

Exhibits must be in place no later than Saturday, August 10, 6:00 PM (Needlework only), Sunday, August 11, 6:00 PM (Visual, Crafted, Culinary, and Gardening).

1. All exhibitors will abide by all applicable policies of the Wyoming State Fair and special Department Policies.
2. Each exhibitor in these departments, in making application for entry, is required to pay a Processing Fee (Office Charge). See Department Policies for the appropriate fee charged.
3. All applications for entry will be made directly on entry forms included in the back of this premium book or from the State Fair website at www.wystatefair.com. If additional pages are needed, photocopies will be accepted. **Pre-entry is not required BUT IS STRONGLY SUGGESTED.** Having forms submitted ahead of time will expedite entry tags being available when entries are brought in. **The entry tag attached to your entry is your record of your entry's placing in its class. Keep the entry tag until all premiums owed you have been received.**
4. Unless otherwise stated, Open Class Exhibitors need not have exhibited or placed at a County Fair in order to exhibit at State Fair.
5. Exhibitor may make only **ONE** entry in each class.
6. **ENTRY INFORMATION:** When filling out the entry form, the Class Code must include the Division Number and Class Number. **EXAMPLE:** If you are entering a Watercolor in the Scenery Class, Amateur status, your class entry would be: **103-8** (103 for Amateur Division, and 8 for Watercolors, Scenery).
7. Articles to be exhibited may be delivered to the Office of the General Manager of the State Fair. **Entry forms must be completely filled out (name, address, etc.) and attached to article, and all Processing Fees must be paid. All transportation charges must be pre-paid,** otherwise the exhibit will be refused. Articles to be returned will only be sent if postage is **pre-paid**. Adequate packaging (box, crate, etc.) for return of the article must be provided to WSF office.
8. Department Superintendents reserve the right to change any entry to a more appropriate class to ensure that like items are judged with like items.
9. Any item may be entered only one time at the Wyoming State Fair. Violations will result in loss of awards, premiums, and future privileges.
10. Articles need not have been winners in a county fair to compete in these divisions/departments, nor do they have to have been entered into a county fair to qualify.
11. No article shall be entered to compete for more than one premium, except when it shall count as part of a collection or display.
12. No responsibility is assumed by the Wyoming State Fair in case of loss, theft, damage, or breakage of any exhibit, although due caution and care will be exerted to prevent such loss or damage.
13. In order to safeguard against loss in these departments, no one will be permitted to handle any article once put in place, with the exception of the department staff or judge. All articles entered for competition shall be under the control of the Superintendent of the Department.
14. Articles will be awarded first, second, third, or no premium, according to individual merit. **ONLY ONE FIRST, ONE SECOND, AND ONE THIRD PLACE AWARD SHALL BE AWARDED PER CLASS.**
15. Judges shall not award a prize to an unworthy exhibit. No premiums will be awarded to undeserving exhibits, whether there is competition or not. **The judge's decision is final.** All judging will be "blind," with the exhibitor's info not displayed to the judge(s).
16. Exhibitors may pick up their exhibits from the Department Superintendent on **Sunday, August 18 from 7:00 AM until 1:00 PM. No early releases are allowed in the interest of maintaining the integrity of the show.** Exhibitor or authorized person should present the exhibitor tag to obtain release of exhibits. Exhibits left in the building with no instructions for return will be held at the Wyoming State Fair Office until picked up by the exhibitor, but **not longer than September 1, 2024 (Exceptions-** See Culinary and Gardening). Exhibits remaining after September 1st will become the property of WSF.



Crafted Arts

SUPERINTENDENT	Becky Moody , Wheatland, WY
COORDINATOR	
ENTRY	Online or via mail by July 24 of the current year. In-person entries will be accepted at drop-off, see below for times.
ENTRY DEADLINE	August 11, 2024 at 6:00 PM
ENTRY FEE	\$2 per entry
DROP-OFF	Ft. Fetterman Saturday, August 10, 10:00 AM - 6:00 PM Sunday, August 11, 10:00 AM - 6:00 PM
JUDGING	Monday, August 12, 8:00 AM
RELEASE TIME	Sunday, August 18, 7:00 AM - 1:00 PM

- All exhibitors will abide by all applicable Policies of the Wyoming State Fair and special Department Policies.
- ALL APPLICATIONS FOR ENTRY REQUIRE A COMPLETED ENTRY FORM AND THE APPLICABLE PROCESSING FEE.** Entry forms are included in the back of this premium book and online at www.wystatefair.com. Please fill out the form in its entirety.
- Professional and advance amateur entries are expected to be original work. Amateurs and youth may exhibit original work or use commercial kits or patterns appropriate to class descriptions. If a kit is used, it must be declared upon entry.
- Articles exhibited in this department must have been completed within the **last three years** and must not have been shown previously at the Wyoming State Fair. All work entered must be the original work of the exhibitor. Exhibitors may include elements, as appropriate, as part of the exhibit (i.e., pieces of a fairy or rock garden, Lego bricks, embellishments, etc.), but the overall exhibit must have been created by the exhibitor unless otherwise noted. **FAILURE TO COMPLY WITH THIS POLICY WILL BE CONSIDERED AN ATTEMPT TO DEFRAUD AND SHALL BE SUFFICIENT REASON TO PERMANENTLY EXCLUDE THE GUILTY PARTY FROM ENTRY IN THIS EXHIBITION.**
- Exhibits will be tagged with artist's name when items are checked in. All names on exhibits must be covered so they are not visible at the time of judging.
- Judges shall consider entries on basis of: 1) Content and appropriateness of class, 2) Composition, 3) Technical quality, 4) Overall presentation. **ONLY one entry per class may be made.** If multiple entries have been made in the same class, one will be reclassified or disqualified prior to judging. Any entries which have been made inadvertently or erroneously may be reclassified by Department Staff.
- PROFICIENCY LEVEL DEFINITIONS:** NOTE: Exhibitors may place into a higher proficiency level (except Professional) if they feel qualified to compete; however, an exhibitor cannot go to a lower level.
 - PROFESSIONAL** refers to those who derive significant income from art and whose work is produced primarily for the purpose of selling; **OR** who have a diploma, certificate, degree, or three or more years of school training; **OR** teach in their crafted art media.
 - ADVANCED AMATEUR** refers to those who have exhibited and won first prizes in accredited or rec-

ognized shows (including Wyoming State Fair), **OR** who have had professional training or education but have not completed more than three years.

- AMATEUR/ADULT** refers to those who have not previously won first prizes **AND** have had little or no training or schooling in the discipline. Also refers to those who are 19 years or older as of August 1 of the current year.
- YOUTH** refers to those who have not reached their 19th birthday before August 1 of the current year. If a Children's class is also offered in the same division, Youth will refer to those aged 11-18.
- CHILDREN** refers to those who have not reached their 11th birthday by August 1 of the current year (i.e., 10 years old and younger).

8. Each division lists the available proficiency levels. Please pay special attention to ensure entry into the most appropriate level.

Crafted Arts Premiums

Proficiency level	1st	2nd	3rd
Professional/Adv. Amateur.....	\$15.....	\$10.....	\$5
Amateur/Adult.....	\$10.....	\$6.....	\$4
Youth/Children.....	\$7.....	\$5.....	\$3

Pottery

DIVISIONS 201-203

- Division 201 - Professional/Adv. Amateur.....Classes 1-8**
Division 202 - Amateur.....Classes 9-16
Division 203 - Youth.....Classes 17-24

CLASS	PRO/ADV AM	AM	JR
Pinch Pot:			
Functional.....	1.....	9.....	17
Decorative.....	2.....	10.....	18
Slab:			
Functional.....	3.....	11.....	19
Decorative.....	4.....	12.....	20
Ceramics, Molded/Poured:			
Functional.....	5.....	13.....	21
Decorative.....	6.....	14.....	22
Holiday.....	7.....	15.....	23
Wheel-Thrown.....	8.....	16.....	24

Woodcraft

DIVISIONS 204 - 207

- Division 204 - Professional.....Classes 1-9**
Division 205 - Advanced Amateur.....Classes 10-18
Division 206 - Amateur.....Classes 19-27
Division 207 - Youth.....Classes 28-36

CLASS	PROF.	ADV AM	AM	JR
Animal Carving.....	1.....	10.....	19.....	28
Caricature Carving.....	2.....	11.....	20.....	29
Furniture Construction.....	3.....	12.....	21.....	30
Furniture Novelty.....	4.....	13.....	22.....	31
Realistic Carving.....	5.....	14.....	23.....	32
Relief Carving.....	6.....	15.....	24.....	33
Wood Burning.....	7.....	16.....	25.....	34
Wood Turning.....	8.....	17.....	26.....	35
Any Other Wood Item.....	9.....	18.....	27.....	36



Jewelry
DIVISIONS 208 - 210

Division 208 - Professional/Adv Amateur Classes 1-12
 Division 209 - Amateur Classes 13-24
 Division 210 - Youth Classes 25-36

**ALL JEWELRY MUST BE MOUNTED FOR DISPLAYING.
 NO KITS!**

<u>CLASS</u>	<u>PRO/ADV AM</u>	<u>AM</u>	<u>YOUTH</u>
Beaded Jewelry:			
Necklace/Pendant.....	1.....	13.....	25
Earrings.....	2.....	14.....	26
Bracelet/Rings.....	3.....	15.....	27
Set (2+ matching pieces).....	4.....	16.....	28
Wire-Wrap Jewelry:			
Necklace/Pendant.....	5.....	17.....	29
Earrings.....	6.....	18.....	30
Bracelet.....	7.....	19.....	31
Set (2+ matching pieces).....	8.....	20.....	32
Silver Smithing	9.....	21.....	33
Gold Smithing	10.....	22.....	34
Metal Smithing	11.....	23.....	35
Any Other Jewelry	12.....	24.....	36

Leathercraft
DIVISIONS 211 - 213

Division 211 - Professional/Adv Amateur Classes 1-5
 Division 212 - Amateur Classes 6-10
 Division 213 - Youth Classes 11-15

<u>CLASS</u>	<u>PRO/ADV AM</u>	<u>AM</u>	<u>YOUTH</u>
Horse Gear.....	1.....	6.....	11
(Bridles, breast collars, saddles, whips, reins, etc.)			
Picture, Carved or Tooled.....	2.....	7.....	12
(Must be framed)			
Personal Items.....	3.....	8.....	13
(Purses, handbags, billfolds, wallets, checkbook covers, etc.)			
Home Decor.....	4.....	9.....	14
Wearing Apparel.....	5.....	10.....	15
(vests, chaps, shirts, hats, gloves, belts, leather jewelry, etc.)			

Crafted Art
DIVISIONS 214 - 215

Division 214 - Adult Classes 1-54
 Division 215 - Youth Classes 55-108

<u>CLASS</u>	<u>ADULT</u>	<u>YOUTH</u>
Beadwork - Small item (jewelry-related)		
Handmade Beads.....	1.....	55
Manufactured Beads.....	2.....	56
Any Other Beaded Item.....	3.....	57
(holiday ornaments, beaded purses, etc.)		

CLASS **ADULT** **YOUTH**

Combined Techniques - 2 or more craft techniques in 1 piece		
Functional.....	4.....	58
Decorative.....	5.....	59
Glass Art - Fusing, slumping, blowing, etc.		
Stained Glass - 2D.....	6.....	60
Stained Glass - 3D (Lampets, etc.).....	7.....	61
Etched Glass.....	8.....	62
Any Other Glass Art.....	9.....	63
Gourd Art		
Painted or Dyed.....	10.....	64
Inlays/Added Decorations.....	11.....	65
Any Other Gourd Art.....	12.....	66
Holiday Crafts		
Christmas Decorations.....	13.....	67
Any Other Holiday Decor.....	14.....	68
Home Decor		
Wreath, non-seasonal.....	15.....	69
Wreath, holiday.....	16.....	70
Any Other Home Decor.....	17.....	71
Horn/Antler Art		
Horn/Antler Carving.....	18.....	72
Any Other Horn/Antler Art.....	19.....	73
Metal		
Decorative.....	20.....	74
Furniture.....	21.....	75
Any Other.....	22.....	76
Mosaics		
Decorative.....	23.....	77
Functional.....	24.....	78
Any Other Mosaic.....	25.....	79
Paper Crafting		
Collage.....	26.....	80
Scrapbook Pages (3+ pages).....	27.....	81
Die-Cut Greeting Cards (set of 3).....	28.....	82
Stamped Greeting Cards (set of 3).....	29.....	83
Mixed Greeting Cards (set of 3).....	30.....	84
Embossed Greeting Cards (set of 3).....	31.....	85
Seasonal/Holiday Cards (set of 3).....	32.....	86
Painted Objects		
Abstract.....	33.....	87
Living Things (people, plants, animals).....	34.....	88
Scenery.....	35.....	89
Recycled Object or Recreated Object (A "before" picture must be provided with display)		
Recreate Any Object or Material for a Different Purpose.....	36.....	90
Restored/Refinished Item.....	37.....	91
Sculpture		
Representational/Folk.....	38.....	92
Non-representational/Abstract.....	39.....	93
Toys and Games	40.....	94
Wearable Art	41.....	95
Weaving		
Loom.....	42.....	96
Non-Loom, to include Basketry & Braiding.....	43.....	97
Garden Decor		
Kinetic Art/Art in Motion (Wind sculpture/mobile/wind chimes).....	44.....	98
Garden Accents (stakes, stepping stones statues, etc.).....	45.....	99
Wall Hangings.....	46.....	100
Bird Houses/Bird Feeders.....	47.....	101
Fantasy Garden.....	48.....	102



Crafted Art (continued)

DIVISIONS 214 - 215

<u>CLASS</u>	<u>ADULT</u>	<u>YOUTH</u>
Legos		
Transportation	49	103
People/Animals/Robots	50	104
Buildings	51	105
Any Other (scenery, abstract, etc.).....	52	106
Any Other Crafted Art		
Functional	53	107
Decorative.....	54	108

Children's Crafts

DIVISION 216

Division 216 - Children.....Classes 1-14

Child must be 10 years old or younger as of August 1 of the current year. CHILD'S AGE MUST APPEAR ON EXHIBIT. Age will be taken into consideration during judging. If a kit is used, it must be stated .

CLASS

1. Sculpture - any durable media that can be hand molded or sculpted
2. Kiln-Fired Craft - any type
3. Toys and Games - any type, to include any original toy or game and any construction from any building unit
4. Jewelry - any type, any media
5. Paper Craft
6. Found Object, Recycled Object, or Re-Created Object - reuse an object for a different purpose (collage, pressed flowers, sculpted composite, object painted artistically, pop-top, glass and plastic bottle decoration), any media
7. Painted Object
8. Textile Art or Fabric Art - any media (braiding, weaving, etc.)
9. Holiday Craft
10. Legos - can be a kit or an original design (Please label as KIT or ORIGINAL)
11. Combine techniques - 2 or more techniques
12. Leather - any type
13. Fairy Garden
14. Any Other Crafted Art not listed



Taxidermy

DIVISIONS 217 - 218

Division 217 - Commercial TaxidermistsClasses 1-4
Division 218 - All othersClasses 5-8

1. Please provide written comments regarding the source of the mount and date collected.

<u>CLASS</u>	<u>COMMERCIAL</u>	<u>OTHER</u>
Small Exhibit	1	5
Large Exhibit	2	6
Big Game Head	3	7
Any Other Mount	4	8

Best Hobby Collection

DIVISIONS 219 - 221

Division 219 - AdultClasses 1-2
Division 220 - Youth (11-18)Classes 3-4
Division 221 - Children (10 & under).....Classes 5-6

A collection is a group of objects to be seen, studied, or kept together. Must display ten (10) or more items (upper limit will be determined by display space). Exhibitor does not have to have made the pieces but must be the collector. Each collection piece should have a typed index card (3x5) explaining why and when the piece was added to the collection. Each total collection should also have one (1) typed index card explaining the history of the collection and its personal significance to the collector. Collections may be entered multiple years but must have at least three (3) new items added since the previous entry year. Collector's name should not appear on the typed cards to ensure blind judging (name and entry # should be on back).

<u>CLASS</u>	<u>ADULT</u>	<u>YOUTH</u>	<u>CHILD</u>
Best Hobby Collection	1	3	5
Best Farm Toy Collection	2	4	6

Spirit Of Wyoming

DIVISION 222

Division 216 All Proficiencies in same class.....Classes 1-3

This competition provides a showcase for all artisans to create a functional or decorative piece that represents the Spirit of Wyoming. Pieces will be evaluated for quality, originality, and representation of the "Spirit of Wyoming." Items in this division may not be entered into any other division.

1. All exhibitors will abide by all applicable polices of the Wyoming State Fair.
2. Competition open to any artisan in Wyoming.
3. Each piece to have a written description on an index (3x5) card describing the item and how it will be used.
4. Exhibits to be on display in the Crafted Arts Department.
5. Awards and Premiums: Class winners will receive a Rosette and \$25 cash award; Best of Show receives a banner and \$100 cash. No cash awards for other placings.

CLASS

1. Decorative Item (small)
2. Outdoor Use Item
3. Any Other Item



Little Rock Village Contest

DIVISION 223

1. Open to youth or child up to 18 years of age.
2. Must resemble a little town or village displayed on a 17" x 22" board. A minimum of 10 hand painted rock buildings, offices, and/or houses, maximum of 15.
3. Can include other landscaping decorations (lights, stop signs, sand, grass, road base, people figurines, trees/bushes, etc.)
4. Use your imagination for the theme of your town (Old West, Fantasy, Space Port, Cartoon, etc.); the sky is the limit.
5. Entries will be judged on creativity.

CLASS

1. Ages 10 and under as of August 1 of the current year
2. Ages 11 to 18 as of August 1 of the current year

Diamond Painting

DIVISION 232-233

Division 232 - Adult
Division 233- Youth

Kits are **ONLY** allowed in the Kit Class. All pieces should be nicely framed and appropriate hangers attached for display upon a pegboard (hanger must be permanently attached to the frame and must withstand hanging for the entire duration of Fair) unless the item is functional item (coaster, trivet, etc.), in which case it should be properly finished for its function.

CLASS

Wallhanging

	ADULT	YOUTH
Kit.....	1	2
Original Creation.....	3	4

Functional Piece (coasters, keychains, jars, etc.)

Kit.....	5	6
Original Creation.....	7	8

Crafted Arts Awards and Donors

PREMIER EXHIBITOR AWARD - A rosette and plaque will be presented by **Devon Energy Corp.** to the exhibitor with the highest points in the Crafted Arts Department. Ribbon point values are: Blue 5, Red 3, White 1

PREMIER YOUTH EXHIBITOR - A rosette will be presented by the **Wyoming State Fair** to the youth exhibitor with the highest points in the Crafted Arts Department. Ribbon point values are: Blue 5, Red 3, White 1

BEST OF SHOW - The **Wyoming State Fair** will present Best of Show rosettes to the best overall entry, as determined by the judges, in each of the following: Pottery, Woodcraft, Jewelry, Leathercraft, Crafted Art, and Children's Craft,.

BEST HOBBY COLLECTION - The **Wyoming State Fair** will award a rosette to the best entry, as determined by the Judges.

PEOPLE'S CHOICE AWARD - Show guests may vote for the one entry in each of the following categories: Pottery, Woodcraft, Jewelry, Leathercraft, Crafted Art, Children's Craft, and Taxidermy. **Wyoming State Fair** will award a rosette to the most popular entry in each division. Voting will end at **6:00 PM on Friday, August 16, 2024.**

FAIR MANAGER'S CHOICE AWARD - The **Wyoming State Fair** will award one special rosette to one entry in the Crafted Arts Department chosen by the State Fair Manager as their favorite.

ROOKIE OF THE YEAR AWARD - The **Wyoming State Fair** will award a rosette to the Rookie of the Year exhibitor in the Crafted Arts Department as determined by Fair Staff.

STAFF'S CHOICE AWARD - A rosette will be awarded by the **Wyoming State Fair** to the exhibitor in the Crafted Arts Department that is the favorite of the Department Staff.

"SPIRIT OF WYOMING" AWARD - The **Wyoming State Fair** will award a special rosette to the photo in this category that best represents the Spirit of Wyoming as determined by the judge.



Wyoming Scouts

GIRL SCOUTS & SCOUTS BSA

The Wyoming State Fair is highly interested in the Scout movement in the State of Wyoming and urges all youths of scouting age who are members of the Girl Scouts of America and/or the Scouts BSA to participate in this special competition.

Girl Scouts

DIVISIONS 224-227

Girl Scout Exhibits: **Ft. Fetterman**
Girl Scout Liaison:

GENERAL GIRL SCOUT POLICIES

AWARD SCHEDULE

1st - Ribbon 2nd - Ribbon 3rd - Ribbon

1. Read carefully the General Information of the Wyoming State Fair, Creative & Home Arts, and the Crafted Arts Department. Scout exhibitors will abide by all applicable policies. For specific information please call the Girl Scout Council of Wyoming at 307-234-3505.
2. Competition is open to all registered Wyoming Girl Scouts who are in good standing with the Girl Scouts of the U.S.A.
3. Girl Scout entries must include a label with the name of the project, troop number, and a description of how the project was made. Exhibit articles must have been made by the exhibitor since the 2023 State Fair.
4. Classification will be made on the school grade of September 2023 through June 2024.
5. **Food entries should be on disposable plates with six (6) of one variety.** Include typed recipe on 8 1/2" x 11" sheet with name, address, and phone number on back.
6. Canning: Use the current USDA prescribed method.
7. Gardening entries must have been grown in Wyoming by the person who enters the exhibit.
8. Collections may be entered in consecutive years, provided new additions are dated.
9. The sweepstakes will be determined by a point system: 1st=4 points, 2nd=3 points, 3rd=2 points, etc. and awarded to the individual Scout and Scout troop in each division earning the most points. There must be at least 5 individual Scouts entered in the division for the Individual Sweepstakes to be awarded, and at least 3 different Troops entered for the Troop Sweepstake to be awarded.
10. Exhibits judged on Monday, August 12 at 8:00 AM.

Daisy and Brownie Girl Scouts

DIVISION 224

CLASS

1. Painting
2. Drawing
3. Toy, Game, or Puppet (homemade)
4. Holiday Decoration
5. Christmas Tree Ornament
6. Centerpiece
7. Weaving or Braiding
8. Nature Craft
9. Camp Project
10. Wood or Woodwork Project
11. Metal Work
12. Ceramics, Plaster or Clay
13. Gift
14. Jewelry
15. Photography
16. Recycled - Old into New
17. Wall Hanging
18. Needlecraft
19. Science Project
20. Sewing
21. Kitchen Decoration or Gadget
22. Camp Accessories (sit-up-ons, hats, etc.)
23. Flowers
24. Legos
25. Sweatshirt or T-Shirt (Scout-decorated)
26. My Hobby
27. Miscellaneous
28. Community Service Project
29. Leadership Project
30. Petal or Try-It Project
31. Journeys Project
32. Troop Project – Entered by Troop Leader
Troop projects will be judged on general appearance, display, and theme development. It should show workmanship and participation of the troop.

Sweepstakes - Individual..... \$15.00 and Rosette

Sweepstakes - Troop..... \$35.00 and Rosette



Junior Girl Scouts DIVISION 225

CLASS

1. Holiday Decorations
2. Christmas Tree Ornaments
3. Centerpieces
4. Pottery, Plaster or Clay
5. Sculpture (paper, soap, wire, etc.)
6. Ceramics, Commercial Molds
7. Nature Craft
8. Wood Craft
9. Drawing (original)
10. Painting (original)
11. Jewelry
12. Photography
13. Poster or Collage
14. Weaving / Braiding
15. Metal Craft
16. Camp Projects
17. Paper Art
18. Science Project
19. Leather Craft
20. Toy, Game, or Puppet (homemade)
21. Camp Accessories (sit-up-ons, hats, etc.)
22. Recycled - Old into New
23. Dressmaking (clothing)
24. Wall Hanging
25. Textile Craft
26. Needlecraft
27. Creative Writing
28. Sewing
29. Knitting or Crocheting
30. Outdoor Project
31. Legos
32. Robotics
33. Sweatshirt or T-Shirt (Scout-decorated)
34. Kitchen Decoration or Gadget
35. Scrapbook (entire book or single page)
36. My Hobby
37. Gift
38. Miscellaneous
39. Community Service Project
40. Leadership Project
41. Bronze Project
42. Badge Project
43. Journeys Project
44. Troop Project – Entered by Troop Leader
 Judged on general appearance, display, workmanship,
 and theme development. It should show activity or
 study participation in the troop.

Sweepstakes - Individual..... \$15.00 and Rosette
Sweepstakes - Troop..... \$35.00 and Rosette

Cadette Girl Scouts DIVISION 226

CLASS

1. Holiday Decorations
2. Christmas Tree Ornaments
3. Centerpieces
4. Pottery, Plaster or Clay
5. Sculpture (paper, soap, wire, etc.)
6. Ceramics, Commercial Molds
7. Wood (carving or burning)
8. Nature Craft
9. Woodwork
10. Drawing (original)
11. Painting (original)
12. Jewelry
13. Photography
14. Poster or Collage
15. Weaving or Braiding
16. Metal Craft
17. Camp Projects
18. Paper Art
19. Science Project
20. Leather Craft
21. Computer-Generated Art
22. Camp Accessories (sit-up-ons, hats, etc.)
23. Recycled - Old into New
24. Dressmaking (clothing)
25. Wall Hanging
26. Textile Craft
27. Needlecraft
28. Creative Writing
29. Sewing
30. Knitting or Crocheting
31. Outdoor Project
32. Robotics
33. Sweatshirt or T-Shirt (Scout-decorated))
34. Kitchen Decoration or Gadget
35. Scrapbook (entire book or single page)
36. My Hobby
37. Gift
38. Miscellaneous
39. Community Service Project
40. Leadership Project
41. Silver Project
42. Badge Project
43. Journeys Project
44. Troop Project – Entered by Troop Leader
 Judged on general appearance, display, workmanship,
 and theme development. It should show activity or
 study participation in the troop.

Sweepstakes - Individual:..... \$15.00 and Rosette
Sweepstakes - Troop: \$35.00 and Rosette



Senior & Ambassador Girl Scouts

DIVISION 227

CLASS

1. Holiday Decorations
2. Christmas Tree Ornaments
3. Centerpieces
4. Pottery, Plaster or Clay
5. Sculpture (paper, soap, wire, etc.)
6. Ceramics, Commercial Molds
7. Wood (carving or burning)
8. Nature Craft
9. Woodwork (other than carving or burning)
10. Drawing (original)
11. Painting (original)
12. Jewelry
13. Photography
14. Poster or Collage
15. Weaving or Braiding
16. Metal Craft
17. Glass Art
18. Camp Projects
19. Science Project
20. Leather Craft
21. Camp Accessories (sit-up-ons, hats, etc.)
22. Recycled - Old into New
23. Dressmaking (clothing)
24. Wall Hanging
25. Needlecraft
26. Creative Writing
27. Sewing
28. Knitting or Crocheting
29. Outdoor Project
30. Robotics
31. Sweatshirt or T-Shirt (Scout-decorated))
32. Kitchen Decoration or Gadget
33. Scrapbook (entire book or single page)
34. Computer Generated Art
35. Geology
36. My Hobby
37. Gift
38. Miscellaneous
39. Community Service Project
40. Badge Project
41. Journeys Project
42. Leadership Project
43. Gold Project
44. Troop Project – Entered by Troop Leader
 Judged on general appearance, display, workmanship, and theme development. It should show activity or study participation in the troop.

Sweepstakes - Individual:..... \$15.00 and Rosette
Sweepstakes - Troop: \$35.00 and Rosette

Scouts BSA

DIVISIONS 228-230

Boy Scout Exhibits: **Ft. Fetterman**
 Scout Liaison:

GENERAL SCOUTS BSA POLICIES

AWARD SCHEDULE

1st - Ribbon 2nd - Ribbon 3rd - Ribbon

1. Read carefully the General Information of the Wyoming State Fair, Creative & Home Arts, and the Crafted Arts Department. Scout exhibitors will abide by all applicable policies.
2. Competition is open to all registered Scouts in Wyoming who are in good standing. Only 1 entry is allowed in each class, and the Scout can enter exhibits in only one division (Tigers, Webelos, etc.) Classification for entries will be made on Scout registration from September 2023 to June 2024.
3. Articles must have been made within the past year by the Scout and never previously exhibited at the Wyoming State Fair, except for collections which may be exhibited more than once if new additions are made and labeled and dated or in another department.
4. Only division and class should be listed on entry form; do not indicate sweepstakes entry. Sweepstakes are determined by points that correlate with placings. Sweepstakes awards will be determined by the following point system: 1st=4 points, 2nd=3 points, 3rd=2 points, and awarded to the individual Scout or Scout Pack or Troop in each division earning the most points. There must be at least 5 individual Scouts entered in the division for the Individual Sweepstakes to be awarded, and at least 3 different Troops entered for the Troop Sweepstake to be awarded.
5. Exhibits judged Monday, August 12 @ 8:00 AM



Tiger, Wolf, & Bear Cub Scouts

DIVISION 228

CLASS

1. Drawing
2. Painting
3. Bird House/Feeder
4. Holiday Decoration
5. Legos
6. Mask
7. Nature Craft/Activity
8. Safety/Emergency Preparedness
9. Bead Craft
10. Science Project
11. Woodcraft
12. Leather Craft
13. Plastic Craft
14. Pinewood Derby Car
15. Regatta Boats
16. Ceramics, Plaster or Clay
17. Indian Lore
18. Model from a Kit
19. Model Original/Handmade
20. Paper Mache
21. Weaving/Braiding
22. Recycled - Old into New
23. T-shirt or Sweatshirt – Scout-decorated
24. Photography
25. Kite
26. Gift - Scout-made
27. Miscellaneous
28. Service Project
29. Badge Work

Sweepstakes - Individual..... \$15.00 and Rosette
Sweepstakes - Pack or Troop..... \$35.00 and Rosette

Webelos Cub Scouts

DIVISION 229

CLASS

1. Drawing
2. Painting
3. Bird House/Feeder
4. Holiday Decoration
5. Legos
6. Outdoorsmanship
7. Nature Craft/Activity
8. Safety/Emergency Preparedness
9. Bead Craft
10. Science Project
11. Woodcraft
12. Leather Craft
13. Plastic Craft
14. Pinewood Derby Car
15. Regatta Boats
16. Ceramics, Plaster or Clay
17. Indian Lore
18. Model from a Kit
19. Model Original/Handmade
20. Paper Mache
21. Weaving/Braiding
22. Recycled - Old into New
23. T-shirt or Sweatshirt – Scout-decorated
24. Photography
25. Kite
26. Geology
27. Carving
28. Metal Craft
29. Scrapbook (entire book or single page)
30. Knots
31. Robotics
32. Rocketry
33. Hobby
34. Gift - Scout-made
35. Miscellaneous
36. Service Project
37. Badge Work
38. Leadership Project

Sweepstakes - Individual..... \$15.00 and Rosette
Sweepstakes - Pack or Troop..... \$35.00 and Rosette



CLASS

1. Drawing
2. Painting
3. Bird House/Feeder
4. Holiday Decoration
5. Legos
6. Outdoorsmanship
7. Nature Craft/Activity
8. Safety/Emergency Preparedness
9. Bead Craft
10. Science Project
11. Woodcraft
12. Leather Craft
13. Plastic Craft
14. Pinewood Derby Car
15. Regatta Boats
16. Ceramics, Plaster or Clay
17. Indian Lore
18. Model from a Kit
19. Model Original/Handmade
20. Paper Mache
21. Weaving/Braiding
22. Recycled - Old into New
23. T-shirt or Sweatshirt – Scout-decorated
24. Photography
25. Kite
26. Geology
27. Carving
28. Metal Craft
29. Scrapbook (entire book or single page)
30. Knots
31. Sewing
32. Basketry
33. Rocketry
34. Neckerchief Slide
35. Electrical Project
36. Lashing
37. Robotics
38. Hobby
39. Gift - Scout-made
40. Miscellaneous
41. Service Project
42. Badge Work
43. Leadership Project
44. Eagle Project

Sweepstakes - Individual..... \$15.00 and Rosette
Sweepstakes - Pack or Troop..... \$35.00 and Rosette

Judging Schedule: Monday, August 12

2024 Feature Tractor:

TRACTORS ORIGINAL - CLASS 1

(These will need to be entered in the Open Crafts Department in Ft. Fetterman.)

GENERAL ANTIQUE MACHINERY POLICIES

1. **AWARD SCHEDULE:** Ribbons to all individual classes, Rosettes to Best of Show and 1st, 2nd, and 3rd overall of all classes, banner to best in Featured Class.
2. Display is open to any interested person in the region.
3. All exhibits for display must be over 50 years old (1974 and earlier). No limit to the number of displays.
4. Antique exhibits may be delivered to the grassy, open area north of Wyoming Avenue (Midway/Center Street) on: Saturday, August 10, 2024, anytime 7:00 AM to 7:00 PM.
5. All exhibits are to enter the exhibit area through the north-east gate (east of the Livestock Pavilion). All steel-tired/tracked machinery must not drive on the asphalt roadways within and coming into State Fair Park.
6. Each item must be displayed with outdoor quality signage which describes the make, model, year made (or approximate age), how item was acquired and use of the time. Each sign must have the owner's name and contact on the back. Failure to have signage may affect judging.
7. Judging criteria will include rarity of the item, authenticity, and quality of restoration. Item in operating condition is a benefit.

CLASS

1. Tractors Original (Rubber Tires)
2. Tractors Restored (Rubber Tires)
3. Tractors (Steel Wheels)
4. Tractors with Mounted Implements
5. Implements (may be left on trailer)
6. Garden/Lawn Tractors
7. Antique/Old Engines
8. Farm Trucks/Pickups
9. Pedal Tractors
10. Work in Progress
11. Tractors Modified

Antique Machinery Special Awards

FEATURED CLASS (1).....\$25.00; Banner
BEST OF SHOW..... \$25.00; Rosette
1ST PLACE..... \$20.00; Rosette
2ND PLACE..... \$10.00; Rosette
3RD PLACE..... \$5.00; Rosette
(All classes competing)

Best of Show banner sponsored by **Douglas Ace Hardware**



Culinary

SUPERINTENDENT	Mandy Horr, Douglas, WY
COORDINATOR	
ENTRY	Online or via mail by July 24 of the current year. In-person entries will be accepted at drop-off, see below for times.
ENTRY DEADLINE	August 11, 2024 at 6:00 PM
ENTRY FEE	\$2 per entry
DROP-OFF	Ft. Fetterman Saturday, August 10, 10:00 AM - 6:00 PM Sunday, August 11, 10:00 AM - 6:00 PM
JUDGING	Mon, August 12, 8:00 AM
RELEASE TIME	Sunday, August 18, 7:00 AM - 1:00 PM After 1:00 PM, exhibits with no specific written return instructions will be disposed of.

- All exhibitors will abide by all applicable Policies of the Wyoming State Fair and special Department Policies.
- ALL APPLICATIONS FOR ENTRY REQUIRE A COMPLETED ENTRY FORM AND THE APPLICABLE PROCESSING FEE. Entry forms are included in the back of this premium book and online at www.wystatefair.com. Please fill out the form in its entirety.
- Articles will be awarded first, second, third, or no premium, according to individual merit. **ONLY ONE FIRST, ONE SECOND, AND ONE THIRD PLACE AWARD SHALL BE AWARDED PER CLASS.**
- All exhibits must be products of the "Home Kitchen," **NO COMMERCIAL MIXES ALLOWED.** Exhibitors not doing their own foods work will forfeit all rights to participate in premium awards. Read each division's information carefully.
- PROFICIENCY LEVEL DEFINITIONS: Exhibitors may place into a higher proficiency level (except Professional) if they feel qualified to compete; however, an exhibitor cannot go to a lower level.
 - PROFESSIONAL** refers to those whose work is produced for business purposes or who have a diploma or certificate, or teach this art.
 - AMATEUR** refers to those who do not receive pay for their culinary work and have little or no training for this art.
 - YOUTH** refers to those who have not reached their 19th birthday before August 1 of current year. **Youth** must enter the appropriate class offered in the **Youth Division**. If no class is offered in the Youth Division, then the youth may enter the appropriate division.
- ARTIFICIAL COLORING may be used in canned vegetables, fruits, or pickles, if part of the recipe. No prepared cake or bread mixes allowed.
- Two-piece metal canning lids must be used on all jars. All jars, lids, and screw bands must be clean and free of any residue or rust. Any jars showing leaks and/or spoilage will not be judged and will be disqualified.

- Canned goods must be exhibited in clear regulation canning jars (half-pint, pint, or quart). All jelly products (jellies, jams, conserves, marmalades, butters) must be processed in a boiling water bath to be judged and must be sealed without paraffin.
- Judges may open jars for tasting, to break ties. Due to potential hazards of food-borne illness, judges **WILL NOT** open canned meat, or any other canned food entries with meat in the recipe.
- All canned exhibits must contain a label on the jar (not lid) with the following information:
 - Division, Class, i.e., 301-1
 - Name of Product
 - Process method - Boiling Water or Pressure
 - Processing time
 - Pounds pressure, if applicable (state dial or weighted gauge)
 - Style of pack (raw or hot)
 - Date processed
 - Source of recipe and page number of recipe
 - Altitude where product was processed
 - Attach copy of recipe to the label and entry tag
- All canned fruits, vegetables, meats, and pickle products must be prepared following procedures, including appropriate altitude adjustments, in the **current edition of the USDA Complete Guide to Home Canning or the Ball Blue Book** (available from local Home Economist/Family and Consumer Science Educator, UW Cooperative Extension Service or from http://uwacadweb.uwyo.edu/cenutrition/Food_Preserve/usda_home_canning.htm). Jelly products (jellies, jams, conserves, marmalades, butters) must meet the minimum processing times, including appropriate altitude adjustments, as specified in the current edition of the USDA Complete Guide to Home Canning or the Ball Blue Book. No fresh or canned fruit in any entry, as there is no refrigeration available. All dried meat entries must display a recipe. Currently, the University of Wyoming Cooperative Extension Service recommends that all homemade jerky be heat treated in boiling brine. Contact your County Extension Office for a specific recipe, or to <http://www.uwyo.edu/ces/pubs/jerky.htm>.
- Articles for classes in Best Display Division 316 must be pre-entered for that division and must **ALSO** be entered into the appropriate single item division **AND** judged to qualify for Division 316.

Culinary Premiums

1st
\$15

2nd
\$10

3rd
\$5

(unless otherwise stated)



KING ARTHUR BAKING COMPANY

Baking Contest

Enter your best **BAKED DOUGHNUT**
on Saturday, August 17, 2024

In Place By 1:00 PM

JUDGING IN Ft. FETTERMAN @ 2:00 PM



*Baking With
King Arthur!*

Calling all bakers, young and young at heart! King Arthur Baking Company invites you to compete in baking your very best doughnuts! There are so many flavors and styles, from glazed to frosted, old-fashioned to newfangled--this is your chance to dazzle us with your doughnuts! The only catch is, they have to be baked (not fried) and use King Arthur flour. We will have special doughnut experts on hand for judging, so bring us your best!

ENTRY REQUIREMENTS:

1. Open to both Youth and Adult bakers. Youth contestants are those who have not reached their 19th birthday before Aug 1 of the current year. Any baker who has passed their 19th birthday by Aug 1 of the current year shall enter as an Adult.
2. Enter six (6) homemade doughnuts made using King Arthur Flour product.
3. Recipes must be typed or clearly written and submitted with entry form (available in back of premium book and online). Include name, address, and telephone number on recipes.
4. Exhibitor must bring the opened bag of King Arthur Flour or submit a UPC label from the flour bag used with entry to qualify.
5. Judging will be based on taste (50 points), overall appearance and creativity (25 points), and texture (25 points).
6. To preserve appearance, please present entry in a disposal baking pan (covered in some manner) for judging.
7. Failure to follow the rules may result in disqualification.

Wyoming State Fair reserves the right to use the recipes submitted for future promotions

DIVISION 325

Class 1. Youth

Class 2. Adult

Prizes

OFFERED BY KING ARTHUR BAKING COMPANY

	1st	2nd	3rd
Adult	\$75 King Arthur Gift Card	\$50 King Arthur Gift Card	\$25 King Arthur Gift Card
Youth	\$40 King Arthur Gift Card	\$25 King Arthur Gift Card	King Arthur Tote Bag

Bread

DIVISION 301

1. Place exhibits in plastic bags to prevent drying out.
2. In order that competition be fair to all exhibitors, loaves of bread must be baked in STANDARD SIZE baking pans, approximately 9 1/4" x 5 1/4" x 2 3/4", unless otherwise specified.

Judging Criteria: Flavor and aroma; even texture; moisture; tenderness; lightness, size, shape; color: crust - characteristic for ingredients used; inside - free from streaks.

YEAST BREAD

1. Recipe may be attached to entry if needed, due to varied ingredients.

CLASS

1. White, 1/3 loaf, end cut
2. Whole Wheat, 1/3 loaf, end cut
3. Rye (can be baked in round pan) 1/3 loaf, end cut if loaf
4. Raisin, 1/3 loaf, end cut
5. Any Other Yeast Bread (not identified above), end cut if loaf. Specify kind of bread.
6. Coffee Ring or Loaf, 1/3 ring/loaf, end cut if loaf

YEAST ROLLS

CLASS

7. White Yeast Rolls (3), typical roll form
8. Whole Wheat Rolls (3), typical roll form
9. Any Other Roll Not Listed (3)
10. Cinnamon Rolls (3)
11. Raised Doughnuts (3)

BREAD MACHINES

CLASS

12. White, 1/3 loaf, end cut
13. Any other than white, (whole, graham, or cracked wheat), 1/3 loaf, end cut
14. Holiday bread, contains fruit and/or nuts, 1/3 loaf, end cut

QUICK BREAD

1. Any size loaf pan
2. Recipe may be attached if needed, due to varied ingredients.

CLASS

15. Banana Bread, 1/3 loaf, end cut
16. Carrot Bread, 1/3 loaf, end cut
17. Date Bread, 1/3 loaf, end cut
18. Nut Bread, 1/3 loaf, end cut
19. Pumpkin Bread, 1/3 loaf, end cut
20. Squash Bread, 1/3 loaf, end cut
21. Any Other Quick Bread, 1/3 loaf, end cut preferred
22. Gingerbread, 1/3 loaf, end cut, 9" x 9" pan
23. Muffins (3), remove papers to exhibit
24. Corn Bread 1/3 loaf, end cut
25. Biscuit (3)

SOURDOUGH

1. Full loaf unless otherwise noted.

CLASS

- | | |
|---------------------------------|----------------------------------|
| 26. Boule: standard round | 30. Sandwich style loaf: regular |
| 27. Boule: sweet round | 31. Sandwich style loaf: sweet |
| 28. Boule: loaf with inclusions | 32. Rolls (3) |
| 29. Any Other Boule Loaf | 33. Any Other Sourdough Loaf |



Cakes DIVISION 302

1. Wrap exhibit in clear plastic food wrap to prevent drying out.
2. Put cakes on covered cardboard about 1 inch larger than cake - no glass plates.
3. **No professionals in this division - amateurs only.**
4. **NOTE:** There are two classes for entries, one for typical and one for gluten-free.

Judging Criteria: Flavor, aroma, shape, volume, surface, texture, grain, color.

CLASS	TYPICAL	GLUTEN-FREE
Angel Food (not iced), 1/3 cake.....	001	016
Yellow Sponge Cake (not iced), 1/3 cake.....	002	017
Chiffon (not iced), 1/3 cake.....	003	018
Layer Cake, white (iced), 1/3 cake.....	004	019
Layer Cake, yellow (iced), 1/3 cake.....	005	020
Layer Cake, devil's food (iced), 1/3 cake.....	006	021
Layer Cake, chocolate (iced), 1/3 cake.....	007	022
German Chocolate Layer Cake (iced), 1/3 cake.....	008	023
Sheetcake, chocolate (not iced), 1/3 cake, end cut.....	009	024
Sheetcake, white (not iced), 1/3 cake, end cut.....	010	025
Sheetcake, yellow (not iced), 1/3 cake, end cut.....	011	026
Loaf Cake, spice (iced), 1/3 cake, end cut.....	012	027
Loaf Cake, applesauce (iced), 1/3 cake, end cut.....	013	028
Cupcakes (3) (not iced).....	014	029
Any Other Cake Not Listed.....	015	030

Decorated Cakes DIVISION 303

1. Cake, decorated, any shape; cake dummy may be used.
2. Icing and artistic skill only to be judged.
3. This cake cannot be entered in any other class or special display.
4. DEFINITIONS:
 - a) **Professional** refers to those whose work is produced primarily for selling, or who have a diploma or certificate, or teach this art.
 - b) **Amateur** refers to those who do not generally receive pay for their culinary work and have little or no training for this art.
 - c) **Youth** refers to those who have not reached their 19th birthday before August 1, of current year.

CLASS	PRO	AMATEUR	YTH
Wedding Cake.....	1	3	
Any Other Type Cakes.....	2	4	5
Fair Themed Cake.....			6

Decorated Cake Premiums

Proficiency level	1st	2nd	3rd
Professional.....	\$15	\$10	\$5
Amateur.....	\$10	\$6	\$4
Youth.....	\$7	\$5	\$3

Cookies DIVISION 304

1. Each exhibit to consist of 3 cookies, each cookie to be wrapped in clear plastic food wrap to prevent drying out
2. **NOTE:** There are two classes for entries, one for typical and one for gluten free.

Judging Criteria: Flavor, shape, size, color, texture (characteristic of type of cookie: crisp, moist, etc.), grain.

CLASS	TYPICAL	GLUTEN-FREE
Sugar Cookies.....	001	013
Oatmeal, any style.....	002	014
Icebox.....	003	015
Date or Fruit Bars.....	004	016
Chocolate Brownies or Fudge Squares.....	005	017
Peanut Butter.....	006	018
Chocolate Chip.....	007	019
Ginger Cookies.....	008	020
Filled Cookies.....	009	021
Pressed Cookies.....	010	022
No Bake Cookies.....	011	023
Any Other Cookie not listed.....	012	024

Wyoming State Fair Cookie Jar DIVISION 305

THEME: "WILDFLOWERS OF WYOMING"

1. Container of assorted homemade cookies made from five (5) different kinds of batters and doughs.
2. Container with lid may be of any material, ½ to 1-gallon capacity; decorated in any creative fashion.
3. **Containers larger than 8" x 10" at the base and over 12" tall will be disqualified.**
4. Container must be filled with a **minimum of 2 dozen cookies** and should contain no less than 5 different kinds.
5. Each cookie should be individually wrapped in clear plastic.
6. Bring one of each kind of cookie on a paper plate so the judge need not open the cookie container.

Judging Criteria: Culinary judge will judge **contents** of container only. The cookie jars themselves will be judged and selected by the Fair Manager. Special attention should be paid to the current theme when designing the container, and consideration will be given to those who use the theme in their cookie recipes as well. Cookies to be judged to be displayed on paper plate only. **The winning cookie jar becomes the property of the Wyoming State Fair and may be used in future promotions.**

Standard Culinary Premiums for Class 1, Class 2 will receive a special rosette and \$25, no other premiums for class 2.

CLASS

1. Fair Manager's Cookie Jar – **Cookies** – (minimum 5 different cookie kinds)
2. Fair Manager's Cookie Jar – **Container** – (container filled with 5 kinds of cookies)



Pies

DIVISION 306

1. No Cream, Custard, Nut, or Pumpkin Pies
2. Wrap exhibit in plastic bag to prevent drying out.
3. Aluminum foil pie plates only, no glass containers.
4. **Pie should be 4 inches in size (approx.)** to prevent waste.

Judging Criteria:

Crust: Golden brown color; blistery surface; uniform, attractive edges; fits pan well. Cuts easily but holds shape. Flakes layered throughout crust; crisp eating. Pleasant bland flavor.

Filling: Cooked appropriately, neither too dry nor too juicy; flavor characteristic of the kind; free from excessive sweetness or flavor of uncooked starch.

CLASS

- | | |
|--------------------|--|
| 1. Apple Pie | 5. Fruit, other than listed
(no cream or custard) |
| 2. Cherry Pie | 6. Unfilled Pie Shell |
| 3. Berry, any kind | |
| 4. Raisin | |

Candy

DIVISION 307

1. Each exhibit to consist of 3 pieces of candy.
2. Wrap each piece in plastic wrap to prevent drying out.

Judging criteria: Flavor, appearance, texture and consistency characteristic of type of candy.

CLASS

- | | |
|--|---------------------------|
| 1. Fudge, chocolate (no prepared mix or Million Dollar Recipe allowed) | 5. Hard Candy |
| 2. Divinity | 6. Penuche or Brown Sugar |
| 3. Nut Brittle | 7. Mint Wafers |
| 4. Caramels | 8. Dipped Candies |
| | 9. Any Other Candy |

Jelly

DIVISION 308

1. Use regulation jelly glasses or small canning jars.
2. Indicate date processed on label. Must be product of the year August 2023 to August 2024.
3. Please exhibit with canning rings.

Judging Criteria: Flavor, color, clearness, consistency (firm, yet tender and quivery). Label (see page 105 regulation 10).

CLASS

- | | |
|----------------|---|
| 1. Apple | 9. Mixed Fruit |
| 2. Chokecherry | 10. Plum |
| 3. Chutney | 11. Raspberry |
| 4. Crabapple | 12. Red Buffalo Berry |
| 5. Conserves | 13. Strawberry |
| 6. Currant | 14. Any Other Jelly Not Listed
(name on label) |
| 7. Grape | 15. Syrups (name on label) |
| 8. Jalapeño | |

Preserves, Marmalades, Butter, and Jam

DIVISION 309

1. Indicate date canned on label. Must be product of the year August 2023 to August 2024.
2. Please exhibit with canning rings.

Judging Criteria: Flavor and color characteristic of fruit used; consistency, size and shape of fruit pieces and distribution throughout mixture; character of liquid or juice. Label (see page 105, regulation 10).

CLASS

- | | |
|--|---|
| 1. Cherry Preserves | 10. Apricot Jam |
| 2. Peach Preserves | 11. Peach Jam |
| 3. Plum Preserves | 12. Plum Jam |
| 4. Watermelon Preserves | 13. Raspberry Jam |
| 5. Any Other Preserve Not Listed (name fruit) | 14. Strawberry Jam |
| 6. Orange Marmalade | 15. Mixed Fruit |
| 7. Any Other Marmalade Not Listed (name fruit) | 16. Any Other Jam or Butter Not Listed (name fruit) |
| 8. Apple Butter | 17. Any Other Jam or Butter (non-fruit) |
| 9. Plum Butter | |

Canned Vegetables

DIVISION 310

1. Indicate date canned on label. Must be product of the year August 2023 to August 2024.
2. Please exhibit with canning rings.

Judging Criteria: Condition of vegetables; uniformity in size and shape; color; proportion of vegetables to liquid; clearness of liquid. Label (see page __, regulation 10).

CLASS

- | | |
|------------------------|---|
| 1. Asparagus | 9. Peppers |
| 2. Beans, string | 10. Soups |
| 3. Beans, waxed | 11. Tomatoes |
| 4. Beets, cut or diced | 12. Tomato Sauce |
| 5. Carrots | 13. Mixed Vegetables |
| 6. Corn | 14. Any Other Vegetable Recommended for Canning by Ball |
| 7. Greens | |
| 8. Peas | |

Canned Fruit

DIVISION 311

1. Indicate date canned on label. Must be product of the year of August 2023 through August 2024.
2. Please exhibit with canning rings.

Judging Criteria: Shape, color, and consistency of fruit; proportion of fruit to syrup. Label (see page 105, regulation 10).

Syrup: density, neither watery nor too heavy; clearness. Label (see page 105, regulation 10).



Canned Fruit (continued)

DIVISION 311

1. Indicate date canned on label. Must be product of the year of August 2023 through August 2024.
2. Please exhibit with canning rings.

Judging Criteria: Shape, color, and consistency of fruit; proportion of fruit to syrup. Label (see page 150, regulation 10).

Syrup: density, neither watery nor too heavy; clearness. Label (see page 105, regulation 10).

CLASS

1. Apples
2. Applesauce
3. Apricots
4. Cherries, Bing
5. Cherries, Sour
6. Assorted Fruits
7. Peaches
8. Pineapple
9. Plums
10. Pears
11. Raspberries
12. Rhubarb
13. Strawberries
14. Juices/Nectars
15. Any Other Fruit Not Listed (name fruit)

Canned Meat

DIVISION 312

1. Indicate date canned on label. Must be year of August 2023 through August 2024.
2. Please exhibit with canning rings.

Judging Criteria: Appearance, size and uniformity of pieces; amount of liquid and fat. Label (see page 105, regulation 10).

CLASS

1. Beef
2. Lamb
3. Pork
4. Sausage
5. Chicken or Turkey
6. Fish
7. Mincemeat
8. Wild Game (deer, elk, etc.) – Label must have identification

Pickles and Relishes

DIVISION 313

1. Indicate date canned on label. Must be product of the year August 2023 through August 2024.
2. Please exhibit with canning rings.
3. Please read eligibility requirements for Best of Category Pickled Food Award.

Judging Criteria: Flavor; uniform in size, color, and shape; plump, not shrunken; clear liquid; **pickled fruits** - tender, unbroken skins; **pickled cucumber** - uniformly crisp and firm; no artificial coloring. Attractive economical pack of solids and liquid-full without crowding; liquid over top of food in jar, 1/2" headspace. **Relish:** mixture of evenly chopped vegetables, uniform in size, shape, color; clear liquid; color-bright and fairly clear, characteristic of kind. Label (see page 105, regulation 10).

Pickles and Relishes (continued)

DIVISION 313

CLASS

1. Cucumber, sweet (whole)
2. Cucumber, sour (whole)
3. Cucumber, dill (whole or quartered)
4. Cucumber, dill (Kosher)
5. Cucumber, lime
6. Mustard Pickle
7. Bread and Butter Pickle
8. Beet Pickle
9. Onion Pickle
10. Green Tomato Pickle
11. Watermelon Pickle (cubed)
12. Sweet Relish
13. Piccalilli
14. Jalapeno
15. Dipping Sauce
16. Any Other Pickle Not Listed (name pickle on label)
17. Any Other Relish Not Listed (name ingredients on label)
18. Salsa (must be processed according to USDA standards or will be disqualified. USDA hot water bath procedure follows; do not deviate from procedure):

Recommended process time for Chile Salsa in a boiling water canner.

Process Time at Altitudes of:

Style of Pack	Jar Size	0-1,000 ft.	1,001-6,000 ft	Above 6,000 ft.
Hot	Pints	15 min.	20 min.	25 min.

Young Culinary

DIVISION 314

1. Place exhibits in plastic bags to prevent drying out.
2. In order that competition be fair to all exhibitors, loaves of bread must be baked in STANDARD SIZE baking pans approximately 9 1/4" x 5 1/4" x 2 3/4" unless otherwise specified.
3. Aluminum foil pie plates only, no glass containers.
4. Pie should be **4 inches** in size (approx.) to prevent waste
5. All cookies and candy must be wrapped individually in clear plastic food wrap.
6. Youth: **Agers 18 and Under; must not have reached their 19th birthday before August 1 of the current year.**
7. Youth may enter Open classes **but not both** the Youth division and Open division of the same kind of food, i.e. Open cookies (304) and Youth cookies (314).

CLASS

1. Yeast Bread, 1/3 loaf, end cut
2. Wheat Bread, 1/3 loaf, end cut
3. Quick Bread, 1/3 loaf, end cut
4. Machine Bread, 1/3 loaf, end cut
5. Holiday Bread, any kind, 1/3 loaf, end cut
6. Yeast Rolls (3), typical roll form
7. Cake Iced, 1/3 cake (if sheet or loaf, enter end cut)



Young Culinary (continued)

DIVISION 314

CLASS

8. Cupcakes (3), not iced
9. Muffins (3)
10. Drop Cookies (3)
11. Rolled Cookies (3)
12. Peanut Butter Cookies (3)
13. Sugar Cookies (3)
14. Bar Cookies (not brownies) (3)
15. Brownies (3)
16. No-Bake Cookies (3)
17. Any Other Cookie (3)
18. Jam (any kind)
19. Jelly (any kind)
20. Candy, any kind (3 pieces, wrapped)
21. Cucumber Pickles, any kind
22. Cooking With Honey, any item (must have recipe attached)
23. Any Other Item

Cooking with Honey

DIVISION 315

1. Recipe must be attached to entry.
2. Cannot be identical to an entry in any other Culinary division except Best Display (316).

Judging Criteria: Flavor, general appearance, texture.

CLASS

1. Cookies (Sweetening At Least 50% Honey), 3 cookies
2. Cakes (Sweetening At Least 50% Honey), 1/3 cake, (if loaf or sheet cake, enter end cut)
3. Cinnamon Rolls (Sweetening At Least 50% Honey), 3 rolls
4. Breads (Sweetening 100% Honey), 1/3 loaf, end cut
5. Quick Breads (Sweetening 100% Honey), 1/3 loaf, end cut
6. Jams and Jellies (Sweetening 100% Honey)
7. Canned Fruits (Sweetening 100% Honey)
8. Pies (Sweetening, 100% Honey), use 4" pie container
9. Fudge (10% Honey), 3 pieces wrapped in plastic wrap
10. Caramels (50% Honey), 3 pieces wrapped in plastic wrap
11. Divinity (10% Honey), 3 pieces wrapped in plastic wrap
12. Brittle, nut (20% Honey), 3 pieces wrapped in plastic wrap
13. Any Other (50% Honey), 3 pieces wrapped in plastic wrap

Best Displays

DIVISION 316

1st Place: Rosette, \$10

No other premiums

1. **Pre-entry required.**
2. All items in each class LISTED, must have been entered and judged in the proper division before being judged as a display.

Best Displays (continued)

DIVISION 316

CLASS

1. **Yeast Bread** - 3 from Div. 301, Classes 1-6
2. **Yeast Rolls** - 3 kinds from Div. 301, Classes 7-11
3. **Bread Machine** - 3 from Div. 301, Classes 12-14
4. **Quick Bread** - 3 from Div. 301, Classes 15-25
5. **Cakes** - 3 from Div. 302, Classes 1-15; Must include 2 butter and one foam cake
6. **Gluten-Free Cakes** - 3 from Div. 302, Classes 16-30; Must include 2 different kinds
7. **Cookies** - 3 each of at least three different kinds from Div. 304, Classes 1-12
8. **Gluten-Free Cookies** - 3 each of at least three different kinds from Div. 304, Classes 13-24
9. **Pies** - 3 pies from Div. 306, Classes 1-6
10. **Candy** - 3 kinds from Div. 307, Classes 1-9
11. **Jelly** - 3 kinds from Div. 308, Classes 1-15
12. **Preserves, Marmalades, Butter, & Jams** - 3 varieties from Div. 309, Classes 1-17
13. **Canned Vegetables** - 3 varieties from Div. 310, Classes 1-14
14. **Canned Fruit** - 3 varieties from Div. 311, Classes 1-15
15. **Canned Meat** - 3 varieties from Div. 312, Classes 1-8
16. **Pickles & Relishes** - 1 relish and 2 pickles from Div. 313, Classes 1-18
17. **Overall Best Junior** - Choose a variety of 3 entries from Div. 314, Classes 1-23 (not all cookies)
18. **Cooking With Honey** - 3 kinds from Div. 315, Classes 1-13
19. **Dried Foods** - 3 kinds from Div. 317, Classes 1-16
20. **Natural Honey** - 3 kinds from Div. 319, Classes 1-6

Dried Foods

DIVISION 317

Judging Criteria: Entries will be evaluated based on pliability, color, flavor, shape, texture, uniformity and overall appearance.

CLASS

1. Strawberries (1/4 cup)
2. Apples (1/4 cup)
3. Grapes (1/4 cup)
4. Bananas (1/4 cup)
5. Raspberries (1/4 cup)
6. Any Other Fruit (1/4 cup)
7. Onions (1/4 cup)
8. Mushrooms (1/4 cup)
9. Tomatoes (1/4 cup)
10. Any Other Vegetable (1/4 cup)
11. Soup Mix (1/2 cup)
12. Herbs (1/4 cup)
13. Meats (Jerky -must display a recipe) (6 pieces)
14. Fruit Leather (6 pieces)
15. Trail Mix (1/4 cup)
16. Granola (1/4 cup)



Edible Art

DIVISION 318

Special Rosette 1st Place 1st - \$8; 2nd - \$7; 3rd - \$5

Be creative. Use your imagination. Use food to create an edible art creation using the Wyoming State Fair as your theme.

1. Must be 75% edible, some decorations used as an accent need not be edible.
2. One entry per person.

CLASS

1. Edible Art

Natural Honey

DIVISION 319

Judging Criteria: Clarity, density, flavor, and aroma

For classes 1, 2, 3, 4, and 6, submit one (1) quarter pint jar (for judging) and one (1) pint jar (for display). For Class 5, submit two, separately wrapped samples, in identical, clear containers, one for judging, one for display.

CLASS

1. Honey, Extracted Light
2. Honey, Extracted Amber
3. Honey, Extracted Dark Amber
4. Cut Comb or Chunk Honey (wet)
5. Comb Honey Packaged (dry)
6. Creamed or Spun Honey

Youth Table Setting Contest

DIVISION 320

THEME: "DOWN ON THE FARM"

RULES:

1. Open to youth 8 to 13 years old.
2. Bring your own small card table (no chairs). Set your table up in Fort Fetterman in the Culinary Department.
3. Decorations should be original.
4. Do not bring food or serving dishes.
5. You must submit a typed menu for display with your table.
6. Set the table for two (2).
7. If you use fresh flowers, you must see that they stay nice during the entire exhibit days.
8. There will be one overall Champion.
9. Menu - Judging criteria: chosen menu items - variety in flavor, texture, color, size, shape, temperature, general appeal.
10. Judged: Monday, Aug. 14, starting at 8:00 AM.
11. Your table must be set up during the hours of 10:00 AM to 6:00 PM, Saturday, August 10th or Sunday, August 11th.

Youth Table Setting Contest (continued)

DIVISION 320

Judging Criteria:

Creativity	20%
Correctness in Setting	20%
Originality	20%
Menu	20%
Extra Effort	20%

CLASS

1. Table Setting Contest

Overall ChampionRosette, \$25

Culinary Awards And Donors

PREMIER EXHIBITOR AWARD - A rosette and a plaque will be presented by **VYVE Broadband** to the exhibitor with the highest points in the Culinary Department. Ribbon point values are: Blue 5, Red 3, White 1.

PREMIER YOUTH EXHIBITOR - A rosette will be presented by the **Wyoming State Fair** to the exhibitor with the highest points in the Culinary Department. Ribbon point values are: Blue 5, Red 3, White 1.

JUDGE'S CHOICE - The **Wyoming State Fair** will award a rosette to the best entry, determined by the Judges.

STAFF'S CHOICE - A special rosette will be awarded by the **Wyoming State Fair** to the culinary exhibit that is the favorite of the Department Staff.



Gardening

SUPERINTENDENT	Julia Evins, Douglas, WY
COORDINATOR	Betsy Varland, Douglas, WY
ENTRY	Online or via mail by July 24 of the current year. In-person entries will be accepted at drop-off, see below for times.
ENTRY DEADLINE	August 11, 2024 at 6:00 PM
ENTRY FEE	\$2 per entry
DROP-OFF	Lower Ft. Reno Saturday, August 10, 10:00 AM - 6:00 PM Sunday, August 11, 10:00 AM - 6:00 PM
JUDGING	Monday, August 12, 8:00 AM
RELEASE TIME	Sunday, August 18, 7:00 AM - 1:00 PM After 1:00 PM, exhibits with no specific written return instructions will be disposed of.

- All exhibitors will abide by all applicable policies of the Wyoming State Fair and read all General and Special Department rules.
- ALL APPLICATIONS FOR ENTRY REQUIRE A COMPLETED ENTRY FORM AND THE APPLICABLE PROCESSING FEE. Entry forms are included in the back of this premium book and online at www.wystatefair.com. Please fill out the form in its entirety.
- Articles will be awarded first, second, third or no premium, according to individual merit. **ONLY ONE FIRST, ONE SECOND, AND ONE THIRD PLACE AWARD SHALL BE AWARDED PER CLASS.**
- EXHIBITOR AGE:** Youth refers to those who have not reached their 19th birthday before August 1 of the current year. Adult refers to those who are 19 years or older as of August 1 of the current year. Youth divisions are 411-413.
- Articles will be awarded first, second, third, or no premium according to individual merit. **ONLY ONE FIRST, ONE SECOND, AND ONE THIRD PLACE AWARD SHALL BE AWARDED PER CLASS.**
- ENTRY INFORMATION:** When filling out the entry form, the Class Code must include the Department Letter, the Division Number, and Class Number. **EXAMPLE:** If you are entering a State Fair arrangement in the Artistic Arrangements Division, your class entry would be: **401-6** (401 for Artistic Arrangements Division, and **Class 6** for Wyoming State Fair).
- Unless otherwise specified, all flowers and vegetables exhibited must have been grown by the exhibitor.
- The Superintendent shall have the right to refuse entry of any exhibit which has been grown in a professional or commercial greenhouse, or if determined it has not been cared for by the exhibitor for at least 90 days prior to State Fair. Potted plants are alive, constantly changing, and need continuous care; therefore, potted plants are not barred from re-entry if they have been previously exhibited at the WSF. The Gardening Superintendent shall have the right to remove from the display, **at any time**, exhibits or parts of exhibits which become unsightly. Containers will be supplied for cut flowers.
- Wyoming State Fair will not be responsible for breakage or loss of any individual containers or accessories.

- Cut flowers must be shown with foliage, if naturally attached to specimen. Remove leaves that would be under water. No leaf dressing of any kind is acceptable.
- IMPORTANT INSTRUCTIONS TO EXHIBITORS:** Select flowers that are coming into full bloom - NOT flowers that are already in full bloom.
- Any individual wanting to display cut flowers or arrangements after judging is completed is to contact the Superintendent.
- Definitions:**
 - Bloom: One individual flower
 - Spike: Several flowers on a long stem, example: gladiolus
 - Spray: Single stem with terminal buds or flowers and two or more auxiliary buds, flowers and foliage
 - Stem: Main ascending part of a plant--not over 18 inches

Gardening Premiums

1st	2nd	3rd
\$7	\$5	\$3

(unless otherwise stated)

Special Awards And Donors

PREMIER EXHIBITOR AWARD - A rosette and a plaque will be presented by **Tractor Supply** to the exhibitor with the highest points earned in the Gardening Department. Ribbon point values are: Blue 5, Red 3, White 1.

PREMIER YOUTH EXHIBITOR - A rosette will be presented by the **Wyoming State Fair** to the youth exhibitor with the highest points earned in the Gardening Department. Ribbon point values are: Blue 5, Red 3, White 1.

BEST OF SHOW - The **Wyoming State Fair** will award a rosette to the best overall entry as determined by the judges in each of the following categories: Best Design - Fresh Materials, Best Design - Dry Materials, Potted Plants, Cut Flower Specimen, Open Class Fruit and Vegetable Exhibit, Best Theme - Novice, Best Youth Exhibit, Best Garden Helper, Biggest Zucchini .

STAFF'S CHOICE- A special rosette will be awarded by the **Wyoming State Fair** to the entry that is the favorite of the Department Staff.

JUDGES'S CHOICE AWARD - The **Wyoming State Fair** will award a rosette to the best entry, determined by the Judges.

PEOPLE'S CHOICE BONSAI EXHIBIT - The **Wyoming State Fair** will award a rosette to the most popular entry, voted on by the public, for best Bonsai exhibit.

OVERALL PEOPLE'S CHOICE AWARD - **John and Joyce Olson** will award \$50.00 to the most popular entry, voted on by the public.

4-H YOUTH BEST OF SHOW AWARD - **John and Joyce Olson** will award \$30.00 to the 4-H Youth Best of Show in the Gardening department.

PEOPLE'S CHOICE ARTISTIC ARRANGEMENT- The **Wyoming State Fair** will award a rosette to the most popular entry, voted on by the public, for best Artistic Arrangement.

SPECIALTY CROPS AWARD - The **Wyoming Department of Agriculture Specialty Crop Program** is a partner with the **Wyoming State Fair** in offering premium support and event sponsorship in the Gardening department.



Artistic Arrangements

DIVISION 401

1. No artificial flowers or foliage may be used.
2. Plant material need not be grown by exhibitor, but preference will be given to materials grown in Wyoming.
3. All designs must contain some plant materials.
4. Accessories and/or appointments may be used in all classes.
5. Dried materials may be treated, dyed, or contrived.
6. No restrictions on size or outline UNLESS SPECIFIED.
7. Fresh cut arrangements must be prepared to last duration of Fair.
8. These classes are named for points of interest within our beautiful state. Feel free to use your imagination and incorporate some fun accessories.

OPEN (CLASSES 1-5)

CLASS

1. **Grass Creek**- must contain fresh materials and/or flowers, and suggest or incorporate water
2. **Burntfork**- a table centerpiece, under 18" in height
3. **Merna** - a small arrangement, 8" or less in height, depth, or width
4. **Sage**- a centerpiece, to be viewed from all sides
5. **Laramie Peak** - a large dramatic arrangement, over 30" in height, width or depth

FOR EVERYONE (CLASS 6)

CLASS

6. **Wyoming State Fair** - Any type arrangement, must incorporate the Wyoming State Fair current logo or fair themes. Open to all divisions.

FOR NOVICES ONLY (CLASSES 7-8)

1. A novice in these classes has accumulated fewer than three blue ribbons in Open Class competition.

CLASS

7. **Table Rock**- a centerpiece
8. **Silver Gate** - a large arrangement, over 18" in height, width, or depth

FOR YOUTH ONLY (CLASSES 9-10)

1. For ages 18 and under; must not have reached their 19th birthday before August 1 of the current year.

CLASS

9. **Story** - a centerpiece
10. **Redbird**- an arrangement incorporating or suggesting birds

Roses

DIVISION 402

1. **Must have name on entry tag.**

CLASS

1. Rose, 3 or more blooms under 3" on one naturally grown spray (floribunda type)
2. Rose, 1 stem w/bloom, side bloom, or buds, 3" or more in width
3. Rose, 1 stem w/1 bloom, debudded (naturally grown or debudded, 3" or less in width)
4. Rose, 1 stem with 1 bloom (no side buds, naturally grown)
5. Rose, with buds, 1 stem
6. Rose, Miniature, 1 spray
7. Rose bud, single bud

Gladiolus

DIVISION 403

1. Bi-colors and tri-colors should be entered in class with pre-dominant color.
2. One (1) spike in each class.
3. Three (3) or more open florets on straight stems.
4. Crooked tips can be broken/cut off, and spent florets should be removed.

CLASS

1. Gladiolus, Lavenders, Purples
2. Gladiolus, Orange, Corals
3. Gladiolus, Pinks
4. Gladiolus, Reds
5. Gladiolus, Yellows, Whites
6. Gladiolus, Any Other Color or Bi-color
7. Gladiolus, Butterfly or Miniature

Dahlias

DIVISION 404

1. Immediately after picking Dahlias, it is recommended that you dip the cut end of the stem into boiling water or sear over an open flame. This will help keep the blooms from wilting during the display time.

CLASS

1. Dahlias, 1 bloom over 8" in diameter
2. Dahlias, cactus, 1 bloom
3. Dahlias, 1 bloom under 8" in diameter
4. Dahlias, ball, 2 blooms under 2" in diameter
5. Dahlias, ball, 2 blooms over 2" in diameter
6. Dahlias, any other type, 3 blooms

Cut Flowers in a Basket

DIVISION 405

1. The best display of Cut Flowers in a Basket is judged for artistic effort, balance of colors, and size, as well as the variety of flowers.

CLASS

1. Youth: 18 and under as of August 1 of the current year
2. Adult: 19 years or older as of August 1 of the current year



Cut Flowers

DIVISION 406

1. All entries should be clean, with no foliage under water.
2. Trim all old, unsightly blooms.
3. Must leave some foliage.
4. Entries will be judged on uniformity of bloom size and color.
5. Entrants are encouraged to watch the judging.

CLASS

1. Achillea (Yarrow), 3 stems, 1 color
2. Ageratum (Floss Flower), 3 sprays, 1 color
3. Alyssum, 3 stems, 1 variety/color
4. Amaranth, 1 stem
5. Aster, 3 stems, 1 variety, 1 or more colors
6. Balloon Flowers, 1 spray, any variety
7. Balsam, 3 stems, 1 or more colors
8. Bee Balm, 1 stem
9. Bells of Ireland, 3 stems
10. Calendula, 3 stems, 1 or more colors
11. Candytuft, plain or dwarf, 3 stems, 1 or more colors
12. Candytuft, Hyacinth-flowered, 3 stems
13. Carnation, fringed flowered or single, 3 stems, 1 or more colors
14. Carnation, other than Dianthus, 3 stems, 1 or more colors
15. Celosia, Crested Cockscomb, dwarf, 1 flower head
16. Celosia, Crested Cockscomb, tall, 1 flower head
17. Celosia, Plumosa, plumed dwarf, 1 spike
18. Celosia, Plumosa, plumed tall, 1 spike
19. Chrysanthemum (Mum) single or daisy, 1 spray
20. Chrysanthemum (Mum) double, 1 spray
21. Chrysanthemum (Mum) pompon type, 1 spray
22. Clarkia, 3 stems or spikes, 1 or more colors
23. Cleome, 1 stem, any variety
24. Columbine, 1 spray, any variety
25. Cone Flower, perennial, 1 or more colors, 3 stems
26. Cone Flower Mexican Hat, 3 stems
27. Coreopsis, 1 spray, and color
28. Cornflower (Bachelor Button), 3 sprays, any color
29. Cosmos, 1 spray
30. Daisy, African, 3 stems, 1 or more colors
31. Daisy, Gloriosa (Rudbeckia) single, 3 stems, 1 variety/color
32. Daisy, Gloriosa (Rudbeckia) double, 3 stems, 1 variety/color
33. Daisy, Shasta, single, 3 stems
34. Daisy, Shasta, double, 3 stems
35. Dianthus, single, 1 spray, 1 or more colors, any color
36. Dianthus, double, 1 spray, 1 or more colors, any color
37. Euphorbia (Any Type), 1 spray
38. Everlasting, Honesty or Money Plant, 3 stems
39. Everlasting, Statice, Sinuata, 3 stems, 1 or more colors
40. Everlasting, Any Other Variety, 3 stems, print name on entry card
41. Gaillardia, 3 stems
42. Golden Glow, 3 sprays
43. Hosta, any variety, 1 stem with blossoms
44. Larkspur, any type, 1 spray
45. Lavender, 1 stem
46. Liatris, 1 or more colors, 3 stems
47. Lily, Day, 1 stem
48. Lily, Reflex or Nodding, 1 stem
49. Lily, Oriental or Upright (Erect or Star), 1 stem
50. Lily, any other type not listed, 1 stem
51. Mallow, 1 stem with blooms, any variety
52. Marigold, Carnation, Peony, or Chrysanthemum Flower, 3 blooms w/foliage, 1 variety/color
53. Marigold, French, dwarf, single, 1 variety, 3 blooms w/foliage
54. Marigold, French, dwarf, double, 1 variety/color, 3 blooms w/foliage
55. Marigold, Signet, 3 sprays w/foliage, 1 color
56. Nasturtium, double, 3 stems
57. Nasturtium, single, 3 stems
58. Pansy, over 4" bloom, 3 stems, 1 or more colors
59. Pansy, 1" to 4" bloom, 3 stems, 1 or more colors
60. Petunia, Ruffled, 3 sprays, 1 color
61. Petunia, double, 3" or over, 3 sprays, 1 variety/color
62. Petunia, double, 3" or under, 3 sprays, 1 variety/color
63. Petunia, single, 3" or over, 3 sprays, 1 variety/color
64. Petunia, single, 3" or under, 3 sprays, 1 variety/color
65. Phlox, 1 stem, 1 or more colors, (for pinks, see Dianthus)
66. Poppy, single, 5 stems, 1 or more colors
67. Poppy, double, 3 stems, 1 or more colors
68. Russian (Purple) Sage, 1 spray
69. Salpiglossis (Velvet Flower), 3 sprays
70. Salvia, annual, 3 sprays
71. Salvia, perennial, 3 sprays
72. Scabiosa, 3 stems, 1 variety, 1 or more colors
73. Snapdragon, Rocket, 3 spikes, 1 or more colors
74. Snapdragon, any other than Rocket, 3 spikes, 1 or more colors
75. Stocks, 3 spikes, 1 variety, 1 or more colors
76. Sunflower, Mammoth, 1 head
77. Sunflower, Teddy Bear, 3 stems w/foliage
78. Sunflower, any other type, 3 stems with foliage
79. Sweet Peas, annual, 3 stems, 1 or more colors
80. Sweet Peas, perennial, 3 stems, 1 or more colors
81. Sweet Sultan, 3 stems, 1 or more colors
82. Sweet William, 3 stems, 1 or more colors
83. Verbena, 3 stems, 1 or more colors
84. Viola, 3 sprays, 1 or more colors
85. Wildflower, any type not listed
86. Zinnia, Crested, 3 stems, 1 variety/color
87. Zinnia, Dwarf, ½" to 2", 3 stems, 1 or more colors
88. Zinnia, Giant Dahlia, over 4", 1 stem
89. Zinnia, Cactus, over 2", 3 stems, 1 or more colors
90. Zinnia, Medium Dahlia, 2" to 4", 3 stems
91. Zinnia, Mexicana (Old Mexico or Persian Carpet), 3 stems
92. Zinnia, single, 3 stems, 1 or more colors
93. Zinnia, Bicolored (as peppermint or candy cane), 3 stems
94. Zinnia, any other variety not listed, 3 blooms or stems, list name on entry tag
95. Any Other Type Flower Not Listed. Name of flower must be written on entry tag



Vines, Shrubs, Trees, and Herbs

DIVISION 407

1. Vines, shrubs, and trees are to be shown as 12-18 inch specimens with one stem.
2. Will be shown in water with common name listed on entry tag.

CLASSES - VINES

1. Clematis, in bloom
2. Any other flowering or fruiting vine
3. Foliage vine

CLASSES - SHRUBS AND TREES

4. Potentilla, shrubby
5. Any other deciduous shrub or tree
6. Narrow-leafed Evergreen shrub or tree

CLASSES - HERBS

7. Basil, any variety, 3 stems, with or without blooms
8. Mint, any variety, 3 stems, with or without blooms
9. Any Other Herb, 1 variety, 3 stems, with or without blooms

Collections

DIVISION 408

CLASS

1. African Violets, best collection of 4 different varieties of 1 crown plants
2. Dahlias, best collection of 5 blooms, any 3 or more varieties listed in classes 1-6, Division 404
3. Container/windowsill garden, 4 or more plants, any variety
4. Gladioli, best collection of 5 spikes in 1 container
5. Herbs, best collection of 4 stems, 4 different varieties in one container
6. Marigolds, best collection of 5 stems with foliage, any 3 or more varieties listed in Classes 52-55, Division 406
7. Petunias, best collection, 5 sprays, any 3 or more varieties listed in Classes 60-64, Division 406
8. Roses, best collection, 5 stems, 2 or more varieties listed in Division 402, in 1 container
9. Tomatoes, best collection of four fruits, four varieties, any type
10. Zinnias, best collection of 5 stems, any 3 or more varieties listed in Classes 86-94, Division 406

Potted Plants

DIVISION 409

1. If possible, print the plant's name on entry form.
2. **NO LEAF DRESSING IS ALLOWED.**
3. No collars are to be left on African Violets.
4. Trim dead foliage and flowers.
5. African Violets are to be single crown only, just one plant with no off-shoots.

CLASS

1. African Violet, blue, purple, lavender, all shades, 1 crown plant
2. African Violet, pink, red, fuchsia, all shades, 1 crown plant
3. African Violet, white or green, 1 crown plant
4. African Violet, 2-tone or multicolor, 1 crown plant
5. African Violet, miniature, any type
6. Aloe Vera
7. Begonia, Angelwing or Fishtail
8. Begonia, hanging type
9. Begonia, ornamental foliage (as Rex)
10. Begonia, multi-flowered
11. Begonia, other than listed
12. Bonsai, 1 plant, tropical
13. Bonsai, 1 plant, any deciduous type
14. Bonsai, 1 plant, any conifer type
15. Cactus, barrel-shaped
16. Cactus, branching type
17. Cactus, Christmas, Easter, or Thanksgiving
18. Cactus, clump-forming
19. Cactus, columnar-shaping
20. Cactus, grafted-type
21. Cactus and/or succulents Garden, any 2 or more varieties
22. Caladium
23. Coleus, regular leaf
24. Coleus, fancy leaf
25. Container garden-indoor, two or more plants, any varieties
26. Container garden-outdoor, two or more plants, any varieties
27. Exotic plant (such as Hawaiian Ti plant), other than listed
28. Fern, Asparagus family
29. Fern, Boston family
30. Fern, any other variety
31. Ficus or Weeping Fig
32. Flowering Plant other than listed; list name on tag
33. Foliage Plant other than listed; list name on tag
34. Geranium, fancy leaf
35. Geranium, pink or red flowers
36. Geranium, white or any other color flower
37. Gloxinia, blooming
38. Hoya, any variety
39. Ivy, 5 point leaf
40. Ivy, 7 point leaf
41. Ivy, grape leaf
42. Ivy, any other than listed; list name on tag
43. Jade Plant
44. Norfolk Island Pine
45. Orchid, any variety
46. Oxalis, Clover-leaf plant
47. Palm, any variety
48. Pepper plant



Potted Plants (continued)

DIVISION 409

CLASS

48. Pepper Plant
49. Petunia, any type
50. Philodendron, cut leaf type
51. Philodendron, Elephant Ear type
52. Philodendron, climbing type or Pothos, Devils Ivy
53. Polka Dot Plant
54. Prayer Plant
55. Rubber Plant
56. Schefflera
57. Spider Plant
58. Succulent, Sansevieria (Snake Plant)
59. Succulent, Agave
60. Succulent, Lithops, "Living Stones"
61. Succulent, Rosette Leaf type
62. Succulent, vine type as Rosary Vine
63. Succulent, any other than listed; list name on entry tag
64. Syngonium (Florida Arrowhead), any variety
65. Vining Plant Other Than Listed; list name on tag
66. Hanging Basket, flowering variety other than listed; list name on tag
67. Hanging Basket, foliage other than listed; list name on tag
68. Planter Garden, 3 or more plants
69. Dish Garden, 3 or more plants
70. Terrarium, use 3 or more types of plants

Terrariums shall not contain any plastic foliage or flowers.



Fruit and Vegetables

DIVISION 410

1. All entries should have name of variety on entry forms.
2. Keep stems on entries, may be stored in plastic bags.
3. Uniformity is the key to success in exhibiting: size, shape, color, etc. Specimens must also be clean (not scrubbed); free of disease, weather, and mechanical damage. To be shown as if for commercial resale.
4. Definitions:
 - a) **Winter Squash:** too hard to easily push thumbnail into thicker skin, such as Hubbard and Acorn squash.
 - b) **Summer Squash:** thinner skin allows thumbnail to enter, such as Spaghetti, Crookneck, and Zucchini.

CLASS

1. Apples, Any Variety, 4 apples
2. Beets, 4 medium-size roots with 1" to 2" stems, leave roots
3. Beans, Green or Purple, bush variety, 4 pods
4. Beans, Wax, 4 pods
5. Berry, any other type not listed, 10 berries or one cluster, any variety
6. Broccoli, 1 head
7. Cabbage or Oriental varieties, 1 head
8. Carrots, 4 medium-size roots with 1" to 2" stems
9. Cauliflower, 1 head
10. Corn, Sweet, 2 ears with husk and silks trimmed 1" back from tip to expose kernels
11. Cucumber, Pickling, 4 cucumbers, 1½" to 4" long
12. Cucumber, Slicing, 4 cucumbers, 5" to 8" long
13. Dill, 1 stem w/all heads, must show seeds, must be in water
14. Garlic, 2 bulbs
15. Grapes, 1 bunch
16. Kohlrabi, Purple or Green, 4 medium size roots with 1" to 2" stems
17. Melon, Any Variety, 1 melon
18. Melon, Honeydew, Any Variety, 1 melon
19. Onion, bunch of 10 plants or 4 mature bulbs with top stem twisted 3" above bulb
20. Parsley, 1 bunch, 3/4" minimum diameter of tied, bunched stems (must be in water)
21. Peas, Snap or Edible-pod Type, 4 pods. (State type on entry tag)
22. Peppers, Sweet, 4
23. Peppers, Hot, 4
24. Potatoes, 4, any variety
25. Pumpkin, 1 pumpkin, any size
26. Rhubarb, 4 pulled stalks, leave 1" of leaf end
27. Squash, Winter, Hubbard, 1 squash
28. Squash, Winter, variety other than Hubbard, 1 squash
29. Squash, Summer, crookneck, 2 squashes
30. Squash, Summer, variety other than crookneck, 2 squashes
31. Strawberries, 10 berries, any variety
32. Tomatoes, Green, 4 tomatoes
33. Tomatoes, Ripe, 4 tomatoes
34. Tomatoes, Green or Ripe, 4 tomatoes, 1 1/2" or less
35. Turnips, Table, 4 medium size roots with 1" to 2" stems
36. Zucchini, 2, any variety, 8-12"
37. Plate of Vegetables and/or Fruits, 5 different kinds; 1 specimen only of each fruit or vegetable
38. Any Other Fruit not listed
39. Any Other Vegetable not listed



Youth Cut Flowers

DIVISION 411

1. Cut flowers must be shown with foliage, if naturally attached. Remove leaves that would be under water.

CLASS

1. Alyssum, 3 stems, 1 or more colors
2. Aster, 3 stems, 1 or more varieties
3. Calendula, single and/or double, 3 stems, 1 or more colors
4. Carnation, 3 stems, 1 or more colors
5. Celosia, Plumosa or Cockscomb, 1 flower head with stem
6. Chrysanthemum, single or double, 1 spray
7. Cornflower, (Bachelor Button), 3 sprays, 1 or more colors
8. Cosmos, 1 spray
9. Dahlia, Decorative or Dwarf, 1 bloom under 6"
10. Dahlia, Pompon or Collarettes, 3 stems
11. Dianthus, 3 stems, 1 or more colors
12. Everlasting (Strawflower), 3 stems, 1 or more colors
13. Gladiolus, 3 stems
14. Gladiolus, 1 spike, any color(s)
15. Golden Glow, 3 sprays
16. Marigold, Carnation or Peony flowered, 3 blooms, any 1 or more variety
17. Marigold, French, dwarf double, 3 blooms, any 1 or more variety
18. Marigold, French, dwarf single, 3 blooms, any 1 or more variety
19. Nasturtium, single or double flowered, 3 blooms
20. Pansy or Viola, 3 blooms, 1 variety
21. Petunia, double, 3 sprays, 1 or more varieties
22. Petunia, single, 3 sprays, 1 or more varieties
23. Phlox, 3 stems, 1 variety, 1 or more colors
24. Poppy, 3 blooms, 1 variety, 1 or more colors
25. Snapdragon, 3 stems, 1 or more varieties
26. Sunflower, 1 stem, any variety
27. Sweet Peas, 3 stems, 1 or more varieties
28. Zinnia, any single, 3 blooms, 1 or more varieties
29. Zinnia, any double, 3 blooms, 1 or more varieties
30. Any Other Type Flower not listed, 3 blooms or stems, list type on entry tag

Youth Potted Plants

DIVISION 412

1. List name of variety on entry form.

CLASS

1. Begonia
2. Bonsai, any variety
3. Cactus, 1 variety
4. Coleus
5. Geranium, any variety
6. Ivy, any variety
7. Philodendron
8. Succulent
9. Flowering Plant not listed
10. Foliage Plant not listed
11. Cactus Garden, 2 or more varieties in a single container
12. Dish Garden, 2 or more varieties in a single container

Youth Vegetables & Fruits

DIVISION 413

1. Keep stems on entries.
2. Uniformity is the key to success in exhibiting: size, shape, color, etc. Specimens must also be clean and free of disease, weather, and mechanical damage.

CLASS

1. Beans, any variety, 4 pods, state type on entry tag
2. Carrots, 4 medium-sized roots with 1" to 2" stems
3. Cucumber, Slicing, 4 cucumbers, 6" to 8" long
4. Pumpkin, 1 pumpkin, any size
5. Radishes, 4, any type
6. Squash, any variety, 1 squash, state type on entry tag
7. Strawberries, 4 berries, any variety
8. Tomatoes, 4 fruits, green, with stems
9. Tomatoes, 4 fruits, ripe, with stems
10. Any Other Fruit/Vegetable not listed.
11. Plate of Fruit and/or Vegetable, 4 different kinds, 1 specimen only of each fruit or vegetable

The Biggest

DIVISION 414

1. Must be larger than normal size for variety; clean and free of damage.

CLASS

1. Youth: Single specimen, **ANY** variety fruit or vegetable **other than** zucchini
2. Adult: Single specimen, **ANY** variety fruit or vegetable **other than** zucchini
3. Youth: Single specimen of zucchini
4. Adult: Single specimen of zucchini

Garden Helpers

DIVISION 415

1. Container garden is to include outdoor plants of any garden type. For example: Wheelbarrows, buckets, trays, water cans, crates, or any similar container. Wheelbarrow does not have to roll, but must stand safely alone.
2. Accessories are allowed and encouraged.
3. The only limitation on size is that the entry has to be portable enough to be easily moved by two show staff.
4. Have fun with your entry!

CLASS

1. Fairy or Gnome Garden - Adult: any combination of plants or accessories
2. Miniature, Fairy or Gnome Garden - Youth: any combination of plants or accessories
3. Miniature Garden: any combination of plants plus accessories, NOT Fairy-related or Gnome-related
4. Florist Choice: any combination of plants and/or live flowers



Specialty Crops

Edible Landscape Contest

DIVISION 400

1st - \$100; 2nd - \$50; 3rd - \$25

Sponsored By:
Wyoming Department of Agriculture
Specialty Crops/Grant Program

RULES:

1. Entries in Division 400 may not enter any other division in Department 4 and vice versa.
2. **Entries due August 1, 2024. MUST BE EMAILED** to the WYOMING STATE FAIR Entry Office. Email to: WYSTATEFAIR@GMAIL.COM with EDIBLE LANDSCAPE in Subject.
3. The landscape must be physically in the state of Wyoming and cared for by the exhibitor. Youth exhibitors may be assisted by an older family member or friend.
4. Each landscape may only be entered once. Exhibitors at the same residence/location must have separate areas with no crossover.
5. Edible Landscape entry must consist of a presentation of at least 4 varieties of plants classified as edible according to USDA Plants database (<https://www.ams.usda.gov/services/grants/scbgd/specialty-crop>), with at least 2 plants of each variety.
6. Photo images plus description of the entire edible landscape project, including names of plant varieties, are required as part of your entry. (A large project may consist of more than 4 varieties). Photos must be in .jpeg or .jpg format and must fit on a standard 8.5 x 11 sheet of paper. A PDF file of all photographs and written description is acceptable as well, to be printed on standard paper.
7. Entries will be judged on the submitted photos of the edible landscape plants **and** description of the project. Town location of the edible landscape must be included.
8. Specialty crops are defined as "fruits and vegetables, tree nuts, dried fruits, horticulture, and nursery crops (including floriculture)." Eligible plants must be cultivated or managed and used by people for food, medicinal purposes, and/or aesthetic gratification to be considered specialty crops.
9. Examples include cabbage, onions, eggplants, carnations, squash, sunflowers.

CLASS

1. Youth Edible Landscape (18 or younger as of August 1 of the current year)
2. Adult Edible Landscape (19 or older as of August 1 of the current year)

LODGING INFORMATION DOUGLAS, WYOMING

BLUE BUFFALO MOTEL
615 E Richards St
Exit 135
307-351-3514

BUDGET INN EXPRESS
2310 E Richards St
Exit 135
307-358-4780

DOUGLAS INN
1450 N Riverbend Dr
Exit 140
307-358-9790

FIRST INTERSTATE INN
2349 East Richards
Exit 135
307-358-2833

HAMPTON INN & SUITES
1730 Muirfield Court
Exit 140
307-358-0707

HOLIDAY INN EXPRESS
900 W Yellowstone
Exit 140
307-358-4500

HOTEL LaBONTE
206 Walnut St
Exit 135
307-358-4343

PLAINS MOTEL COMPLEX
628 E Richards
Exit 135
307-358-4484

SLEEP INN & SUITES
508 Cortez Dr
Exit 140
307-358-2777

SUPER 8 MOTEL
314 Russell St
Exit 140
307-358-6800

...WITHIN 30 MILES OF STATE FAIR GLENROCK, WY

HOTEL HIGGINS
416 West Birch St.
307-277-0865

MABUHAY
302 W. Birch St.
307-436-5468

...WITHIN 50 MILES OF STATE FAIR CASPER, WY

BEST WESTERN PLUS
651 Granite Peak Dr
307-472-1120

RAMADA PLAZA
300 W F St
307-235-2531

BEST WESTERN RAMKOTA
800 N Poplar
307-266-6000

MAINSTAY SUITES
551 Granite Peak Dr
307-472-7829

COMFORT INN OF CASPER
480 Lathrop Rd.
307-235-3038

HOLIDAY INN - EAST
721 Granite Peak Dr
307-577-5000

SLEEP INN
6733 Bonanza Rd
Evansville, WY
307-235-3100

C'OME ON INN
301 E Lanthrop Rd
Evansville, WY
307-472-6300

AREA CHAMBERS OF COMMERCE

CONVERSE COUNTY
TOURISM & VISTOR CENTER
121 Brownfield Rd.
Douglas, WY 82633
307-358-2950

GLENROCK
CHAMBER OF COMMERCE
206 S 4th St
Glenrock, WY 82637
307-436-5652

CASPER AREA
CHAMBER OF COMMERCE
500 N. Center
Casper, WY 82601
307-234-5311

Please call the Douglas Visitor Center for any assistance during your visit to the Wyoming State Fair and Rodeo, 307-358-2950.



Needlework

SUPERINTENDENTS	Anna McClure , Douglas, WY Mary Oliverius , Douglas, WY
ENTRY	Online or via mail by July 24 of the current year. In-person entries will be accepted at drop-off, see below for times.
ENTRY DEADLINE	August 10, 2024 at 6:00 PM
ENTRY FEE	\$2 per entry
DROP-OFF	Upper Ag Hall Friday, August 9, 10:00 AM - 6:00 PM Saturday, August 10, 10:00 AM - 6:00 PM
JUDGING	Sunday, August 11, 8:00 AM
RELEASE TIME	Sunday, August 18, 7:00 AM - 1:00 PM Please have your tag to claim articles or personnel may not be able to release them.

- All exhibitors will abide by all applicable Policies of the Wyoming State Fair and special Department Policies.
- ALL APPLICATIONS FOR ENTRY REQUIRE A COMPLETED ENTRY FORM AND THE APPLICABLE PROCESSING FEE. Entry forms are included in the back of this premium book and online at www.wystatefair.com. Please fill out the form in its entirety.
- Articles will be awarded first, second, third, or no premium, according to individual merit. **ONLY ONE FIRST, ONE SECOND, AND ONE THIRD PLACE AWARD SHALL BE AWARDED PER CLASS.**
- Articles exhibited in this department must be the handiwork of the exhibitor and must have been completed within the last three years. If any article appears to be commercially made, it will be disqualified.
- EXHIBITOR AGE:** **Youth** refers to those who have not reached their 19th birthday before August 1 of the current year. **Adult** refers to those who are 19 years or older as of August 1 of the current year. **Super Senior** refers to exhibitors 65 years of age or older as of August 1 of the current year.
- Do not leave items at exhibit hall without making sure they are tagged and in the correct category. **If an item is moved to a different class, it will be done at the discretion of the Department Superintendent.**
- IMPORTANT INSTRUCTIONS TO EXHIBITORS:** a) work should be clean, blocked (if applicable), knots and loose threads trimmed, and completed; b) the larger portion of the item must be of the same class as entered (i.e. to enter quilt division, largest portion of item must be quilted). Exhibits that do not follow these instructions may be disqualified.
- All articles will be judged on:
 - Quality of work
 - Amount of work in relation to use of article
 - Suitability of design, color, and line
 - Originality of design
 - Cleanliness (items MUST be free from all visible pet hair).
- Plastic canvas items should be entered in the Crafted Arts Department.
- Judging will begin at 8:00 AM, Sunday, August 11 and continue until all items are judged. Judging will be open to the public.

Needlework Premiums

1st
\$7

2nd
\$5

3rd
\$3

(unless otherwise stated)

Home Decor

DIVISIONS 501 - 507

- All knitted and crocheted articles should be entered in the Knitted & Crocheted Divisions 511-516, unless specifically stated in the class description in the Home Decor Divisions 501-507.

Pillow Cases

DIVISION 501

CLASS

- Embroidery, pair
- Cross-stitch, pair
- Any Other Technique, or single pillow case

Seasonal & Holiday Decor

DIVISION 502

- Items entered in this division must have the season or holiday readily recognizable.

CLASS

- Holiday Tree Skirt, any size or technique
- Holiday Stocking, any technique, including knitted or crocheted
- Holiday Tree Ornaments, any technique, including knitted or crocheted item
- Holiday Table Runner, any technique
- Holiday Table Cloth, any technique
- Any Other Seasonal or Holiday Item other than listed

Table Accessories

DIVISION 503

CLASS

- Napkins, set of 2, any technique
- Place Mats, set of 2, any technique
- Table Runner, any technique
- Table Cloth, any technique
- Any Other Table Accessories



Household Accessories

DIVISION 504

CLASS

1. Potholders, set of 2, any technique
2. Coasters, set of 2, any technique
3. Tea or Kitchen Towels, any technique, set of 2
4. Braided Rug, any material
5. Hooked Rug, any material
6. Sewn Rug, any material
7. Any Other Item Not Listed

Pillows

DIVISION 505

CLASS

1. Embroidered
2. Applique
3. Pieced

Miscellaneous

DIVISION 506

CLASS

1. Bag or purse, any technique
2. Tatting, any item
3. Original Design, any item, size, or technique
4. Cutwork, any item
5. Soft Sculpture, original design
6. Soft Sculpture, outfit
7. Any Technique, other than listed

Wool Applique

DIVISION 507

Definition: Wool that has been felted for applique purposes. Background may be wool or any other suitable material to be embellished. Wool, embroidery, beadwork, etc., can be incorporated for added embellishment and texture purposes.

CLASS

1. Table Runner
2. Wall Hanging (any size)
3. Pillow
4. Penny Rugs
5. Potholder
6. Any Other Technique

Quilts & Bedcovers

DIVISIONS 509 - 510

Quilts

DIVISION 509

Quilts Premiums

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$15	\$10	\$5

Definition – A quilt must be constructed from fabric with a top piece and a back piece with batting in between the fabrics and must be quilted and bound.

1. **PRE-PRINTED PANELS:** All entries that are a commercially pre-printed and/or pre-quilted panel should be entered in the Bedcover Division class 510-3. If you have pieced (consisting of more than just adding borders and binding) a pre-printed panel into a quilt top that you have then quilted, it can be entered in the appropriate class in Division 509.
2. All work on quilts in Division 509 must be the sole work of the person whose name the quilt is entered under, otherwise it **MUST** be entered in the **GROUP** Quilt Class.
3. **First-time quilters** need to enter under Miscellaneous Quilts, First-Time Quilters, Youth, class 98 or First-Time Quilters, Adult, class 99. To be eligible for the First-Time Quilters Award, it must be the first time exhibitor has exhibited at the Wyoming State Fair in the Needlework Department. (There is no requirement for the entry to be the first quilt that the exhibitor made).
4. **Quilt Size:** Measure the length and width of your quilt-add these two numbers together. This is the figure you will use to determine which class to enter your quilt in. **Pin an index card to the front with the length and width written down and the class you would like to enter your quilt in.**
5. **Mixed Media** is the combination of two or more techniques. (Example: Applique & pieced work, or a combination of applique, beadwork, embroidery {machine or hand}, and pieced work, etc.). All/any embellishments must be permanently secured to the entry. (We will not allow the temporary use of safety pins to attach embellishments to items so that they can be qualified to enter a mixed media class.) All embellishments need to be a planned and properly executed technique pertinent to the quilts competition classification.
6. **Professional** is one who teaches quilting for fees, makes a practice of selling labor/or completed works, or has been a previous Best of Show winner twice in the non-professional class. **It is the sole responsibility of the entrant and NOT the Superintendent that all quilts are entered in their proper Professional and Non-Professional Categories.**
7. **The criteria for entering in a group quilt class, whether to enter in the Professional or Non-professional categories, will be based on who constructed the top. If a non-professional constructs the top but has it professionally quilted, it will then be entered in the non-professional categories.**
8. The classes in the Miniature Quilts, Wall Hangings, Heritage Quilts, Art Quilts, and the Miscellaneous Quilts categories are open to the Professional and Non-Professional exhibitor. All of the classes can be entered as an individual or as a group quilt classification, meaning more than one person can contribute to these projects.



Quilts (continued)

DIVISION 509

CLASSES 1-8, QUILTS COMPLETED BY ONE PERSON, PROFESSIONAL LENGTH & WIDTH GREATER THAN 167 INCHES

CLASS

1. Piecework, hand quilted
2. Piecework, machine quilted
3. Hand Applique, machine quilted
4. Hand Applique, hand quilted
5. Machine Applique, machine quilted
6. Machine Applique, hand quilted
7. Mixed Media Design, hand quilted
8. Mixed Media Design, machine quilted

CLASSES 9-16, QUILTS COMPLETED BY ONE PERSON, PROFESSIONAL LENGTH & WIDTH GREATER THAN 110 INCHES, BUT LESS THAN 166 INCHES

CLASS

9. Piecework, hand quilted
10. Piecework, machine quilted
11. Hand Applique, machine quilted
12. Hand Applique, hand quilted
13. Machine Applique, machine quilted
14. Machine Applique, hand quilted
15. Mixed Media Design, hand quilted
16. Mixed Media Design, machine quilted

CLASSES 17-24, QUILTS COMPLETED BY MORE THAN ONE PERSON, PROFESSIONAL LENGTH & WIDTH GREATER THAN 167 INCHES

CLASS

17. Piecework, hand quilted
18. Piecework, machine quilted
19. Hand Applique, machine quilted
20. Hand Applique, hand quilted
21. Machine Applique, machine quilted
22. Machine Applique, hand quilted
23. Mixed Media Design, hand quilted
24. Mixed Media Design, machine quilted

CLASSES 25-32, QUILTS COMPLETED BY MORE THAN ONE PERSON, PROFESSIONAL LENGTH & WIDTH GREATER THAN 110 INCHES, BUT LESS THAN 166 INCHES

CLASS

25. Piecework, hand quilted
26. Piecework, machine quilted
27. Hand Applique, machine quilted
28. Hand Applique, hand quilted
29. Machine Applique, machine quilted
30. Machine Applique, hand quilted
31. Mixed Media Design, hand quilted
32. Mixed Media Design, machine quilted

CLASSES 33-40, QUILTS COMPLETED BY ONE PERSON, NON-PROFESSIONAL LENGTH & WIDTH GREATER THAN 167 INCHES

CLASS

33. Piecework, hand quilted
34. Piecework, machine quilted
35. Hand Applique, machine quilted
36. Hand Applique, hand quilted
37. Machine Applique, machine quilted
38. Machine Applique, hand quilted
39. Mixed Media Design, hand quilted
40. Mixed Media Design, machine quilted

CLASSES 41-48, QUILTS COMPLETED BY ONE PERSON, NON-PROFESSIONAL LENGTH & WIDTH GREATER THAN 110 INCHES BUT LESS THAN 166 INCHES

CLASS

41. Piecework, hand quilted
42. Piecework, machine quilted
43. Hand Applique, machine quilted
44. Hand Applique, hand quilted
45. Machine Applique, machine quilted
46. Machine Applique, hand quilted
47. Mixed Media Design, hand quilted
48. Mixed Media Design, machine quilted

CLASSES 49-56, QUILTS COMPLETED BY MORE THAN ONE PERSON, NON-PROFESSIONAL LENGTH & WIDTH GREATER THAN 167 INCHES

CLASS

49. Piecework, hand quilted
50. Piecework, machine quilted
51. Hand Applique, machine quilted
52. Hand Applique, hand quilted
53. Machine Applique, machine quilted
54. Machine Applique, hand quilted
55. Mixed Media Design, hand quilted
56. Mixed Media Design, machine quilted

CLASSES 57-64, QUILTS COMPLETED BY MORE THAN ONE PERSON, NON-PROFESSIONAL LENGTH & WIDTH GREATER THAN 110 INCHES BUT LESS THAN 166 INCHES

CLASS

57. Piecework, hand quilted
58. Piecework, machine quilted
59. Hand Applique, machine quilted
60. Hand Applique, hand quilted
61. Machine Applique, machine quilted
62. Machine Applique, hand quilted
63. Mixed Media Design, hand quilted
64. Mixed Media Design, machine quilted



Quilts (continued)

DIVISION 509

WOOL QUILTS

CLASS

65. Applique
66. Mixed Media
67. Miscellaneous

MINIATURE QUILTS

1. Miniature quilts **must** reflect an overall **reduced scale** in the pattern and block size. Not to exceed 30" X 30".

CLASS

68. Piecework, hand quilted
69. Piecework, machine quilted
70. Applique, hand quilted
71. Applique, machine quilted
72. Mixed Media, hand quilted
73. Mixed Media, machine quilted

WALL HANGINGS - ANY TECHNIQUE

CLASS

74. Wall Quilt, any technique, length and width **must not exceed** 70"
75. Wall Quilt, any technique, length and width **must be at least** 70" but **must not exceed** 120"

HERITAGE QUILTS

1. May have been started by someone else but was completed by another. (Example: blocks that you received from someone in the family or purchased at an auction or garage sale that you then set into a quilt.)
2. Please type a 4 x 6 index card with a brief history of where the blocks came from and your inspiration for your project.

CLASS

76. Pieced, hand or machine quilted
77. Applique, hand or machine quilted
78. Mixed Media, hand or machine quilted
79. From Old to New

ART QUILTS

1. Art Quilts do not follow customary lines of design, form, or function. They can contain various techniques and textures (i.e.: buttons, accessories, embellishments).
2. Needs to be original creation, **no kits**.

CLASS

80. **Small**: length & width 40" or less, any style or technique
81. **Large**: length & width 41" or greater, any style or technique
82. **Postcard**: can be with and/or without an envelope. Should be standard postcard size; any technique is allowed.
83. **Dimensional and/or Collage**: More than one panel or quiltlets make up the whole of the presentation, and the hanging or framing for display purposes has to be an obvious component of the finished piece.

MISCELLANEOUS QUILTS

1. An exhibitor who enters class 25 may also enter class 26, providing that the holidays represented are two different holidays. Ex: a Christmas quilt is entered in class 25 and an Easter quilt is entered in class 26.

CLASS

84. Baby Quilt, any technique, hand or machine quilted. Must be appropriate for use by baby
85. Machine Embroidered Quilt, hand quilted
86. Machine Embroidered Quilt, machine quilted
87. Hand Embroidered Quilt, hand quilted
88. Hand Embroidered Quilt, machine quilted
89. Holiday Quilt, any technique, any size, hand or machine quilted
90. Any Other Holiday Quilt, any technique, any size, hand or machine quilted
91. Whole Cloth Quilt, machine quilted
92. Whole Cloth Quilt, hand quilted
93. T-Shirt Quilt
94. Memory Quilt
95. First-Time Quilt, Youth (age 18 and under as of Aug. 1, 2023)
96. First-Time Quilt, Adult (age 19 and over)
97. Quilts of Valor--Judged
98. Quilts of Valor--Display Only (not judged)
99. 2024 Theme Quilt--Best of the West (You may interpret the theme as you see fit!)

Bedcovers

DIVISION 510

Bedcovers Premiums

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$15	\$10	\$5

1. Open to Professional and Non-Professional.

CLASS

1. Fabric construction, not quilted. (Ex. tied, comforter [whole cloth], puff, folded, etc.), any technique and size
2. Fabric construction, pieced work must have been done, not quilted (a patterned pieced quilt top that has been tied, cathedral window, yo-yo, & crazy quilts), any technique and size
3. Panel Quilts, commercially pre-printed and/or pre-quilted panels, any size, must have some embellishment work added, along with being bound
4. Baby Blanket, fabric constructed, not quilted. Must be appropriate for use by baby.
5. Denim Quilt/Bedcover, any size or technique, quilted or tied
6. Rag Quilt, no batting
7. Rag Quilt, with batting



Knitted or Crocheted Articles

DIVISIONS 511 - 516

1. Item entered in Divisions 511-516 should be hand knitted or crocheted unless specifically stated in the class description.
2. You may enter felted or non-felted items in any classes in divisions 511-516.

Alghans

DIVISION 511

1st - \$15; 2nd - \$10; 3rd - \$5

CLASS

1. Cable and/or Lace: knitted
2. Open Work and/or Lace: crocheted
3. Mix It Up With Fibers: use of novelty yarns and/or fibers, can use one or more varieties, knitted
4. Mix It Up With Fibers: use of novelty yarns and/or fibers, can use one or more varieties, crocheted
5. Embellished work: knitted (example: flowers, motifs, embroidery, bead, ribbon, etc.)
6. Embellished work: crocheted (example: flowers, motifs, embroidery, bead, ribbon, etc.)
7. Any other technique, knitted
8. Any other technique, crocheted
9. Knitted Quilt-inspired Afghan
10. Crocheted Quilt-inspired Afghan

Knitted or Crocheted Home Decor

DIVISION 512

CLASS

1. Doily, knitted
2. Doily, crochet
3. Dish cloth, knitted, any size
4. Dish cloth, crocheted, any size
5. Potheolders, set of 2, knitted
6. Potheolders, set of 2, crocheted
7. Tea or Hand Towel
8. Dresser Scarf/Table Runner, knitted
9. Dresser Scarf/Table Runner, crocheted
10. Pillow, knitted
11. Pillow, crocheted
12. Rug, knitted, any material
13. Rug, crocheted, any material
14. Novelty Item, stuffed, knitted
15. Novelty Item, stuffed, crocheted
16. Table Cover, knitted
17. Table Cover, crocheted
18. Mandala
19. Doll Clothing
20. Knitted Item Other Than Listed (can include trims and/or embellishments)
21. Crocheted Item Other Than Listed (can include trims and/or embellishments)

Accessories

DIVISION 513

CLASS

1. Hat, Cap, or Headband, knitted
2. Hat, Cap, or Headband, crocheted
3. Mittens or Gloves, knitted
4. Mittens or Gloves, crocheted
5. Scarf, knitted
6. Scarf, crocheted
7. Shawl, knitted
8. Shawl, crocheted
9. Socks or Slippers, knitted
10. Socks or Slippers, crocheted
11. Purse or Tote Bag, knitted
12. Purse or Tote Bag, crocheted
13. Motif, knitted
14. Motif, crocheted
15. Any Other Item Not Listed

Infant Garments

DIVISION 514

CLASS

1. Baby Set, knitted, (2 or more coordinating pieces.)
2. Baby Set, crocheted, (2 or more coordinating pieces.)
3. Baby Booties, knitted
4. Baby Booties, crocheted
5. Baby Blanket, knitted
6. Baby Blanket, crocheted
7. Baby Dress, knitted
8. Baby Dress, crocheted
9. Christening gown, knitted, with or without fabric
10. Christening gown, crocheted, with or without fabric
11. Any Other Item Not Listed

Children's Sweaters

DIVISION 515

CLASS

1. Sweater, knitted, any yarn
2. Sweater, crocheted, any yarn

Adult Sweaters

DIVISION 516

Adult Sweaters Premiums

1st

\$15

2nd

\$10

3rd

\$5

CLASS

1. Sweater, knitted, any yarn
2. Sweater, crocheted, any yarn
3. Vest, knitted, any yarn
4. Vest, crocheted, any yarn



Sewn Garments

DIVISIONS 517 - 520

Children's Garments

DIVISION 517

1. Must be of appropriate size and design for infants to 14 years old.

CLASS

1. Vest, boy's or girl's
2. Coat or Jacket, boy's or girl's
3. Girl's or Boy's Outfit, 2 or more pieces
4. Shorts, Pants, or Skirt, boy's or girl's
5. Shirt, Blouse, Dress, or Jumper, boy's or girl's
6. Pajamas, Nightgown or Robe
7. Costume, complete with/without accessories (overall appeal will be considered with any accessories, store purchased and/or handmade, that complete the costume)
8. Aprons
9. Any Other Item Not Listed

Adult Garments

DIVISION 518

1. Includes items for children over 14 years of age.

CLASS

1. Vest
2. Coat or Jacket
3. Outfit, 2 or more pieces
4. Shorts, Pants, or Skirt
5. Shirt, Blouse, Dress, or Jumper
6. Pajamas, Nightgown, or Robe
7. Costume, complete with/without accessories (overall appeal will be considered with any accessories, store purchased and/or handmade, that complete the costume)
8. Aprons
9. Any Other Item Not Listed

Wool Garments

DIVISION 519

1. For additional hand-crafted Wool Items, see Natural Fiber Arts Show - Department 13 Wool.

CLASS

1. Childrens Wool Garment
2. Adult Wool Garment
3. Any Other Item Not Listed

Framed Pictures or Wall Hangings

DIVISION 521

1. All needlework pictures must be properly **framed**, have secure hangers, and be ready to hang. If entry cannot be hung on wall, it will not be judged.
2. **Worked Area Size** - Measure the length and width. Add these two numbers together. This is the figure you will use to determine which class to enter your needlework. Make sure when you measure to include the farthest stitches on the length and width.
3. **Worked In** - You are to use the stitch count that you actually worked your entry in. (Ex: If you used 32 count linen, but worked over 2 threads, your project would actually have 16 stitches per inch, so you would enter it in a 16 count class.)
4. **Classes 1-6 - length and width of worked area may be any size.**

CLASS

1. Cross-Stitch, stamped
2. Counted Cross-Stitch, worked in 18 count or smaller
3. Counted Cross-Stitch, worked in 16 count
4. Counted Cross-Stitch, worked in 14 count
5. Embroidery, any technique
6. Any Other Item Not Listed

Youth Needlework

DIVISION 522

1. Item must be constructed by a Youth exhibitor, 18 and under, as of August 1 of current year. Must list the exhibitor's birthdate on the entry tags.

CLASS

1. Pants or Shorts
2. Shirt, Blouse, Dress, or Jumper
3. Apron
4. Embellished Ready-Made Garment, any item
5. Pillow, any technique
6. Framed Picture or Wall Hanging, any technique
7. Quilts, any technique, less than 119"
8. Quilts, any technique, more than 120"
9. Knitted or Crocheted Item
10. Original Design, any technique
11. Fleece Blanket
12. Any Other Item Not Listed

Super Senior

DIVISION 523

1. Items constructed by person 65 years of age or older as of August 1 of current year. Must list the exhibitor's birthdate on the entry tag.

CLASS

1. Quilt, any technique, hand quilted
2. Quilt, any technique, machine quilted
3. Afghan, any technique or style
4. Pillow, any technique
5. Framed Picture, any technique
6. Wall Hanging, any technique
7. Rug, any material, any technique
8. Any Other Item Not Listed



Needlework Award Donors

BEST OF SHOW - The Wyoming State Fair will present Best of Show rosettes to the best overall entry as determined by the Judges in each of the following categories: Home Decor, Quilts & Bedcovers, Sewn Garment, Knitted or Crocheted Articles, Junior Needlework, Framed Pictures or Wall Hanging, Super Senior.

PEOPLE'S CHOICE AWARD - The Wyoming State Fair will award a rosette to the most popular entry, voted on by the public, in the following areas: Home Decor, Quilts & Bedcovers, Sewn Garment, Knitted or Crocheted Articles, Junior Needlework, Framed Pictures or Wall Hanging, Super Senior.

PREMIER EXHIBITOR AWARD - A rosette and plaque will be presented by **Wyoming State Fair** to the exhibitor with the highest points in the Needlework Department. Ribbon point values are: Blue 5, Red 3, White 1.

PREMIER YOUTH EXHIBITOR - A rosette will be presented by the **Wyoming State Fair** to the youth exhibitor with the highest points earned in the Needlework Department. Ribbon point values are: Blue 5, Red 3, White 1.

STAFF'S CHOICE - A special rosette will be awarded by the **Wyoming State Fair** to the entry that is the favorite of the Department Staff.

SPIRIT OF WYOMING AWARD - The Wyoming State Fair will award a special rosette to the winning exhibit that encapsulates the Spirit of Wyoming, as determined by the Judge/Department Staff.

Buffalo Quilting Gals, Buffalo, WY, will award \$25.00 to the Best of Show in Quilts & Bedcovers, any piecework machine quilted.

Colorado Quilt Council will award ribbons for first time entries and Award of Excellence if there are any entries that qualify for these awards.

Wyoming State Quilt Guild will award \$50 to the Best of Show in Classes 01-16; Classes 17-32; Classes 33-48 and Classes 49-64 in Quilts Division 509.

Wyoming State Quilt Guild will award \$25 to the Best of Show to each of the following classes: 65-67 in Wool Quilts, 68-75 in Miniature Quilts and Wall Hangings, 76-79 in Heritage Quilts, 80-83 in Art Quilts, 84-94 in Miscellaneous Quilts, 95-96 in Miscellaneous, First Time Quilts, 1-12 (except 7&8) in Junior Needlework, and 7-8 in Junior Needlework-Quilts.



Visual Arts

SUPERINTENDENT	
COORDINATOR	
ENTRY	Online or via mail by July 24 of the current year. In-person entries will be accepted at drop-off, see below for times.
ENTRY DEADLINE	August 11, 2024 at 6:00 PM
ENTRY FEE	\$2 per entry
DROP-OFF	Ft. Fetterman Saturday, August 10, 10:00 AM - 6:00 PM Sunday, August 11, 10:00 AM - 6:00 PM
JUDGING	Monday, August 12, 8:00 AM
RELEASE TIME	Sunday, August 18, 7:00 AM - 1:00 PM

- All exhibitors will abide by all applicable Policies of the Wyoming State Fair and special Department Policies.
- ALL APPLICATIONS FOR ENTRY REQUIRE A COMPLETED ENTRY FORM AND THE APPLICABLE PROCESSING FEE. Entry forms are included in the back of this premium book and online at www.wystatefair.com. Please fill out the form in its entirety.
- Articles will be awarded first, second, third, or no premium, according to individual merit. **ONLY ONE FIRST, ONE SECOND, AND ONE THIRD PLACE AWARD SHALL BE AWARDED PER CLASS.**
- Paintings, drawings, and photography exhibited in this department must be the work of the exhibitor and must have been completed within the **last three years**. Exhibitors entering borrowed or purchased art as their own handiwork will forfeit all rights to participate. Art that is copied from works of others must be so identified, and the name of the creator and title of the original work must be submitted with the article. Photographs must be from exhibitor's original negative or digital file, which must still be the artist's original work. No transparencies. Handiwork, such as hand coloring, dodging, burning, and minor digital adjustments, is acceptable. However, Digital Photos that have been manipulated or have altered the original appearance of the image must be entered in the Digital Creations category. **FAILURE TO COMPLY WITH THIS POLICY WILL BE CONSIDERED AN ATTEMPT TO DEFRAUD AND SHALL BE SUFFICIENT REASON TO PERMANENTLY EXCLUDE THE GUILTY PARTY FROM THE USE OF THIS EXHIBITION.**
- HANGING ATTACHMENTS FOR WALL DISPLAY: **Framed with eye screws and wire is the preferred method. Any exceptions are to be approved with Superintendent or Coordinator.** For safety purposes, **ONLY** entries with the approved, proper hanging attachments will be accepted; entries without proper hanging attachments will be turned away until they comply. **No string or wire affixed by tape. If the hanging apparatus doesn't make it through the week of exhibitions, it ends up not getting judged or seen! If there is glass on picture, please make sure it is extra secure and not in a pop-out or front-loading frame.** Youth/Children's exhibits are the only work that does not need to comply with the aforementioned, but it must be able to hang from large hooks on pegboard display walls (yarn or string through holes on cardboard or matboard backing is acceptable). All exhibits must have the Artist's name and class code on the **back of the artwork**. Names should not appear

on the front of any exhibit. Any names/signatures on the front will need to be covered prior to entry and judging.

- PHOTOGRAPH SIZES: With the exceptions of Best Photo of the Past, children's entries and youth entries, all photographs must be at least **8" x 10"**. Cropping for matting is allowed, but at least 7 1/2" x 9 1/2" **must be visible** after framing and matting.
- ENTRY INFORMATION: When filling out the entry form, the Class Code must include the Division Number and Class Number. **EXAMPLE:** If you are entering a Watercolor in the Scenery Class, Amateur status, your class entry would be: **103-8 (103 for Amateur Division, and 8 for Watercolors, Scenery).** **All exhibits must have artist's name, division, and class number on the back.**
- Judges shall consider entries on basis of: 1) Content and appropriateness of class 2) Composition, 3) Technical quality, 4) Overall presentation. Choose categories carefully for appropriate judging. **ONLY one entry per class may be made.** If multiple entries have been made in the same class, one will be reclassified or disqualified prior to judging. Any entries which have been made inadvertently or erroneously may be reclassified by Department Staff. Proper framing/matting is encouraged for more ideal presentation in exhibit.
- Proficiency Level Definitions: Exhibitors may place into a higher proficiency level (except Professional) if they feel qualified to compete; however, an exhibitor cannot go to a lower level.
 - PROFESSIONAL** refers to those who derive significant income from art and whose work is produced primarily for the purpose of selling; **OR** who have a diploma, certificate, degree, or three or more years of school training; **OR teach in their visual art media.**
 - ADVANCED AMATEUR** refers to those who have exhibited and won first prizes in accredited or recognized shows (State Fair), **OR** who have had professional schooling but have not completed more than three years.
 - AMATEUR** refers to those who have not previously won first place prizes **AND** have had little or no training or schooling in the discipline.
 - YOUTH** refers to those who have not reached their 19th birthday before August 1 of the current year.
 - CHILDREN** refers to those who have not reached their 11th birthday by August 1 of the current year.
 - SENIOR** refers to exhibitors 65 years of age or older as of August 1 of current year.
- Exhibitors wishing to sell their artwork may do so by listing entries, prices, and contact information on a separate paper to be given to the Superintendent in charge. Prices of items CANNOT appear on the front of the work. This is a State Fair exhibition and cannot be used as a sales department. Should visitors inquire concerning purchase of a piece, the Superintendents may provide the information of the artist concerned. The Superintendent will not be responsible for the collection of any monies or the delivery of any article sold.

Visual Arts Premiums

<u>Proficiency level</u>	<u>1st</u>	<u>2nd</u>	<u>3rd</u>
Professional/Adv. Amateur.....	\$15.....	\$10.....	\$5
Amateur/Seniors	\$10.....	\$6.....	\$4
Youth/Child.....	\$7.....	\$5.....	\$3



Painting & Drawing

DIVISIONS 101 - 104

DIVISION 101 - PROFESSIONAL

DIVISION 102 - ADVANCED AMATEUR

DIVISION 103 - AMATEUR

DIVISION 104 - SENIOR (65 years of age or older as of August 1)

- A - Oil or Acrylic Painting
- B - Watercolors
- C - Chalk, Pastels, or Charcoal
- D - Pen & Ink, Pencil, or Scratch Board
- E - Colored Pencil, Crayon, or Markers
- F - Mixed Media

<u>CLASS</u>	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E</u>	<u>F</u>
Scenery.....	1....	8.....	15....	22....	29....	36
Animal, Primary Subject.....	2....	9.....	16....	23....	30....	37
Lifestyles, Past or Present.....	3....	10....	17....	24....	31....	38
Plant World.....	4....	11....	18....	25....	32....	39
Still Life.....	5....	12....	19....	26....	33....	40
People; Central Interest.....	6....	13....	20....	27....	34....	41
Abstract or Non-Objective.....	7....	14....	21....	28....	35....	42

Youth and Children's

Painting & Drawing

DIVISIONS 105 - 106

DIVISION 105 - CHILD (ages 10 & under)

DIVISION 106 - YOUTH (ages 11-18)

CLASS

1. Watercolors
2. Pen and Ink, Scratch Board, Pencils
3. Chalk, Pastels, Charcoal
4. Colored Pencil, Crayon, Markers
5. Oil, Acrylic, Finger Painting
6. Mixed Media

Photography Challenges

DIVISION 115

CLASS

1. **WYOMING LEGENDS** - From the Jackalope to Devil's Tower to the Frontier Prison and Buffalo Bill, Wyoming is full of legends. Photograph your favorite! This category will change each year. Each entry must be a separate entry and not entered in any other category. One entry per person. No cash award.
2. **SPIRIT OF WYOMING** - Photograph that captures what Wyoming is to you. One entry per person. Cannot be entered in any other category. No cash award.
3. **Best Photo of the Past** - At least 50 years old. Please include card to hang beside photo that tells the "story" of the image. (Does not have to be exhibitor's own work.) No cash award.

Photography Challenge Awards and Donors

PHOTOGRAPHY CHALLENGE AWARD - The Wyoming State Fair will award a banner to the winner of the current year's Challenge (115-1).

SPIRIT OF WYOMING AWARD - The Wyoming State Fair will award a special rosette to the photo in this category (115-2).

Photography

DIVISIONS 107 - 112

DIVISION 107 - Professional, Color and Black & White

DIVISION 108 - Advanced Amateur, Black & White

DIVISION 109 - Advanced Amateur, Color

DIVISION 110 - Amateur, Black & White

DIVISION 111 - Amateur, Color

DIVISION 112 - Senior, Color and Black & White

(Ex. Amateur, Black & White, pet is 110-4)

CLASS

1. Portrait -Studio quality with controlled lighting and/or background, can be people or animals
2. People - Casual/informal, **NO** controlled lighting and/or backgrounds
3. Wildlife - **NOT pets**
4. Pets/Domesticated - informal/casual, **NO** controlled lighting or backgrounds
5. Plant World - cultivated or wild, arranged or free-growing
6. Agricultural Ranch Life
7. Architectural/Industrial
8. Sports/Action
9. Abstract/Sculptural
10. Scenery
11. Still Life
12. Storytelling Series - sequence of 3 to 5 pictures mounted together that tell a story, not just related events. These photos may not be entered in any other categories.
13. Digital Creations -manipulated, with original appearance altered. (A brief description of alterations made must be attached to the back of the entry.) Starting photograph must be original to the exhibitor.

Youth and Children's

Photography

DIVISIONS 113 - 114

DIVISION 113 - Child (ages 10 & under), Color and black & white

DIVISION 114 - Youth (ages 11-18), Color and black & white

CLASS

1. People
2. Wildlife
3. Pets
4. Scenery
5. Digital Creations - manipulated or original appearance altered
6. Still Life



AI Assisted Artwork

DIVISION 116-117

AI Assisted Artwork is art created using a generator tool like Midjourney, DALL-E 2, Jasper Art, and others. It is the artist's responsibility to ensure that they use the generator in accordance with all applicable laws.

1. For all classes in this division, a step-by-step account must be provided, with accompanying screenshots, of the prompts/direction given and the resulting images. This allows the judges to critique grasp of knowledge and proficiency in using the generator to produce the desired results. Exhibits submitted without this step-by-step account will not be judged. This should be submitted on standard letter-sized paper, one-sided, and in color. Artist's name should not appear anywhere on this paperwork.
2. For the entire division, no prompts/direction shall reference any specific artist (i.e. you cannot prompt something "in the style of Bob Ross" or "like van Gogh.") Any such direction to a specific artist will be grounds for disqualification, and the piece will not be judged.
3. For class 1, a starting image will be provided by WSF and the artist will manipulate it with at least four (4) alterations. For class 2, a starting prompt is given, which must be used as the initial prompt, and then manipulate with at least four (4) alterations.
4. Artists are expected to clean up any "glitches"--i.e., extra appendages, misshapen or distorted features, unrealistic colors or textures (unless going for a surreal effect), unintended elements or duplication. Any glitches that remain will be considered with prejudice for judging.

DIVISION 113- Adult (all proficiency levels)

DIVISION 114 - Youth (have not reached their 19th birthday before August 1 of the current year)

CLASS

1. Common Starting Image--scan the QR code to access, or visit www.wystatefair.com to download the file.



2. Common Starting Prompt--use the following as your starting prompt/direction for your image. You may pick specific lines, themes, images, etc., and should use at least three elements.

"When you live in the West, pay attention, listen.
Earth, Air, Fire and Water are your constant companions
but so are sunrises, mockingbird mornings
when the curtains swell with sweet spring.
Without the storms, the sego lilies would not bloom
on the Red Desert, sprung unbidden
in a place of their choosing,
and the antelope would not run free
cutting before you on the road to the lake.
The hot winds of summer remind you, savor this.
It will change."

Excerpt from "Facing the Elements" by Barbara Smith, Wyoming Poet Laureate. Used with permission.

Visual Arts Awards and Donors

PREMIER EXHIBITOR AWARD - A rosette and plaque will be presented by **Pepsi** to the exhibitor with the highest points earned in the Visual Arts Department. Ribbon point values are: Blue 5, Red 3, White 1.

PREMIER YOUTH EXHIBITOR - A rosette will be presented by **Wyoming State Fair** to the youth exhibitor with the highest points in the Visual Arts Department. Ribbon point values are: Blue 5, Red 3, White 1.

BEST OF SHOW – Wyoming State Fair will present Best of Show rosettes to the best overall entry, as determined by the judges, in each of the following: Child and Youth photos and artwork, also painting, drawing and photography at each proficiency level.: Professional/Advanced Amateur, Amateur and Senior.

PEOPLE'S CHOICE AWARDS - Show guests may vote for the one entry in each of the following categories: Painting/Drawing; Photography; Youth/Child's Painting/Drawing; Youth/Child's Photography. **Wyoming State Fair** will award a rosette to the most popular entry in each division. Voting will end at 6:00 PM on Friday, August 16, 2024.

ARTISTS' CHOICE AWARDS - Artists who enter the show may vote for one entry in Painting/Drawing AND for one entry in Photography. Special rosettes will be awarded by the **Wyoming State Fair** to the most popular in these two categories.

FAIR MANAGER'S CHOICE AWARD - The Wyoming State Fair will award one special rosette to one painting, drawing, or photograph chosen by the State Fair Manger as their favorite.

STAFF'S CHOICE - A special rosette will be awarded by the **Wyoming State Fair** to the photograph, painting, or drawing that is the favorite of the Department Staff.

ROOKIE OF THE YEAR - The Wyoming State Fair will award a rosette to the Rookie of the Year exhibitor in the Visual Arts Department as determined by Fair Staff.

WILL MYERS STORYTELLING AWARD – Sara Doyle, in Memory of Will Myers, will award a special rosette and \$10 prize to the staff's choice of best storytelling in a painting or drawing for Child and Youth classes (Div 105, 106), any medium listed in those classes. A small gift may accompany the award.

PHOTOGRAPHY CHALLENGE AWARD - The Wyoming State Fair will award a special rosette to the winner of the current year's Challenge, as determined by the judge.

SPIRIT OF WYOMING AWARD - The Wyoming State Fair will award a special rosette to the winning photo in this category, as determined by the judge.

BEST BEEF PHOTOGRAPH AWARD - The Niobrara County Cattlewomen, Lusk, WY will present a special rosette and \$15.00 to the best beef photograph entry as determined by the judge(s) from all the beef pictures from all divisions and classes.



Open Wool

SUPERINTENDENT	Tracy Dilts, Douglas, WY
COORDINATOR	Tiffany Hageman, Douglas WY
ENTRY	Online or via mail by July 24 of the current year. Walk-in entries accepted at drop off.
ENTRY FEE	\$3 per fleece/ \$3 per Flock of Fleece entry
DROP OFF	Wool Barn Monday, August 12, 10:00 AM - 5:00 PM
JUDGING	Wednesday, August 14, 8:00 AM
RELEASE TIME	Sunday, August 18, 7:00 AM - 1:00 PM
QUESTIONS	Call the WSF Office, 307-358-2398

The Wool Show encourages improved wool production, stimulates interest and knowledge in the proper preparation of wool for market and informs the public on the versatile uses of wool as a high-quality textile fiber.

- All exhibitors will abide by all applicable Policies of the Wyoming State Fair and special Department Policies.
- ALL APPLICATIONS FOR ENTRY REQUIRE A COMPLETED ENTRY FORM AND THE APPLICABLE PROCESSING FEE. Entry forms are included in the back of this premium book and online at www.wystatefair.com. Please fill out the form in its entirety.
- FLEECES WILL BE SHOWN **UNTIED IN BAGS**.
- Entry deadline is August 12, 5:00 PM.** Youth Exhibitors are encouraged to also exhibit in the Open Wool Show, and **must pre-enter** the same fleeces by the August 12 entry deadline.
- Exhibitors may enter two (2) fleeces in any one class, and entries may be made in as many classes as desired. An individual fleece may be entered in one class only. **Any fleece entered in both the Youth and Open Shows must be entered in the same class with the same name.**
- After screening, some fleeces may be removed so that the higher placing fleeces can be properly displayed for public view.
- ELIGIBILITY OF FLEECES:** Each fleece must have been shorn in 2023 or 2024 (fleeces entered in the 2023 State Fair cannot be entered again) and represent 12 months growth or less (yearling fleeces will be allowed 16 months growth).
- JUDGING CRITERIA:** Fleeces shall be faulted for: (a) being tied with string, (b) paints or tar brands (soluble branding fluids allowed), (c) excessive dung locks or tags, (d) moisture discoloration, (e) being cotted, (f) a break or weak staple, (g) excess burrs or vegetable matter. Fleeces showing black fiber will be disqualified.
- PREPARATION OF FLEECES: NO TIES/NO BELLIES**
- Fleeces need not be tied but must be prepared in the same fashion. Spread out the fleece on a clean table or floor. Remove all heavy tags, stained wool, and obvious foreign matter. Roll the fleece in the following manner: 1) Begin at one side and loosely fold 8 to 10 inches of the edge toward the center of the fleece. 2) Do the same on the other side, but fold toward the center 2 times until the twice folded portion lies on top of the first fold. 3) Fold in the head wool. 4) Roll the entire fleece from the breech toward the shoulder and long side wool. Fleece SHOULD NOT contain belly wool. Place fleece in a clear, breathable plastic bag, one fleece per bag.

- Fleeces must be delivered to the Wool Barn no later than 5:00 PM, Monday, August 14. Fleeces will be released at 9:00 AM, Saturday, August 19.

Open Wool Premiums

# in class	1st	2nd	3rd	4th
1-5	\$15	\$10	\$5	
6-10	\$20	\$15	\$10	\$5
11+	\$25	\$20	\$15	\$10

Purebred Wool

DIVISION 1301

CLASS

- Rambouillet - Ram Fleece
- Rambouillet - Ewe Fleece
- Targhee - Ram Fleece
- Targhee - Ewe Fleece
- Corriedale - Ram Fleece
- Corriedale - Ewe Fleece
- Columbia - Ram Fleece
- Columbia - Ewe Fleece

Commercial Wool

DIVISION 1302

CLASS

- Ram Fleece 64's-80's Fine
- Ewe Fleece 64's-80's Fine
- Ram Fleece 62's - 60's 1/2 Blood
- Ewe Fleece 62's - 60's 1/2 Blood
- Ram Fleece 58's - 56's 3/8 Blood
- Ewe Fleece 58's - 56's 3/8 Blood
- Ram Fleece 54's - 50's 1/4 Blood
- Ewe Fleece 54's - 50's 1/4 Blood

Breeder's Flock of Fleeces

DIVISION 1303

- There is a \$3.00 entry fee for this class.**
- Exhibit to have fleeces from one (1) ram, two (2) mature ewes, and one (1) yearling ewe.
- Fleeces to be from wool breeds only.
- Must be of the same grade.
- May NOT be double entered from another class.

Flock of Fleeces Premiums

1st	2nd	3rd	4th
\$80	\$60	\$40	\$20

CLASS

- Flock of Fleece: four (4) fleeces per entry



Wool Champions

PUREBRED

Champion Purebred Ram FleeceRosette
 Res. Champion Purebred Ram Fleece.....Rosette
 Champion Purebred Ewe Fleece.....Rosette
 Res. Champion Purebred Ewe FleeceRosette

COMMERCIAL

Champion Commercial Ram FleeceRosette
 Res. Champ Comm. Ram Fleece.....Rosette
 Champion Comm. Ewe FleeceRosette
 Res. Champion Comm. Ewe Fleece.....Rosette

OVERALL

All Champion fleeces from the Purebred and Commercial divisions may compete for the Grand and Reserve Grand Champion Fleece of Show.

GRAND CHAMPION FLEECE OF SHOW\$25;
 Banner

RESERVE GRAND CHAMP FLEECE OF SHOW..\$15;
 Banner;

PREMIER WOOL SHOW EXHIBITORBelt Buckle;
 Banner

Wool Award Donors

WYOMING WOOL GROWERS will award a banner to the Champion and Reserve Champion Fleece of Show.

Premier Open Wool Show Exhibitor Belt Buckle: **Douglas Tire Center**

Premier Open Wool Show Banner: **donor needed**

The Wyoming Wool Initiative will award \$50 to the Open Wool Premier Exhibitor, \$30 to the Grand Champion Fleece of Show, \$25 to the Reserve Grand Champion Fleece of Show, and \$15 each to the Champion Purebred Ram Fleece, Champion Purebred Ewe Fleece, Champion Commercial Ram Fleece, and Champion Commercial Ewe Fleece.

The Wyoming Rambouillet Association will present a \$25 cash award to the Grand Champion Fleece of Show, if it is a Rambouillet fleece.

Contact WSF office to support these awards.

Flock of Fleeces Champions

GRAND CHAMPION FLOCK OF FLEECES.....Banner

RESERVE GRAND CHAMPION FLOCK OF FLEECES Banner

Flock of Fleeces Award Donors

WYOMING WOOL GROWERS will award a banner to the Grand Champion and Reserve Grand Champion Breeder's Flock of Fleeces.

Contact WSF office to support these awards.

Natural Fiber Arts

SUPERINTENDENT	Sharon Tuckey , Douglas, WY
ENTRY	Online or via mail by July 24 of the current year. Walk-in entries accepted at drop off.
ENTRY FEE	\$3 per fleece/entry
DROP OFF	Wool Barn Monday, August 12, 10:00 AM - 7:00 PM

1. All exhibitors will abide by all applicable Policies of the Wyoming State Fair and special Department Policies.
2. ALL APPLICATIONS FOR ENTRY REQUIRE A COMPLETED ENTRY FORM AND THE APPLICABLE PROCESSING FEE. Entry forms are included in the back of this premium book and online at www.wystatefair.com. Please fill out the form in its entirety.

Natural Colored Spinning Wool Show

DIVISION 1304

This show is for high quality natural colored fleeces intended for hand spinning use.

1. Fleeces must be shorn in 2024 and represent 12 months growth or less. Yearling fleeces will be allowed 16 months growth.
2. Exhibitors may enter two (2) fleeces in any one class, and entries may be made in as many classes as desired. An individual fleece may be entered in one class only.
3. Definition of color: "white is white; everything else is colored."
4. Fleeces must be skirted and should be very clean.
5. For fleeces entered in the Blanketed class, the sheep must be covered with a protective blanket from shearing to shearing. Only the wool under cover is to be entered.
6. Fleeces will be shown in clear plastic bags; tying fleece is optional.
7. Fleeces on display for sale must be entered and shown.
8. Fleeces must be delivered to the Wool Barn Annex by 7:00 PM, Monday, August 12. Fleeces are to remain on display throughout the State Fair, provided space is available (may be released following the completion of judging if needed).

Natural Colored Spinning Wool Premiums

1st - \$8

2nd - \$6

3rd - \$4

CLASS

Fleece Classification (Spinning Count)

Fleece Color	Fine 64's & finer	Medium 58's to 62's	Coarse 56's & less	Hair
White	1	2	3	4
Colored	5	6	7	8
Blanketed.....	9	10	11	12



Natural Colored Spinning Wool (continued)

CLASS

13. Alpaca Fleece, White (Limit 2 fleece per exhibitor)
14. Alpaca Fleece, Color (Limit 2 fleece per exhibitor)
15. Any Other Animal Fleece (i.e. mohair, camel, llama, silk, etc.)

Natural Colored Spinning Wool Champions

All Champion and Reserve Champion Fleeces will receive a Rosette.

GRAND CHAMPION NATURAL SPINNING FLEECE OF SHOW\$25;
Rosette

RESERVE GRAND CHAMPION NATURAL SPINNING FLEECE OF SHOW....\$15;
Rosette

Premier Natural Colored Spinning Wool Exhibitor....Banner

Handspinners

DIVISION 1305 - 1307

1. Each contestant may enter one exhibit per class.
2. The contestant may start with a fleece, roving, or may use yarn hand-spun by another, provided the name of the carder or spinner is identified.
3. Each entry must be accompanied by a card containing:
 - a) 1/2" sample lock of unwashed fleece, or 6" length of roving, if possible
 - b) 1 yard of spun yarn (felting & yarn excluded)
 - c) A concise description of production methods
 - d) Entries without cards will be discriminated against
4. Entries, except yarn or roving, must be at least 60% natural animal fiber and emphasize fiber and trim (i.e. buttons, etc.) excluded. Fibers need not be Wyoming grown.
5. Enter classes at skill level as defined in the Visual Arts Department. See page 126.
6. Entries are open to the world.

Handspinners Premiums

Proficiency level	1st	2nd	3rd
Professional/Adv. Amateur	\$8	\$6	\$4
Amateur	\$7	\$5	\$3
Youth	\$6	\$4	\$2

DIVISION 1305 - Professional/Advanced Amateur
DIVISION 1306 - Amateur
DIVISION 1307 - Youth

YARN CLASS

1. Handspun Yarn, 100% sheep wool, minimum of 1/2 oz. or 50 yards skeined.

CLASS	Pro/Adv Am	Am	Yth
Fine	1	22	43
Sport	2	23	44
Bulky	3	24	45
Novelty, up to 40% other natural animal fiber acceptable	4	25	46
Any 100% or Blended Natural Animal Fiber (i.e. mohair, camel, dog, llama, rabbit, silk, etc. may include wool, but not 100% wool)	5	26	47

ROVING CLASS

1. Hand Carded "roulauf" or "rolag," minimum of 1 oz., washed

CLASS	Pro/Adv Am	Am	Yth
100% Sheep Wool White, Natural Colored or Dyed	6	27	48
60% or More Wool, blended (i.e. mohair, camel, llama, silk, etc.)	7	28	49
Any Blended Natural Animal Fiber, as above	8	29	50
100% Any Other Animal Fiber	9	30	51
Drum Carded "Batts," minimum of 2 oz., washed & carded			
100% Sheep Wool White, Natural Colored or Dyed	10	31	52
60% or More Wool, blended With Other Natural Animal Fiber, as above	11	32	53
Any Blended Natural Animal Fiber, (i.e. mohair, camel, dog, llama, silk, etc.)	12	33	54
100% Any Other Animal Fiber	13	34	55

GARMENT

1. See rule 4

CLASS	Pro/Adv Am	Am	Yth
Hand Knit	14	35	56
Woven or Hand Felted	15	36	57
Any Blend Natural Animal Fiber, as above	16	37	58

FUN

1. Any Construction, see rule 4.

CLASS	Pro/Adv Am	Am	Jr.
Wearable (accessories only)	17	38	59
Decorative or Usable Art	18	39	60
Decorative or Usable Art, any blend natural animal fiber, suitable to this class	19	40	61
Most creative use of blended or 100% natural animal fibers, (i.e. wool, mohair, camel, llama, rabbit, dog, bison, or silk)	20	41	62
Any Repurposed-Upcycled Item, see rule 4	21	42	63



Handspinner Champions

OVERALL

Best Yarn	Rosette
Best White Wool	Rosette
Best of Show	Rosette
Premier Exhibitor.....	Banner

Natural Fiber Arts Award Donors

Natural Colored Spinning Wool Exhibitor: **donor needed**

Handspinner Premier Exhibitor: **donor needed**

THE WYOMING STATE FAIR will award rosettes to Best Yarn Exhibit and the Best of Show.

The Wyoming Wool Initiative will award \$30 each to the Overall Best Yarn exhibit, the Overall Best White Wool exhibit, the Best of Show exhibit, and to the Premier Exhibitor.

Contact WSF office to support these awards.

Sheep Lead Contest

SUPERINTENDENT	Sandi Snyder, Wright, WY
ENTRY	Online or via mail by July 24 of the current year.
ENTRY FEE	\$15 per entry, an additional \$10 (\$25 total) for entries made after July 24 of the current year. Entries will be taken by show superintendent until 5:00 PM, Thursday evening prior to the show. Tots division has no entry fee.
BEGIN ARRIVAL	Tuesday, August 13, 1:00 PM
IN PLACE	Friday, August 16, 3:50 PM
SHOW TIME	Friday, August 16, 4:00 PM
QUESTIONS	Email crafty.stamper28@gmail.com or call Sandi at 307-680-2453

Sheep Lead is designed to use wool clothing and a unique presentation of sheep to add a touch of glamour and style to the Wyoming State Fair Sheep Show, while promoting the sheep and wool industries. This contest also gives the various breeders an opportunity to exhibit their sheep to a diverse audience.

Sheep Lead Premiums

1st	2nd	3rd
\$25	\$15	\$10

- All exhibitors will abide by all applicable Policies of the Wyoming State Fair and special Department Policies.
- ALL APPLICATIONS FOR ENTRY REQUIRE A COMPLETED ENTRY FORM AND THE APPLICABLE PROCESSING FEE. Entry forms are included in the back of this premium book and online at www.wystatefair.com. Please fill out the form in its entirety.
- Contestants participating in this contest should have sheep and/or wool interests and want to promote the industry.
- Contestants must provide their own outfits, which must be at least 60% wool. Outfits may be either handmade or purchased.
- Contestants must submit a typewritten script (double spaced) on a sheet of paper (8.5"x11"), preferably at the time of entry but no later than 2:00 PM on the day of the contest. The script shall not be longer than 1/2 page. Script should be about 1 minute long and include description of garment (i.e., design, style, colors, percent of wool, how constructed and by whom, or where purchased), breed of sheep being led, owner's/fitter's name and hometown. Script may include hobbies, personal goals or interests, 4-H and FFA projects, honors or awards, school activities, etc. The following information will be listed in the right hand top corner of the paper:
 - Name
 - Hometown
 - Division (Example—Division 2, Pre-Junior)
 - Age (not required of adult division)
- Ewes or wethers of any breed may be used for Sheep Lead and must be conditioned, fitted, and trained to show at halter. **No rams** will be permitted in the contest. Contestants may bring one ewe or wether on grounds, providing it meets all animal health requirements. Contestants may lead their own ewe or wether, or may arrange to use an ewe or wether belonging to any sheep exhibitor at the Wyoming State Fair and follow applicable policies. Contestants are urged to use a ewe or wether that is not used by another contestant, as sometimes judging categories may overlap. If the same ewe or wether is used by more than one contestant, points will be deducted from the score of other contestants after the first designated contestant. All premiums are paid to the contestant.
- The contest will begin at 4:00 PM, Friday, August 16 at the Open Sheep Barn. Contestant numbers and instructions will be available at the Event Tent.

SHOW ORDER

TOT DIVISION	Line up by 3:50 PM
ADULT DIVISION	Line up by 3:50 PM
SENIOR DIVISION	Line up upon completion of Tot Division
INTERMEDIATE DIVISION	Line up upon completion of Adult Division
JUNIOR DIVISION	Line up upon completion of Senior Division
PRE-JUNIOR DIVISION	Line up upon completion of Intermediate Division

JUDGING

- For each division or age group, a panel of three judges will rank the contestants using the following **Judging Criteria:**
 - Judging of the **Sheep**
Condition and fitting, training, and decoration of the sheep
 - Judging of the **Contestant**
Selection and fit of clothes, fashion consciousness, style, modeling, and poise
 - Judging the **Overall Performance**
Coordination of sheep and contestant; overall showmanship and overall appearance



Age determined as of January 1st of the current year.

DIVISION 1401 - TOTS: AGES 6 AND UNDER

The tots division has no entry fee and is not judged. Participation awards will be given by the Wyoming Wool Growers Auxillary.

DIVISION 1402 - PRE-JUNIOR: AGES 7 THROUGH 9

DIVISION 1403 - JUNIOR: AGES 10 THROUGH 12

DIVISION 1404 - INTERMEDIATE: AGES 13 THROUGH 15

DIVISION 1405 - SENIOR: AGES 16 THROUGH 18

DIVISION 1406 - ADULT: AGES 19 AND OLDER

CLASS

1. Sheep Lead

Sheep Lead Champions

Placements in each division will be determined by the compiled score of all three judges in each criteria of Sheep, Contestant, and Overall

	CHAMPION	RES. CHAMP
Pre-Junior (7-9).....	Rosette	Rosette
Junior (10-12).....	Rosette	Rosette
Intermediate (13-15)....	Rosette	Rosette
Senior (16-18).....	Rosette	Rosette
Adult (19 - 21).....	Rosette	Rosette

SHEEP LEAD GRAND CHAMPION.... \$50; Banner
Selected from the champions in each of the above 5 divisions

Sheep Lead Award Donors

The **WYOMING STATE FAIR** will present ribbons and premiums for the first through third place placements in each age division.

Sheep Lead Grand Champion: **donor needed**



Photo credit: Shannon Broderick - Laramie Boomerang

WOOL SHOW WINNERS



CRAFTED ARTS
ENTRY FORM

MAIL ENTRY TO:

Wyoming State Fair
P.O. Drawer 10
Douglas, WY 82633

Phone: 307-358-2398

Each Department has their own entry form--
use a separate entry form for each Department you enter.
Use this form for all Crafted Arts entries including
Scouts and Antique Machinery.
Additional entry lines on back/next page.

Entries Due August 10th or 11th, 2024: 10:00 AM - 6:00 PM

Please read carefully the Policies and Procedures governing entry in each Department **BEFORE** filling out the entry form for the Department.
Processing fees for each Department are to be **paid separately**.

EXHIBITOR INFORMATION

Name _____

Mailing Address _____

City/State/Zip _____

Telephone _____

E-Mail Address _____

Date of Birth _____ Age _____
(Required if Youth or Senior Citizen)

Troop # (for Scouts only) _____

New Exhibitor?

Check Box for Rookie of the Year award

DEPARTMENT FEES

Each exhibitor is required to pay a separate Processing Fee (office charge) for the items entered in each Department according to this schedule. Please count only the articles from this Department in calculating the processing fee for this Department.

Processing Fee: \$2/each entry

Total Number of entries _____

Total Fee Remittance \$ _____

Make checks payable to: Wyoming State Fair

REMINDER: Exhibitor issued checks which are returned for any reason will be assessed a \$30.00 returned check fee.

Please accept the entries described below, subject to the policies and regulations as published in the Wyoming State Fair Premium Book. I agree to abide by those policies, and I declare all statements made in connection with these entries to be correct to the best of my knowledge.

Signature _____

Date _____

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
1					
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2024 CRAFTED ARTS ENTRY FORM CONTINUED

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
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CULINARY
ENTRY FORM

MAIL ENTRY TO:

Wyoming State Fair
P.O. Drawer 10
Douglas, WY 82633

Phone: 307-358-2398

Each Department has their own entry form--

use a separate entry form for each Department you enter.

Use this form for all Culinary entries EXCEPT King Arthur
(see separate form for King Arthur).

Additional entry lines on back/next page.

Entries Due August 10th or 11th, 2024: 10:00 AM - 6:00 PM

Please read carefully the Policies and Procedures governing entry in each Department **BEFORE** filling out the entry form for the Department.
Processing fees for each Department are to be **paid separately**.

EXHIBITOR INFORMATION

Name _____

Mailing Address _____

City/State/Zip _____

Telephone _____

E-Mail Address _____

Date of Birth _____ Age _____
(Required if Youth or Senior Citizen)

DEPARTMENT FEES

Each exhibitor is required to pay a separate Processing Fee (office charge) for the items entered in each Department according to this schedule. Please count only the articles from this Department in calculating the processing fee for this Department.

Processing Fee: \$2/each entry

Total Number of entries _____

Total Fee Remittance \$ _____

Make checks payable to: Wyoming State Fair

REMINDER: Exhibitor issued checks which are returned for any reason will be assessed a \$30.00 returned check fee.

Please accept the entries described below, subject to the policies and regulations as published in the Wyoming State Fair Premium Book. I agree to abide by those policies, and I declare all statements made in connection with these entries to be correct to the best of my knowledge.

Signature _____ Date _____

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
1					
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2024 CULINARY ENTRY FORM CONTINUED

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
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2024 Wyoming State Fair

KING ARTHUR BAKING CONTEST

ENTRY FORM

Name: _____

Telephone Number: _____

Mailing Address: _____

Quick Bread Made: _____

Check the one that applies: Youth Adult

Anyone who has not had their 18th birthday by Aug 1 of the current year is considered a youth for this contest. All those past their 18th birthday are considered adults for this contest.

Remember to submit your typed or clearly written recipe, along with the opened bag of King Arthur Flour (or the UPC symbol from the bag) with your entry.

Submit form with entry.

(Use this space to attach your recipe!)



GARDENING
ENTRY FORM

MAIL ENTRY TO:
Wyoming State Fair
P.O. Drawer 10
Douglas, WY 82633

Each Department has their own entry form--
use a separate entry form for each Department you enter.
Use this form for all Gardening entries.
Additional entry lines on back/next page.

Phone: 307-358-2398

Entries Due August 10th or 11th, 2024: 10:00 AM - 6:00 PM

Please read carefully the Policies and Procedures governing entry in each Department **BEFORE** filling out the entry form for the Department.
Processing fees for each Department are to be **paid separately**.

EXHIBITOR INFORMATION

Name _____
Mailing Address _____
City/State/Zip _____
Telephone _____
E-Mail Address _____
Date of Birth _____ Age _____
(Required if Youth or Senior Citizen)

DEPARTMENT FEES

Each exhibitor is required to pay a separate Processing Fee (office charge) for the items entered in each Department according to this schedule. Please count only the articles from this Department in calculating the processing fee for this Department.

Processing Fee: \$2/each entry

Total Number of entries _____

Total Fee Remittance \$ _____

Make checks payable to: Wyoming State Fair
REMINDER: Exhibitor issued checks which are returned for any reason will be assessed a \$30.00 returned check fee.

Please accept the entries described below, subject to the policies and regulations as published in the Wyoming State Fair Premium Book. I agree to abide by those policies, and I declare all statements made in connection with these entries to be correct to the best of my knowledge.

Signature _____ Date _____

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
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2024 GARDENING ENTRY FORM CONTINUED

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
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NEEDLEWORK

ENTRY FORM

MAIL ENTRY TO:

Wyoming State Fair
P.O. Drawer 10
Douglas, WY 82633

Each Department has their own entry form--
use a separate entry form for each Department you enter.
Use this form for all Needlework entries.
Additional entry lines on back/next page.

Phone: 307-358-2398

Entries Due August 9th or 10th, 2024: 10:00 AM - 6:00 PM

Please read carefully the Policies and Procedures governing entry in each Department **BEFORE** filling out the entry form for the Department.
Processing fees for each Department are to be **paid separately**.

EXHIBITOR INFORMATION

Name _____

Mailing Address _____

City/State/Zip _____

Telephone _____

E-Mail Address _____

Date of Birth _____ Age _____
(Required if Youth or Senior Citizen)

DEPARTMENT FEES

Each exhibitor is required to pay a separate Processing Fee (office charge) for the items entered in each Department according to this schedule. Please count only the articles from this Department in calculating the processing fee for this Department.

Processing Fee: \$2/each entry

Total Number of entries _____

Total Fee Remittance \$ _____

Make checks payable to: Wyoming State Fair
REMINDER: Exhibitor issued checks which are returned for any reason will be assessed a \$30.00 returned check fee.

Please accept the entries described below, subject to the policies and regulations as published in the Wyoming State Fair Premium Book. I agree to abide by those policies, and I declare all statements made in connection with these entries to be correct to the best of my knowledge.

Signature _____ Date _____

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
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2024 NEEDLEWORK ENTRY FORM CONTINUED

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
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VISUAL ARTS
ENTRY FORM

MAIL ENTRY TO:

Wyoming State Fair
P.O. Drawer 10
Douglas, WY 82633

Each Department has their own entry form--
use a separate entry form for each Department you enter.
Use this form for all Visual Arts entries.
Additional entry lines on back/next page.

Phone: 307-358-2398

Entries Due August 10th or 11th, 2024: 10:00 AM - 6:00 PM

Please read carefully the Policies and Procedures governing entry in each Department **BEFORE** filling out the entry form for the Department.
Processing fees for each Department are to be **paid separately**.

EXHIBITOR INFORMATION

Name _____
Mailing Address _____
City/State/Zip _____
Telephone _____
E-Mail Address _____
Date of Birth _____ Age _____
(Required if Youth or Senior Citizen)

DEPARTMENT FEES

Each exhibitor is required to pay a separate Processing Fee (office charge) for the items entered in each Department according to this schedule. Please count only the articles from this Department in calculating the processing fee for this Department.

Processing Fee: \$2/each entry

Total Number of entries _____

Total Fee Remittance \$ _____

Make checks payable to: Wyoming State Fair
REMINDER: Exhibitor issued checks which are returned for any reason will be assessed a \$30.00 returned check fee.

Please accept the entries described below, subject to the policies and regulations as published in the Wyoming State Fair Premium Book. I agree to abide by those policies, and I declare all statements made in connection with these entries to be correct to the best of my knowledge.

Signature _____ Date _____

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
1					
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2024 VISUAL ARTS ENTRY FORM CONTINUED

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
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**WOOL
ENTRY FORM**

MAIL ENTRY TO:

Wyoming State Fair
P.O. Drawer 10
Douglas, WY 82633

Each Department has their own entry form--
use a separate entry form for each Department you enter.
Use this form for all Open Class Wool entries.
Additional entry lines on back/next page.

Phone: 307-358-2398

Entries Due August 12th, 2024 by 5:00 PM at the Wool Barn

Please read carefully the Policies and Procedures governing entry in each Department **BEFORE** filling out the entry form for the Department.
Processing fees for each Department are to be **paid separately**.

EXHIBITOR INFORMATION

Name _____

Farm/Ranch Name _____

Mailing Address _____

City/State/Zip _____

Telephone _____

E-Mail Address _____

Please accept the entries described below, subject to the policies and regulations as published in the Wyoming State Fair Premium Book. I agree to abide by those policies, and I declare all statements made in connection with these entries to be correct to the best of my knowledge.

Signature

Date

DEPARTMENT FEES

Each exhibitor is required to pay a separate Processing Fee (office charge) for the items entered in each Department according to this schedule. Please count only the articles from this Department in calculating the processing fee for this Department.

Processing Fee: \$3/fleece, \$3/Flock of Fleeces entry

Total Number of entries _____

Total Entry Fees \$ _____

Total Fee Remittance \$ _____

Make checks payable to: Wyoming State Fair
REMINDER: Exhibitor issued checks which are returned for any reason will be assessed a \$30.00 returned check fee.

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
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2024 WOOL ENTRY FORM CONTINUED

Item	Computer Item # (Office Use Only)	Division	Class	Name of Class
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FIBER ARTS ENTRY FORM

MAIL ENTRY TO:

Wyoming State Fair
P.O. Drawer 10
Douglas, WY 82633

Phone: 307-358-2398

Each Department has their own entry form--
use a separate entry form for each Department you enter.
Use this form for all Fiber Arts entries.

Additional entry lines on back/next page.

Entries Due August 12th, 2024 by 5:00 PM at the Wool Barn

Please read carefully the Policies and Procedures governing entry in each Department **BEFORE** filling out the entry form for the Department.
Processing fees for each Department are to be **paid separately**.

EXHIBITOR INFORMATION

Name _____

Mailing Address _____

City/State/Zip _____

Telephone _____

E-Mail Address _____

Date of Birth _____ Age _____
(Required if Junior or Senior Citizen)

DEPARTMENT FEES

Each exhibitor is required to pay a separate Processing Fee (office charge) for the items entered in each Department according to this schedule. Please count only the articles from this Department in calculating the processing fee for this Department.

Processing Fee: \$3/each entry

Total Number of entries _____

Total Fee Remittance \$ _____

Make checks payable to: Wyoming State Fair

REMINDER: Exhibitor issued checks which are returned for any reason will be assessed a \$30.00 returned check fee.

Please accept the entries described below, subject to the policies and regulations as published in the Wyoming State Fair Premium Book. I agree to abide by those policies, and I declare all statements made in connection with these entries to be correct to the best of my knowledge.

Signature _____ Date _____

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
1					
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2024 FIBER ARTS ENTRY FORM CONTINUED

Item	Computer Item # (Office Use Only)	Division	Class	Name of Class
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SHEEP LEAD ENTRY FORM

MAIL ENTRY TO:

Wyoming State Fair
P.O. Drawer 10
Douglas, WY 82633

Phone: 307-358-2398

Each Department has their own entry form--
use a separate entry form for each Department you enter.
Use this form for all Sheep Lead entries.
Additional entry lines on back/next page.

Entries Due August 12th, 2024 by 5:00 PM at the Wool Barn

Please read carefully the Policies and Procedures governing entry in each Department **BEFORE** filling out the entry form for the Department.
Processing fees for each Department are to be **paid separately**.

EXHIBITOR INFORMATION

DEPARTMENT FEES

A separate entry form must be submitted for each Sheep Lead contestant

Division (Check one)

Name _____

_____ 1401 - Tots (Ages 6 and under,
no entry fee/not judged - participation awards given)

Mailing Address _____

_____ 1402 - Pre-Junior

City/State/Zip _____

_____ 1403 - Junior

Telephone _____

_____ 1404 - Intermediate

E-Mail Address _____

_____ 1405 - Senior

Youth Contestant's Age _____

_____ 1406 - Adult

Please accept this entry to the Sheep Lead Contest, subject to the policies and regulations as published in the Wyoming State Fair Premium Book. I agree to abide by those policies, and I declare all statements made in connection with this entry to be correct to the best of my knowledge.

Entry Fee: \$15

Late Fee for any entries received after July 24: \$10 (additional)

Signature _____

Date _____

Show superintendent will accept entries until 5:00 PM on the Thursday prior to show day.

Total Fee Remittance \$ _____

Make checks payable to: Wyoming State Fair

REMINDER: Exhibitor issued checks which are returned for any reason will be assessed a \$30.00 returned check fee.

