

WYOMING
State Fair
SINCE 1895

WYOMING'S
Premier —•
—• *Summer*
EVENT

PREMIUM BOOK | 2024



2024 Changes

Check here for a quick guide to the changes that have happened since the 2023 Wyoming State Fair. We will include major rule changes, new divisions and classes, and any classes that have been taken out.

GENERAL

- New order of premium book--check for updated page numbers throughout.

YOUTH LIVESTOCK

- This year, Wyoming State Fair, with its Board of Directors, is pleased to announce that placements will be awarded for the TOP FIVE OVERALL, and the TOP FIVE IN EACH BREED for MARKET beef, swine, sheep, and goats.
- Livestock barns will be closed at night from curfew (10:30 PM) until 5:00 AM.
- Youth Horse exhibitors no longer need to qualify to enter and ride in performance classes at WSF. All youth horse classes are open to any bona fide, eligible Wyoming 4-H or FFA exhibitor who has exhibited in their respective and most recent county fair.
- Youth Sheep will use weight cards to declare weight. See Youth Sheep on page 45 for more info.
- Pygmy and Fiber Goats have been removed from the Youth Goat section. If there are any of these animals wishing to exhibit, they may be entered the appropriate age class in the breeding or meat goat divisions.
- Percentage Boer Bucks have been added to the Youth Breeding Meat Goat Show. See page 35.
- Starting in 2025, no horned goats will be allowed in the market classes. Please plan accordingly for next year's projects.

OPEN LIVESTOCK

- All Open Beef departments except Maine Anjou will take entries via ShoWorks. All entry fees for Angus, Hereford, AORB, and Texas Longhorn will be sent to WSF. All shows (except Maine Anjou) will have an entry deadline of July 24th (via online or mail, postmarked). Most shows will accept late entries with an additional fee. See Open Beef department starting on page 81 for exact fees and late entry deadlines.
- The Performance Lamb contest is taking a hiatus for 2024 but will be back for 2025.

OPEN STATIC

- New Divisions! In Visual Arts: AI Assisted Art; in Crafted Arts: Diamond Painting; in Culinary: Sourdough Bread. See each department section for available classes, entry fees, and guidelines.
- In all Open Static Departments, "junior" classes have been renamed "youth" classes. See each department for age breakouts.
- Needlework entries are due by **SATURDAY, AUGUST 10**, at 6 PM. Entries will be accepted at the Upper Ag Hall starting Friday, August 9 at 10 AM. Judging will happen on **SUNDAY, AUGUST 11**, and the exhibit will open on Tuesday with all other exhibit halls. No other static department will accept entries on Friday.

- New guidelines for the Hobby Collections division. See page 98 for more information.
- Needlework has added a class for non-judged (display only) Quilts of Valor. Please indicate if your Quilt of Valor is being entered in the judged class or the non-judged class.
- Edible Landscape entries (under Gardening) are now due by **AUGUST 1** (end of day). The exhibitor and the landscape must reside in Wyoming. Photos must be submitted in JPEG or JPG format with attached written files for the descriptions, or as a PDF with written description included in the PDF file. Entries should be able to be easily printed and collated.
- Farm Toy Collection is no longer dually listed under Hobby Collections and Antique Machinery. It is only listed under Hobby Collections division in Crafted Arts.
- New guidelines for awarding individual and troop sweepstakes awards for Scouting. See page 100 for more information.
- Sheep Lead premiums have changed to more accurately reflect class divisions. See page 93 for the current premium schedules and awards.

EXHIBITOR OFFICE

- New service times for the Exhibitor Office on Monday. ONLY FFA Advisors/4-H Educators will be able to pick up credential on Monday from 8:00 AM to 1:00 PM. The office will then open for the general public. Tuesday - Friday will be open to all, 8:00 AM to 5:00 PM as needed.

FFA ADVISORS/ 4-H EDUCATORS	Monday 8:00 AM-1:00 PM
GENERAL PUBLIC	Monday 1:00 PM to 5:00 PM

- Golf cart forms can be found online and in the back of this book with the entry forms. Please come with the form filled out and have a copy of your insurance printed.



Creative and Home Arts

Crafted Arts, Culinary, Gardening, Needlework, Visual Arts, Open Wool, Natural Fiber Arts, Sheep Lead

DEPARTMENT POLICIES

Exhibit Buildings

Ft. Fetterman - Ft. Reno (lower) - Ag Hall (upper) - Wool Barn
Open Tue - Sat. 11:00 AM - 8:00 PM

Exhibits must be in place no later than Saturday, August 10, 6:00 PM (Needlework only), Sunday, August 11, 6:00 PM (Visual, Crafted, Culinary, and Gardening).

1. All exhibitors will abide by all applicable policies of the Wyoming State Fair and special Department Policies.
2. Each exhibitor in these departments, in making application for entry, is required to pay a Processing Fee (Office Charge). See Department Policies for the appropriate fee charged.
3. All applications for entry will be made directly on entry forms included in the back of this premium book or from the State Fair website at www.wystatefair.com. If additional pages are needed, photocopies will be accepted. **Pre-entry is not required BUT IS STRONGLY SUGGESTED.** Having forms submitted ahead of time will expedite entry tags being available when entries are brought in. **The entry tag attached to your entry is your record of your entry's placing in its class. Keep the entry tag until all premiums owed you have been received.**
4. Unless otherwise stated, Open Class Exhibitors need not have exhibited or placed at a County Fair in order to exhibit at State Fair.
5. Exhibitor may make only **ONE** entry in each class.
6. **ENTRY INFORMATION:** When filling out the entry form, the Class Code must include the Division Number and Class Number. **EXAMPLE:** If you are entering a Watercolor in the Scenery Class, Amateur status, your class entry would be: **103-8** (103 for Amateur Division, and 8 for Watercolors, Scenery).
7. Articles to be exhibited may be delivered to the Office of the General Manager of the State Fair. **Entry forms must be completely filled out (name, address, etc.) and attached to article, and all Processing Fees must be paid. All transportation charges must be pre-paid,** otherwise the exhibit will be refused. Articles to be returned will only be sent if postage is **pre-paid**. Adequate packaging (box, crate, etc.) for return of the article must be provided to WSF office.
8. Department Superintendents reserve the right to change any entry to a more appropriate class to ensure that like items are judged with like items.
9. Any item may be entered only one time at the Wyoming State Fair. Violations will result in loss of awards, premiums, and future privileges.
10. Articles need not have been winners in a county fair to compete in these divisions/departments, nor do they have to have been entered into a county fair to qualify.
11. No article shall be entered to compete for more than one premium, except when it shall count as part of a collection or display.
12. No responsibility is assumed by the Wyoming State Fair in case of loss, theft, damage, or breakage of any exhibit, although due caution and care will be exerted to prevent such loss or damage.
13. In order to safeguard against loss in these departments, no one will be permitted to handle any article once put in place, with the exception of the department staff or judge. All articles entered for competition shall be under the control of the Superintendent of the Department.
14. Articles will be awarded first, second, third, or no premium, according to individual merit. **ONLY ONE FIRST, ONE SECOND, AND ONE THIRD PLACE AWARD SHALL BE AWARDED PER CLASS.**
15. Judges shall not award a prize to an unworthy exhibit. No premiums will be awarded to undeserving exhibits, whether there is competition or not. **The judge's decision is final.** All judging will be "blind," with the exhibitor's info not displayed to the judge(s).
16. Exhibitors may pick up their exhibits from the Department Superintendent on **Sunday, August 18 from 7:00 AM until 1:00 PM. No early releases are allowed in the interest of maintaining the integrity of the show.** Exhibitor or authorized person should present the exhibitor tag to obtain release of exhibits. Exhibits left in the building with no instructions for return will be held at the Wyoming State Fair Office until picked up by the exhibitor, but **not longer than September 1, 2024 (Exceptions-** See Culinary and Gardening). Exhibits remaining after September 1st will become the property of WSF.



Needlework

SUPERINTENDENTS	Anna McClure , Douglas, WY Mary Oliverius , Douglas, WY
ENTRY	Online or via mail by July 24 of the current year. In-person entries will be accepted at drop-off, see below for times.
ENTRY DEADLINE	August 10, 2024 at 6:00 PM
ENTRY FEE	\$2 per entry
DROP-OFF	Upper Ag Hall Friday, August 9, 10:00 AM - 6:00 PM Saturday, August 10, 10:00 AM - 6:00 PM
JUDGING	Sunday, August 11, 8:00 AM
RELEASE TIME	Sunday, August 18, 7:00 AM - 1:00 PM Please have your tag to claim articles or personnel may not be able to release them.

- All exhibitors will abide by all applicable Policies of the Wyoming State Fair and special Department Policies.
- ALL APPLICATIONS FOR ENTRY REQUIRE A COMPLETED ENTRY FORM AND THE APPLICABLE PROCESSING FEE. Entry forms are included in the back of this premium book and online at www.wystatefair.com. Please fill out the form in its entirety.
- Articles will be awarded first, second, third, or no premium, according to individual merit. **ONLY ONE FIRST, ONE SECOND, AND ONE THIRD PLACE AWARD SHALL BE AWARDED PER CLASS.**
- Articles exhibited in this department must be the handiwork of the exhibitor and must have been completed within the last three years. If any article appears to be commercially made, it will be disqualified.
- EXHIBITOR AGE:** **Youth** refers to those who have not reached their 19th birthday before August 1 of the current year. **Adult** refers to those who are 19 years or older as of August 1 of the current year. **Super Senior** refers to exhibitors 65 years of age or older as of August 1 of the current year.
- Do not leave items at exhibit hall without making sure they are tagged and in the correct category. **If an item is moved to a different class, it will be done at the discretion of the Department Superintendent.**
- IMPORTANT INSTRUCTIONS TO EXHIBITORS:** a) work should be clean, blocked (if applicable), knots and loose threads trimmed, and completed; b) the larger portion of the item must be of the same class as entered (i.e. to enter quilt division, largest portion of item must be quilted). Exhibits that do not follow these instructions may be disqualified.
- All articles will be judged on:
 - Quality of work
 - Amount of work in relation to use of article
 - Suitability of design, color, and line
 - Originality of design
 - Cleanliness (items MUST be free from all visible pet hair).
- Plastic canvas items should be entered in the Crafted Arts Department.
- Judging will begin at 8:00 AM, Sunday, August 11 and continue until all items are judged. Judging will be open to the public.

Needlework Premiums

1st
\$7

2nd
\$5

3rd
\$3

(unless otherwise stated)

Home Decor

DIVISIONS 501 - 507

- All knitted and crocheted articles should be entered in the Knitted & Crocheted Divisions 511-516, unless specifically stated in the class description in the Home Decor Divisions 501-507.

Pillow Cases

DIVISION 501

CLASS

- Embroidery, pair
- Cross-stitch, pair
- Any Other Technique, or single pillow case

Seasonal & Holiday Decor

DIVISION 502

- Items entered in this division must have the season or holiday readily recognizable.

CLASS

- Holiday Tree Skirt, any size or technique
- Holiday Stocking, any technique, including knitted or crocheted
- Holiday Tree Ornaments, any technique, including knitted or crocheted item
- Holiday Table Runner, any technique
- Holiday Table Cloth, any technique
- Any Other Seasonal or Holiday Item other than listed

Table Accessories

DIVISION 503

CLASS

- Napkins, set of 2, any technique
- Place Mats, set of 2, any technique
- Table Runner, any technique
- Table Cloth, any technique
- Any Other Table Accessories



Household Accessories

DIVISION 504

CLASS

1. Potholders, set of 2, any technique
2. Coasters, set of 2, any technique
3. Tea or Kitchen Towels, any technique, set of 2
4. Braided Rug, any material
5. Hooked Rug, any material
6. Sewn Rug, any material
7. Any Other Item Not Listed

Pillows

DIVISION 505

CLASS

1. Embroidered
2. Applique
3. Pieced

Miscellaneous

DIVISION 506

CLASS

1. Bag or purse, any technique
2. Tatting, any item
3. Original Design, any item, size, or technique
4. Cutwork, any item
5. Soft Sculpture, original design
6. Soft Sculpture, outfit
7. Any Technique, other than listed

Wool Applique

DIVISION 507

Definition: Wool that has been felted for applique purposes. Background may be wool or any other suitable material to be embellished. Wool, embroidery, beadwork, etc., can be incorporated for added embellishment and texture purposes.

CLASS

1. Table Runner
2. Wall Hanging (any size)
3. Pillow
4. Penny Rugs
5. Potholder
6. Any Other Technique

Quilts & Bedcovers

DIVISIONS 509 - 510

Quilts

DIVISION 509

Quilts Premiums

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$15	\$10	\$5

Definition – A quilt must be constructed from fabric with a top piece and a back piece with batting in between the fabrics and must be quilted and bound.

1. **PRE-PRINTED PANELS:** All entries that are a commercially pre-printed and/or pre-quilted panel should be entered in the Bedcover Division class 510-3. If you have pieced (consisting of more than just adding borders and binding) a pre-printed panel into a quilt top that you have then quilted, it can be entered in the appropriate class in Division 509.
2. All work on quilts in Division 509 must be the sole work of the person whose name the quilt is entered under, otherwise it **MUST** be entered in the **GROUP** Quilt Class.
3. **First-time quilters** need to enter under Miscellaneous Quilts, First-Time Quilters, Youth, class 98 or First-Time Quilters, Adult, class 99. To be eligible for the First-Time Quilters Award, it must be the first time exhibitor has exhibited at the Wyoming State Fair in the Needlework Department. (There is no requirement for the entry to be the first quilt that the exhibitor made).
4. **Quilt Size:** Measure the length and width of your quilt-add these two numbers together. This is the figure you will use to determine which class to enter your quilt in. **Pin an index card to the front with the length and width written down and the class you would like to enter your quilt in.**
5. **Mixed Media** is the combination of two or more techniques. (Example: Applique & pieced work, or a combination of applique, beadwork, embroidery {machine or hand}, and pieced work, etc.). All/any embellishments must be permanently secured to the entry. (We will not allow the temporary use of safety pins to attach embellishments to items so that they can be qualified to enter a mixed media class.) All embellishments need to be a planned and properly executed technique pertinent to the quilts competition classification.
6. **Professional** is one who teaches quilting for fees, makes a practice of selling labor/or completed works, or has been a previous Best of Show winner twice in the non-professional class. **It is the sole responsibility of the entrant and NOT the Superintendent that all quilts are entered in their proper Professional and Non-Professional Categories.**
7. **The criteria for entering in a group quilt class, whether to enter in the Professional or Non-professional categories, will be based on who constructed the top. If a non-professional constructs the top but has it professionally quilted, it will then be entered in the non-professional categories.**
8. The classes in the Miniature Quilts, Wall Hangings, Heritage Quilts, Art Quilts, and the Miscellaneous Quilts categories are open to the Professional and Non-Professional exhibitor. All of the classes can be entered as an individual or as a group quilt classification, meaning more than one person can contribute to these projects.



Quilts (continued)

DIVISION 509

CLASSES 1-8, QUILTS COMPLETED BY ONE PERSON, PROFESSIONAL LENGTH & WIDTH GREATER THAN 167 INCHES

CLASS

1. Piecework, hand quilted
2. Piecework, machine quilted
3. Hand Applique, machine quilted
4. Hand Applique, hand quilted
5. Machine Applique, machine quilted
6. Machine Applique, hand quilted
7. Mixed Media Design, hand quilted
8. Mixed Media Design, machine quilted

CLASSES 9-16, QUILTS COMPLETED BY ONE PERSON, PROFESSIONAL LENGTH & WIDTH GREATER THAN 110 INCHES, BUT LESS THAN 166 INCHES

CLASS

9. Piecework, hand quilted
10. Piecework, machine quilted
11. Hand Applique, machine quilted
12. Hand Applique, hand quilted
13. Machine Applique, machine quilted
14. Machine Applique, hand quilted
15. Mixed Media Design, hand quilted
16. Mixed Media Design, machine quilted

CLASSES 17-24, QUILTS COMPLETED BY MORE THAN ONE PERSON, PROFESSIONAL LENGTH & WIDTH GREATER THAN 167 INCHES

CLASS

17. Piecework, hand quilted
18. Piecework, machine quilted
19. Hand Applique, machine quilted
20. Hand Applique, hand quilted
21. Machine Applique, machine quilted
22. Machine Applique, hand quilted
23. Mixed Media Design, hand quilted
24. Mixed Media Design, machine quilted

CLASSES 25-32, QUILTS COMPLETED BY MORE THAN ONE PERSON, PROFESSIONAL LENGTH & WIDTH GREATER THAN 110 INCHES, BUT LESS THAN 166 INCHES

CLASS

25. Piecework, hand quilted
26. Piecework, machine quilted
27. Hand Applique, machine quilted
28. Hand Applique, hand quilted
29. Machine Applique, machine quilted
30. Machine Applique, hand quilted
31. Mixed Media Design, hand quilted
32. Mixed Media Design, machine quilted

CLASSES 33-40, QUILTS COMPLETED BY ONE PERSON, NON-PROFESSIONAL LENGTH & WIDTH GREATER THAN 167 INCHES

CLASS

33. Piecework, hand quilted
34. Piecework, machine quilted
35. Hand Applique, machine quilted
36. Hand Applique, hand quilted
37. Machine Applique, machine quilted
38. Machine Applique, hand quilted
39. Mixed Media Design, hand quilted
40. Mixed Media Design, machine quilted

CLASSES 41-48, QUILTS COMPLETED BY ONE PERSON, NON-PROFESSIONAL LENGTH & WIDTH GREATER THAN 110 INCHES BUT LESS THAN 166 INCHES

CLASS

41. Piecework, hand quilted
42. Piecework, machine quilted
43. Hand Applique, machine quilted
44. Hand Applique, hand quilted
45. Machine Applique, machine quilted
46. Machine Applique, hand quilted
47. Mixed Media Design, hand quilted
48. Mixed Media Design, machine quilted

CLASSES 49-56, QUILTS COMPLETED BY MORE THAN ONE PERSON, NON-PROFESSIONAL LENGTH & WIDTH GREATER THAN 167 INCHES

CLASS

49. Piecework, hand quilted
50. Piecework, machine quilted
51. Hand Applique, machine quilted
52. Hand Applique, hand quilted
53. Machine Applique, machine quilted
54. Machine Applique, hand quilted
55. Mixed Media Design, hand quilted
56. Mixed Media Design, machine quilted

CLASSES 57-64, QUILTS COMPLETED BY MORE THAN ONE PERSON, NON-PROFESSIONAL LENGTH & WIDTH GREATER THAN 110 INCHES BUT LESS THAN 166 INCHES

CLASS

57. Piecework, hand quilted
58. Piecework, machine quilted
59. Hand Applique, machine quilted
60. Hand Applique, hand quilted
61. Machine Applique, machine quilted
62. Machine Applique, hand quilted
63. Mixed Media Design, hand quilted
64. Mixed Media Design, machine quilted



Quilts (continued)

DIVISION 509

WOOL QUILTS

CLASS

65. Applique
66. Mixed Media
67. Miscellaneous

MINIATURE QUILTS

1. Miniature quilts **must** reflect an overall **reduced scale** in the pattern and block size. Not to exceed 30" X 30".

CLASS

68. Piecework, hand quilted
69. Piecework, machine quilted
70. Applique, hand quilted
71. Applique, machine quilted
72. Mixed Media, hand quilted
73. Mixed Media, machine quilted

WALL HANGINGS - ANY TECHNIQUE

CLASS

74. Wall Quilt, any technique, length and width **must not exceed** 70"
75. Wall Quilt, any technique, length and width **must be at least** 70" but **must not exceed** 120"

HERITAGE QUILTS

1. May have been started by someone else but was completed by another. (Example: blocks that you received from someone in the family or purchased at an auction or garage sale that you then set into a quilt.)
2. Please type a 4 x 6 index card with a brief history of where the blocks came from and your inspiration for your project.

CLASS

76. Pieced, hand or machine quilted
77. Applique, hand or machine quilted
78. Mixed Media, hand or machine quilted
79. From Old to New

ART QUILTS

1. Art Quilts do not follow customary lines of design, form, or function. They can contain various techniques and textures (i.e.: buttons, accessories, embellishments).
2. Needs to be original creation, **no kits**.

CLASS

80. **Small**: length & width 40" or less, any style or technique
81. **Large**: length & width 41" or greater, any style or technique
82. **Postcard**: can be with and/or without an envelope. Should be standard postcard size; any technique is allowed.
83. **Dimensional and/or Collage**: More than one panel or quiltlets make up the whole of the presentation, and the hanging or framing for display purposes has to be an obvious component of the finished piece.

MISCELLANEOUS QUILTS

1. An exhibitor who enters class 25 may also enter class 26, providing that the holidays represented are two different holidays. Ex: a Christmas quilt is entered in class 25 and an Easter quilt is entered in class 26.

CLASS

84. Baby Quilt, any technique, hand or machine quilted. Must be appropriate for use by baby
85. Machine Embroidered Quilt, hand quilted
86. Machine Embroidered Quilt, machine quilted
87. Hand Embroidered Quilt, hand quilted
88. Hand Embroidered Quilt, machine quilted
89. Holiday Quilt, any technique, any size, hand or machine quilted
90. Any Other Holiday Quilt, any technique, any size, hand or machine quilted
91. Whole Cloth Quilt, machine quilted
92. Whole Cloth Quilt, hand quilted
93. T-Shirt Quilt
94. Memory Quilt
95. First-Time Quilt, Youth (age 18 and under as of Aug. 1, 2023)
96. First-Time Quilt, Adult (age 19 and over)
97. Quilts of Valor--Judged
98. Quilts of Valor--Display Only (not judged)
99. 2024 Theme Quilt--Best of the West (You may interpret the theme as you see fit!)

Bedcovers

DIVISION 510

Bedcovers Premiums

<u>1st</u>	<u>2nd</u>	<u>3rd</u>
\$15	\$10	\$5

1. Open to Professional and Non-Professional.

CLASS

1. Fabric construction, not quilted. (Ex. tied, comforter [whole cloth], puff, folded, etc.), any technique and size
2. Fabric construction, pieced work must have been done, not quilted (a patterned pieced quilt top that has been tied, cathedral window, yo-yo, & crazy quilts), any technique and size
3. Panel Quilts, commercially pre-printed and/or pre-quilted panels, any size, must have some embellishment work added, along with being bound
4. Baby Blanket, fabric constructed, not quilted. Must be appropriate for use by baby.
5. Denim Quilt/Bedcover, any size or technique, quilted or tied
6. Rag Quilt, no batting
7. Rag Quilt, with batting



Knitted or Crocheted Articles

DIVISIONS 511 - 516

1. Item entered in Divisions 511-516 should be hand knitted or crocheted unless specifically stated in the class description.
2. You may enter felted or non-felted items in any classes in divisions 511-516.

Alghans

DIVISION 511

1st - \$15; 2nd - \$10; 3rd - \$5

CLASS

1. Cable and/or Lace: knitted
2. Open Work and/or Lace: crocheted
3. Mix It Up With Fibers: use of novelty yarns and/or fibers, can use one or more varieties, knitted
4. Mix It Up With Fibers: use of novelty yarns and/or fibers, can use one or more varieties, crocheted
5. Embellished work: knitted (example: flowers, motifs, embroidery, bead, ribbon, etc.)
6. Embellished work: crocheted (example: flowers, motifs, embroidery, bead, ribbon, etc.)
7. Any other technique, knitted
8. Any other technique, crocheted
9. Knitted Quilt-inspired Afghan
10. Crocheted Quilt-inspired Afghan

Knitted or Crocheted Home Decor

DIVISION 512

CLASS

1. Doily, knitted
2. Doily, crochet
3. Dish cloth, knitted, any size
4. Dish cloth, crocheted, any size
5. Potheolders, set of 2, knitted
6. Potheolders, set of 2, crocheted
7. Tea or Hand Towel
8. Dresser Scarf/Table Runner, knitted
9. Dresser Scarf/Table Runner, crocheted
10. Pillow, knitted
11. Pillow, crocheted
12. Rug, knitted, any material
13. Rug, crocheted, any material
14. Novelty Item, stuffed, knitted
15. Novelty Item, stuffed, crocheted
16. Table Cover, knitted
17. Table Cover, crocheted
18. Mandala
19. Doll Clothing
20. Knitted Item Other Than Listed (can include trims and/or embellishments)
21. Crocheted Item Other Than Listed (can include trims and/or embellishments)

Accessories

DIVISION 513

CLASS

1. Hat, Cap, or Headband, knitted
2. Hat, Cap, or Headband, crocheted
3. Mittens or Gloves, knitted
4. Mittens or Gloves, crocheted
5. Scarf, knitted
6. Scarf, crocheted
7. Shawl, knitted
8. Shawl, crocheted
9. Socks or Slippers, knitted
10. Socks or Slippers, crocheted
11. Purse or Tote Bag, knitted
12. Purse or Tote Bag, crocheted
13. Motif, knitted
14. Motif, crocheted
15. Any Other Item Not Listed

Infant Garments

DIVISION 514

CLASS

1. Baby Set, knitted, (2 or more coordinating pieces.)
2. Baby Set, crocheted, (2 or more coordinating pieces.)
3. Baby Booties, knitted
4. Baby Booties, crocheted
5. Baby Blanket, knitted
6. Baby Blanket, crocheted
7. Baby Dress, knitted
8. Baby Dress, crocheted
9. Christening gown, knitted, with or without fabric
10. Christening gown, crocheted, with or without fabric
11. Any Other Item Not Listed

Children's Sweaters

DIVISION 515

CLASS

1. Sweater, knitted, any yarn
2. Sweater, crocheted, any yarn

Adult Sweaters

DIVISION 516

Adult Sweaters Premiums

1st

\$15

2nd

\$10

3rd

\$5

CLASS

1. Sweater, knitted, any yarn
2. Sweater, crocheted, any yarn
3. Vest, knitted, any yarn
4. Vest, crocheted, any yarn



Sewn Garments

DIVISIONS 517 - 520

Children's Garments

DIVISION 517

1. Must be of appropriate size and design for infants to 14 years old.

CLASS

1. Vest, boy's or girl's
2. Coat or Jacket, boy's or girl's
3. Girl's or Boy's Outfit, 2 or more pieces
4. Shorts, Pants, or Skirt, boy's or girl's
5. Shirt, Blouse, Dress, or Jumper, boy's or girl's
6. Pajamas, Nightgown or Robe
7. Costume, complete with/without accessories (overall appeal will be considered with any accessories, store purchased and/or handmade, that complete the costume)
8. Aprons
9. Any Other Item Not Listed

Adult Garments

DIVISION 518

1. Includes items for children over 14 years of age.

CLASS

1. Vest
2. Coat or Jacket
3. Outfit, 2 or more pieces
4. Shorts, Pants, or Skirt
5. Shirt, Blouse, Dress, or Jumper
6. Pajamas, Nightgown, or Robe
7. Costume, complete with/without accessories (overall appeal will be considered with any accessories, store purchased and/or handmade, that complete the costume)
8. Aprons
9. Any Other Item Not Listed

Wool Garments

DIVISION 519

1. For additional hand-crafted Wool Items, see Natural Fiber Arts Show - Department 13 Wool.

CLASS

1. Childrens Wool Garment
2. Adult Wool Garment
3. Any Other Item Not Listed

Framed Pictures or Wall Hangings

DIVISION 521

1. All needlework pictures must be properly **framed**, have secure hangers, and be ready to hang. If entry cannot be hung on wall, it will not be judged.
2. **Worked Area Size** - Measure the length and width. Add these two numbers together. This is the figure you will use to determine which class to enter your needlework. Make sure when you measure to include the farthest stitches on the length and width.
3. **Worked In** - You are to use the stitch count that you actually worked your entry in. (Ex: If you used 32 count linen, but worked over 2 threads, your project would actually have 16 stitches per inch, so you would enter it in a 16 count class.)
4. **Classes 1-6 - length and width of worked area may be any size.**

CLASS

1. Cross-Stitch, stamped
2. Counted Cross-Stitch, worked in 18 count or smaller
3. Counted Cross-Stitch, worked in 16 count
4. Counted Cross-Stitch, worked in 14 count
5. Embroidery, any technique
6. Any Other Item Not Listed

Youth Needlework

DIVISION 522

1. Item must be constructed by a Youth exhibitor, 18 and under, as of August 1 of current year. Must list the exhibitor's birthdate on the entry tags.

CLASS

1. Pants or Shorts
2. Shirt, Blouse, Dress, or Jumper
3. Apron
4. Embellished Ready-Made Garment, any item
5. Pillow, any technique
6. Framed Picture or Wall Hanging, any technique
7. Quilts, any technique, less than 119"
8. Quilts, any technique, more than 120"
9. Knitted or Crocheted Item
10. Original Design, any technique
11. Fleece Blanket
12. Any Other Item Not Listed

Super Senior

DIVISION 523

1. Items constructed by person 65 years of age or older as of August 1 of current year. Must list the exhibitor's birthdate on the entry tag.

CLASS

1. Quilt, any technique, hand quilted
2. Quilt, any technique, machine quilted
3. Afghan, any technique or style
4. Pillow, any technique
5. Framed Picture, any technique
6. Wall Hanging, any technique
7. Rug, any material, any technique
8. Any Other Item Not Listed



Needlework Award Donors

BEST OF SHOW - The Wyoming State Fair will present Best of Show rosettes to the best overall entry as determined by the Judges in each of the following categories: Home Decor, Quilts & Bedcovers, Sewn Garment, Knitted or Crocheted Articles, Junior Needlework, Framed Pictures or Wall Hanging, Super Senior.

PEOPLE'S CHOICE AWARD - The Wyoming State Fair will award a rosette to the most popular entry, voted on by the public, in the following areas: Home Decor, Quilts & Bedcovers, Sewn Garment, Knitted or Crocheted Articles, Junior Needlework, Framed Pictures or Wall Hanging, Super Senior.

PREMIER EXHIBITOR AWARD - A rosette and plaque will be presented by **Wyoming State Fair** to the exhibitor with the highest points in the Needlework Department. Ribbon point values are: Blue 5, Red 3, White 1.

PREMIER YOUTH EXHIBITOR - A rosette will be presented by the **Wyoming State Fair** to the youth exhibitor with the highest points earned in the Needlework Department. Ribbon point values are: Blue 5, Red 3, White 1.

STAFF'S CHOICE - A special rosette will be awarded by the **Wyoming State Fair** to the entry that is the favorite of the Department Staff.

SPIRIT OF WYOMING AWARD - The Wyoming State Fair will award a special rosette to the winning exhibit that encapsulates the Spirit of Wyoming, as determined by the Judge/Department Staff.

Buffalo Quilting Gals, Buffalo, WY, will award \$25.00 to the Best of Show in Quilts & Bedcovers, any piecework machine quilted.

Colorado Quilt Council will award ribbons for first time entries and Award of Excellence if there are any entries that qualify for these awards.

Wyoming State Quilt Guild will award \$50 to the Best of Show in Classes 01-16; Classes 17-32; Classes 33-48 and Classes 49-64 in Quilts Division 509.

Wyoming State Quilt Guild will award \$25 to the Best of Show to each of the following classes: 65-67 in Wool Quilts, 68-75 in Miniature Quilts and Wall Hangings, 76-79 in Heritage Quilts, 80-83 in Art Quilts, 84-94 in Miscellaneous Quilts, 95-96 in Miscellaneous, First Time Quilts, 1-12 (except 7&8) in Junior Needlework, and 7-8 in Junior Needlework-Quilts.



NEEDLEWORK

ENTRY FORM

MAIL ENTRY TO:

Wyoming State Fair
P.O. Drawer 10
Douglas, WY 82633

Each Department has their own entry form--
use a separate entry form for each Department you enter.
Use this form for all Needlework entries.
Additional entry lines on back/next page.

Phone: 307-358-2398

Entries Due August 9th or 10th, 2024: 10:00 AM - 6:00 PM

Please read carefully the Policies and Procedures governing entry in each Department **BEFORE** filling out the entry form for the Department.
Processing fees for each Department are to be **paid separately**.

EXHIBITOR INFORMATION

Name _____

Mailing Address _____

City/State/Zip _____

Telephone _____

E-Mail Address _____

Date of Birth _____ Age _____
(Required if Youth or Senior Citizen)

DEPARTMENT FEES

Each exhibitor is required to pay a separate Processing Fee (office charge) for the items entered in each Department according to this schedule. Please count only the articles from this Department in calculating the processing fee for this Department.

Processing Fee: \$2/each entry

Total Number of entries _____

Total Fee Remittance \$ _____

Make checks payable to: Wyoming State Fair
REMINDER: Exhibitor issued checks which are returned for any reason will be assessed a \$30.00 returned check fee.

Please accept the entries described below, subject to the policies and regulations as published in the Wyoming State Fair Premium Book. I agree to abide by those policies, and I declare all statements made in connection with these entries to be correct to the best of my knowledge.

Signature _____ Date _____

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
1					
2					
3					
4					
5					
6					
7					



2024 NEEDLEWORK ENTRY FORM CONTINUED

Item	Computer Item # (Office Use Only)	Department	Division	Class	Description of Exhibit (Use exact wording from Premium Book)
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
25					
26					
27					
28					
29					
30					

