

WYOMING
State Fair
SINCE 1895

WYOMING'S
Premier —•
—• *Summer*
EVENT

PREMIUM BOOK | 2024



2024 Changes

Check here for a quick guide to the changes that have happened since the 2023 Wyoming State Fair. We will include major rule changes, new divisions and classes, and any classes that have been taken out.

GENERAL

- New order of premium book--check for updated page numbers throughout.

YOUTH LIVESTOCK

- This year, Wyoming State Fair, with its Board of Directors, is pleased to announce that placements will be awarded for the TOP FIVE OVERALL, and the TOP FIVE IN EACH BREED for MARKET beef, swine, sheep, and goats.
- Livestock barns will be closed at night from curfew (10:30 PM) until 5:00 AM.
- Youth Horse exhibitors no longer need to qualify to enter and ride in performance classes at WSF. All youth horse classes are open to any bona fide, eligible Wyoming 4-H or FFA exhibitor who has exhibited in their respective and most recent county fair.
- Youth Sheep will use weight cards to declare weight. See Youth Sheep on page 45 for more info.
- Pygmy and Fiber Goats have been removed from the Youth Goat section. If there are any of these animals wishing to exhibit, they may be entered the appropriate age class in the breeding or meat goat divisions.
- Percentage Boer Bucks have been added to the Youth Breeding Meat Goat Show. See page 35.
- Starting in 2025, no horned goats will be allowed in the market classes. Please plan accordingly for next year's projects.

OPEN LIVESTOCK

- All Open Beef departments except Maine Anjou will take entries via ShoWorks. All entry fees for Angus, Hereford, AORB, and Texas Longhorn will be sent to WSF. All shows (except Maine Anjou) will have an entry deadline of July 24th (via online or mail, postmarked). Most shows will accept late entries with an additional fee. See Open Beef department starting on page 81 for exact fees and late entry deadlines.
- The Performance Lamb contest is taking a hiatus for 2024 but will be back for 2025.

OPEN STATIC

- New Divisions! In Visual Arts: AI Assisted Art; in Crafted Arts: Diamond Painting; in Culinary: Sourdough Bread. See each department section for available classes, entry fees, and guidelines.
- In all Open Static Departments, "junior" classes have been renamed "youth" classes. See each department for age breakouts.
- Needlework entries are due by **SATURDAY, AUGUST 10**, at 6 PM. Entries will be accepted at the Upper Ag Hall starting Friday, August 9 at 10 AM. Judging will happen on **SUNDAY, AUGUST 11**, and the exhibit will open on Tuesday with all other exhibit halls. No other static department will accept entries on Friday.

- New guidelines for the Hobby Collections division. See page 98 for more information.
- Needlework has added a class for non-judged (display only) Quilts of Valor. Please indicate if your Quilt of Valor is being entered in the judged class or the non-judged class.
- Edible Landscape entries (under Gardening) are now due by **AUGUST 1** (end of day). The exhibitor and the landscape must reside in Wyoming. Photos must be submitted in JPEG or JPG format with attached written files for the descriptions, or as a PDF with written description included in the PDF file. Entries should be able to be easily printed and collated.
- Farm Toy Collection is no longer dually listed under Hobby Collections and Antique Machinery. It is only listed under Hobby Collections division in Crafted Arts.
- New guidelines for awarding individual and troop sweepstakes awards for Scouting. See page 100 for more information.
- Sheep Lead premiums have changed to more accurately reflect class divisions. See page 93 for the current premium schedules and awards.

EXHIBITOR OFFICE

- New service times for the Exhibitor Office on Monday. ONLY FFA Advisors/4-H Educators will be able to pick up credential on Monday from 8:00 AM to 1:00 PM. The office will then open for the general public. Tuesday - Friday will be open to all, 8:00 AM to 5:00 PM as needed.

FFA ADVISORS/ 4-H EDUCATORS	Monday 8:00 AM-1:00 PM
GENERAL PUBLIC	Monday 1:00 PM to 5:00 PM

- Golf cart forms can be found online and in the back of this book with the entry forms. Please come with the form filled out and have a copy of your insurance printed.



Creative and Home Arts

Crafted Arts, Culinary, Gardening, Needlework, Visual Arts, Open Wool, Natural Fiber Arts, Sheep Lead

DEPARTMENT POLICIES

Exhibit Buildings

Ft. Fetterman - Ft. Reno (lower) - Ag Hall (upper) - Wool Barn
Open Tue - Sat. 11:00 AM - 8:00 PM

Exhibits must be in place no later than Saturday, August 10, 6:00 PM (Needlework only), Sunday, August 11, 6:00 PM (Visual, Crafted, Culinary, and Gardening).

1. All exhibitors will abide by all applicable policies of the Wyoming State Fair and special Department Policies.
2. Each exhibitor in these departments, in making application for entry, is required to pay a Processing Fee (Office Charge). See Department Policies for the appropriate fee charged.
3. All applications for entry will be made directly on entry forms included in the back of this premium book or from the State Fair website at www.wystatefair.com. If additional pages are needed, photocopies will be accepted. **Pre-entry is not required BUT IS STRONGLY SUGGESTED.** Having forms submitted ahead of time will expedite entry tags being available when entries are brought in. **The entry tag attached to your entry is your record of your entry's placing in its class. Keep the entry tag until all premiums owed you have been received.**
4. Unless otherwise stated, Open Class Exhibitors need not have exhibited or placed at a County Fair in order to exhibit at State Fair.
5. Exhibitor may make only **ONE** entry in each class.
6. **ENTRY INFORMATION:** When filling out the entry form, the Class Code must include the Division Number and Class Number. **EXAMPLE:** If you are entering a Watercolor in the Scenery Class, Amateur status, your class entry would be: **103-8** (103 for Amateur Division, and 8 for Watercolors, Scenery).
7. Articles to be exhibited may be delivered to the Office of the General Manager of the State Fair. **Entry forms must be completely filled out (name, address, etc.) and attached to article, and all Processing Fees must be paid. All transportation charges must be pre-paid,** otherwise the exhibit will be refused. Articles to be returned will only be sent if postage is **pre-paid**. Adequate packaging (box, crate, etc.) for return of the article must be provided to WSF office.
8. Department Superintendents reserve the right to change any entry to a more appropriate class to ensure that like items are judged with like items.
9. Any item may be entered only one time at the Wyoming State Fair. Violations will result in loss of awards, premiums, and future privileges.
10. Articles need not have been winners in a county fair to compete in these divisions/departments, nor do they have to have been entered into a county fair to qualify.
11. No article shall be entered to compete for more than one premium, except when it shall count as part of a collection or display.
12. No responsibility is assumed by the Wyoming State Fair in case of loss, theft, damage, or breakage of any exhibit, although due caution and care will be exerted to prevent such loss or damage.
13. In order to safeguard against loss in these departments, no one will be permitted to handle any article once put in place, with the exception of the department staff or judge. All articles entered for competition shall be under the control of the Superintendent of the Department.
14. Articles will be awarded first, second, third, or no premium, according to individual merit. **ONLY ONE FIRST, ONE SECOND, AND ONE THIRD PLACE AWARD SHALL BE AWARDED PER CLASS.**
15. Judges shall not award a prize to an unworthy exhibit. No premiums will be awarded to undeserving exhibits, whether there is competition or not. **The judge's decision is final.** All judging will be "blind," with the exhibitor's info not displayed to the judge(s).
16. Exhibitors may pick up their exhibits from the Department Superintendent on **Sunday, August 18 from 7:00 AM until 1:00 PM. No early releases are allowed in the interest of maintaining the integrity of the show.** Exhibitor or authorized person should present the exhibitor tag to obtain release of exhibits. Exhibits left in the building with no instructions for return will be held at the Wyoming State Fair Office until picked up by the exhibitor, but **not longer than September 1, 2024 (Exceptions-** See Culinary and Gardening). Exhibits remaining after September 1st will become the property of WSF.



Visual Arts

SUPERINTENDENT	
COORDINATOR	
ENTRY	Online or via mail by July 24 of the current year. In-person entries will be accepted at drop-off, see below for times.
ENTRY DEADLINE	August 11, 2024 at 6:00 PM
ENTRY FEE	\$2 per entry
DROP-OFF	Ft. Fetterman Saturday, August 10, 10:00 AM - 6:00 PM Sunday, August 11, 10:00 AM - 6:00 PM
JUDGING	Monday, August 12, 8:00 AM
RELEASE TIME	Sunday, August 18, 7:00 AM - 1:00 PM

- All exhibitors will abide by all applicable Policies of the Wyoming State Fair and special Department Policies.
- ALL APPLICATIONS FOR ENTRY REQUIRE A COMPLETED ENTRY FORM AND THE APPLICABLE PROCESSING FEE. Entry forms are included in the back of this premium book and online at www.wystatefair.com. Please fill out the form in its entirety.
- Articles will be awarded first, second, third, or no premium, according to individual merit. **ONLY ONE FIRST, ONE SECOND, AND ONE THIRD PLACE AWARD SHALL BE AWARDED PER CLASS.**
- Paintings, drawings, and photography exhibited in this department must be the work of the exhibitor and must have been completed within the **last three years**. Exhibitors entering borrowed or purchased art as their own handiwork will forfeit all rights to participate. Art that is copied from works of others must be so identified, and the name of the creator and title of the original work must be submitted with the article. Photographs must be from exhibitor's original negative or digital file, which must still be the artist's original work. No transparencies. Handiwork, such as hand coloring, dodging, burning, and minor digital adjustments, is acceptable. However, Digital Photos that have been manipulated or have altered the original appearance of the image must be entered in the Digital Creations category. **FAILURE TO COMPLY WITH THIS POLICY WILL BE CONSIDERED AN ATTEMPT TO DEFRAUD AND SHALL BE SUFFICIENT REASON TO PERMANENTLY EXCLUDE THE GUILTY PARTY FROM THE USE OF THIS EXHIBITION.**
- HANGING ATTACHMENTS FOR WALL DISPLAY: **Framed with eye screws and wire is the preferred method. Any exceptions are to be approved with Superintendent or Coordinator.** For safety purposes, **ONLY** entries with the approved, proper hanging attachments will be accepted; entries without proper hanging attachments will be turned away until they comply. **No string or wire affixed by tape. If the hanging apparatus doesn't make it through the week of exhibitions, it ends up not getting judged or seen! If there is glass on picture, please make sure it is extra secure and not in a pop-out or front-loading frame.** Youth/Children's exhibits are the only work that does not need to comply with the aforementioned, but it must be able to hang from large hooks on pegboard display walls (yarn or string through holes on cardboard or matboard backing is acceptable). All exhibits must have the Artist's name and class code on the **back of the artwork**. Names should not appear

on the front of any exhibit. Any names/signatures on the front will need to be covered prior to entry and judging.

- PHOTOGRAPH SIZES: With the exceptions of Best Photo of the Past, children's entries and youth entries, all photographs must be at least **8" x 10"**. Cropping for matting is allowed, but at least 7 1/2" x 9 1/2" **must be visible** after framing and matting.
- ENTRY INFORMATION: When filling out the entry form, the Class Code must include the Division Number and Class Number. **EXAMPLE:** If you are entering a Watercolor in the Scenery Class, Amateur status, your class entry would be: **103-8 (103 for Amateur Division, and 8 for Watercolors, Scenery).** **All exhibits must have artist's name, division, and class number on the back.**
- Judges shall consider entries on basis of: 1) Content and appropriateness of class 2) Composition, 3) Technical quality, 4) Overall presentation. Choose categories carefully for appropriate judging. **ONLY one entry per class may be made.** If multiple entries have been made in the same class, one will be reclassified or disqualified prior to judging. Any entries which have been made inadvertently or erroneously may be reclassified by Department Staff. Proper framing/matting is encouraged for more ideal presentation in exhibit.
- Proficiency Level Definitions: Exhibitors may place into a higher proficiency level (except Professional) if they feel qualified to compete; however, an exhibitor cannot go to a lower level.
 - PROFESSIONAL** refers to those who derive significant income from art and whose work is produced primarily for the purpose of selling; **OR** who have a diploma, certificate, degree, or three or more years of school training; **OR teach in their visual art media.**
 - ADVANCED AMATEUR** refers to those who have exhibited and won first prizes in accredited or recognized shows (State Fair), **OR** who have had professional schooling but have not completed more than three years.
 - AMATEUR** refers to those who have not previously won first place prizes **AND** have had little or no training or schooling in the discipline.
 - YOUTH** refers to those who have not reached their 19th birthday before August 1 of the current year.
 - CHILDREN** refers to those who have not reached their 11th birthday by August 1 of the current year.
 - SENIOR** refers to exhibitors 65 years of age or older as of August 1 of current year.
- Exhibitors wishing to sell their artwork may do so by listing entries, prices, and contact information on a separate paper to be given to the Superintendent in charge. Prices of items CANNOT appear on the front of the work. This is a State Fair exhibition and cannot be used as a sales department. Should visitors inquire concerning purchase of a piece, the Superintendents may provide the information of the artist concerned. The Superintendent will not be responsible for the collection of any monies or the delivery of any article sold.

Visual Arts Premiums

<u>Proficiency level</u>	<u>1st</u>	<u>2nd</u>	<u>3rd</u>
Professional/Adv. Amateur.....	\$15.....	\$10.....	\$5
Amateur/Seniors	\$10.....	\$6.....	\$4
Youth/Child.....	\$7.....	\$5.....	\$3



Painting & Drawing

DIVISIONS 101 - 104

DIVISION 101 - PROFESSIONAL

DIVISION 102 - ADVANCED AMATEUR

DIVISION 103 - AMATEUR

DIVISION 104 - SENIOR (65 years of age or older as of August 1)

- A - Oil or Acrylic Painting
- B - Watercolors
- C - Chalk, Pastels, or Charcoal
- D - Pen & Ink, Pencil, or Scratch Board
- E - Colored Pencil, Crayon, or Markers
- F - Mixed Media

<u>CLASS</u>	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E</u>	<u>F</u>
Scenery.....	1....	8.....	15....	22....	29....	36
Animal, Primary Subject.....	2....	9.....	16....	23....	30....	37
Lifestyles, Past or Present	3....	10....	17....	24....	31....	38
Plant World.....	4....	11....	18....	25....	32....	39
Still Life.....	5....	12....	19....	26....	33....	40
People; Central Interest	6....	13....	20....	27....	34....	41
Abstract or Non-Objective	7....	14....	21....	28....	35....	42

Youth and Children's

Painting & Drawing

DIVISIONS 105 - 106

DIVISION 105 - CHILD (ages 10 & under)

DIVISION 106 - YOUTH (ages 11-18)

CLASS

1. Watercolors
2. Pen and Ink, Scratch Board, Pencils
3. Chalk, Pastels, Charcoal
4. Colored Pencil, Crayon, Markers
5. Oil, Acrylic, Finger Painting
6. Mixed Media

Photography Challenges

DIVISION 115

CLASS

1. **WYOMING LEGENDS** - From the Jackalope to Devil's Tower to the Frontier Prison and Buffalo Bill, Wyoming is full of legends. Photograph your favorite! This category will change each year. Each entry must be a separate entry and not entered in any other category. One entry per person. No cash award.
2. **SPIRIT OF WYOMING** - Photograph that captures what Wyoming is to you. One entry per person. Cannot be entered in any other category. No cash award.
3. **Best Photo of the Past** - At least 50 years old. Please include card to hang beside photo that tells the "story" of the image. (Does not have to be exhibitor's own work.) No cash award.

Photography Challenge Awards and Donors

PHOTOGRAPHY CHALLENGE AWARD - The Wyoming State Fair will award a banner to the winner of the current year's Challenge (115-1).

SPIRIT OF WYOMING AWARD - The Wyoming State Fair will award a special rosette to the photo in this category (115-2).

Photography

DIVISIONS 107 - 112

DIVISION 107 - Professional, Color and Black & White

DIVISION 108 - Advanced Amateur, Black & White

DIVISION 109 - Advanced Amateur, Color

DIVISION 110 - Amateur, Black & White

DIVISION 111 - Amateur, Color

DIVISION 112 - Senior, Color and Black & White

(Ex. Amateur, Black & White, pet is 110-4)

CLASS

1. Portrait -Studio quality with controlled lighting and/or background, can be people or animals
2. People - Casual/informal, **NO** controlled lighting and/or backgrounds
3. Wildlife - **NOT pets**
4. Pets/Domesticated - informal/casual, **NO** controlled lighting or backgrounds
5. Plant World - cultivated or wild, arranged or free-growing
6. Agricultural Ranch Life
7. Architectural/Industrial
8. Sports/Action
9. Abstract/Sculptural
10. Scenery
11. Still Life
12. Storytelling Series - sequence of 3 to 5 pictures mounted together that tell a story, not just related events. These photos may not be entered in any other categories.
13. Digital Creations -manipulated, with original appearance altered. (A brief description of alterations made must be attached to the back of the entry.) Starting photograph must be original to the exhibitor.

Youth and Children's

Photography

DIVISIONS 113 - 114

DIVISION 113 - Child (ages 10 & under), Color and black & white

DIVISION 114 - Youth (ages 11-18), Color and black & white

CLASS

1. People
2. Wildlife
3. Pets
4. Scenery
5. Digital Creations - manipulated or original appearance altered
6. Still Life



AI Assisted Artwork

DIVISION 116-117

AI Assisted Artwork is art created using a generator tool like Midjourney, DALL-E 2, Jasper Art, and others. It is the artist's responsibility to ensure that they use the generator in accordance with all applicable laws.

1. For all classes in this division, a step-by-step account must be provided, with accompanying screenshots, of the prompts/direction given and the resulting images. This allows the judges to critique grasp of knowledge and proficiency in using the generator to produce the desired results. Exhibits submitted without this step-by-step account will not be judged. This should be submitted on standard letter-sized paper, one-sided, and in color. Artist's name should not appear anywhere on this paperwork.
2. For the entire division, no prompts/direction shall reference any specific artist (i.e. you cannot prompt something "in the style of Bob Ross" or "like van Gogh.") Any such direction to a specific artist will be grounds for disqualification, and the piece will not be judged.
3. For class 1, a starting image will be provided by WSF and the artist will manipulate it with at least four (4) alterations. For class 2, a starting prompt is given, which must be used as the initial prompt, and then manipulate with at least four (4) alterations.
4. Artists are expected to clean up any "glitches"--i.e., extra appendages, misshapen or distorted features, unrealistic colors or textures (unless going for a surreal effect), unintended elements or duplication. Any glitches that remain will be considered with prejudice for judging.

DIVISION 113- Adult (all proficiency levels)

DIVISION 114 - Youth (have not reached their 19th birthday before August 1 of the current year)

CLASS

1. Common Starting Image--scan the QR code to access, or visit www.wystatefair.com to download the file.



2. Common Starting Prompt--use the following as your starting prompt/direction for your image. You may pick specific lines, themes, images, etc., and should use at least three elements.

"When you live in the West, pay attention, listen.
Earth, Air, Fire and Water are your constant companions
but so are sunrises, mockingbird mornings
when the curtains swell with sweet spring.
Without the storms, the sego lilies would not bloom
on the Red Desert, sprung unbidden
in a place of their choosing,
and the antelope would not run free
cutting before you on the road to the lake.
The hot winds of summer remind you, savor this.
It will change."

Excerpt from "Facing the Elements" by Barbara Smith, Wyoming Poet Laureate. Used with permission.

Visual Arts Awards and Donors

PREMIER EXHIBITOR AWARD - A rosette and plaque will be presented by **Pepsi** to the exhibitor with the highest points earned in the Visual Arts Department. Ribbon point values are: Blue 5, Red 3, White 1.

PREMIER YOUTH EXHIBITOR - A rosette will be presented by **Wyoming State Fair** to the youth exhibitor with the highest points in the Visual Arts Department. Ribbon point values are: Blue 5, Red 3, White 1.

BEST OF SHOW – Wyoming State Fair will present Best of Show rosettes to the best overall entry, as determined by the judges, in each of the following: Child and Youth photos and artwork, also painting, drawing and photography at each proficiency level.: Professional/Advanced Amateur, Amateur and Senior.

PEOPLE'S CHOICE AWARDS - Show guests may vote for the one entry in each of the following categories: Painting/Drawing; Photography; Youth/Child's Painting/Drawing; Youth/Child's Photography. **Wyoming State Fair** will award a rosette to the most popular entry in each division. Voting will end at 6:00 PM on Friday, August 16, 2024.

ARTISTS' CHOICE AWARDS - Artists who enter the show may vote for one entry in Painting/Drawing AND for one entry in Photography. Special rosettes will be awarded by the **Wyoming State Fair** to the most popular in these two categories.

FAIR MANAGER'S CHOICE AWARD - The Wyoming State Fair will award one special rosette to one painting, drawing, or photograph chosen by the State Fair Manger as their favorite.

STAFF'S CHOICE - A special rosette will be awarded by the **Wyoming State Fair** to the photograph, painting, or drawing that is the favorite of the Department Staff.

ROOKIE OF THE YEAR - The Wyoming State Fair will award a rosette to the Rookie of the Year exhibitor in the Visual Arts Department as determined by Fair Staff.

WILL MYERS STORYTELLING AWARD – Sara Doyle, in Memory of Will Myers, will award a special rosette and \$10 prize to the staff's choice of best storytelling in a painting or drawing for Child and Youth classes (Div 105, 106), any medium listed in those classes. A small gift may accompany the award.

PHOTOGRAPHY CHALLENGE AWARD - The Wyoming State Fair will award a special rosette to the winner of the current year's Challenge, as determined by the judge.

SPIRIT OF WYOMING AWARD - The Wyoming State Fair will award a special rosette to the winning photo in this category, as determined by the judge.

BEST BEEF PHOTOGRAPH AWARD - The Niobrara County Cattlewomen, Lusk, WY will present a special rosette and \$15.00 to the best beef photograph entry as determined by the judge(s) from all the beef pictures from all divisions and classes.



VISUAL ARTS ENTRY FORM

MAIL ENTRY TO:

Wyoming State Fair
P.O. Drawer 10
Douglas, WY 82633

Each Department has their own entry form--
use a separate entry form for each Department you enter.
Use this form for all Visual Arts entries.
Additional entry lines on back/next page.

Phone: 307-358-2398

Entries Due August 10th or 11th, 2024: 10:00 AM - 6:00 PM

Please read carefully the Policies and Procedures governing entry in each Department **BEFORE** filling out the entry form for the Department.
Processing fees for each Department are to be **paid separately**.

EXHIBITOR INFORMATION

Name _____

Mailing Address _____

City/State/Zip _____

Telephone _____

E-Mail Address _____

Date of Birth _____ Age _____
(Required if Youth or Senior Citizen)

DEPARTMENT FEES

Each exhibitor is required to pay a separate Processing Fee (office charge) for the items entered in each Department according to this schedule. Please count only the articles from this Department in calculating the processing fee for this Department.

Processing Fee: \$2/each entry

Total Number of entries _____

Total Fee Remittance \$ _____

Make checks payable to: Wyoming State Fair
REMINDER: Exhibitor issued checks which are returned for any reason will be assessed a \$30.00 returned check fee.

Please accept the entries described below, subject to the policies and regulations as published in the Wyoming State Fair Premium Book. I agree to abide by those policies, and I declare all statements made in connection with these entries to be correct to the best of my knowledge.

Signature _____ Date _____

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
1					
2					
3					
4					
5					
6					
7					



2024 VISUAL ARTS ENTRY FORM CONTINUED

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
8					
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11					
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